

Cat. # 20645-M

Conductor's Score  
4 - 7 octaves handbells  
optional Cajón

Level 3

# *The Rescue*

*Mvmt. 3 - Nero's Suite for Handbells*



*Marquise Usher*

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From the Top Publishing  
Albuquerque, NM

For Naseem

# The Rescue

Mvmt. 3 - Nero's Suite For Handbells

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Optional Cajón

Handbells Used: 4 - 7 Octaves

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Bass (center) Snare (top) Snap (top corner) Side of Box

4-octave ensembles omit notes in [ ]  
5-octave ensembles omit notes in < >

With urgency (♩. = c. 108)

Marquise Usher  
ASCAP

2 3 4 5

LV *p* LV *simile* LV

6 7 8 9 10

LV LV *mp* R

11 12 13 14 15

LV *sim.* LV LV

16 17 18 19 20

LV *mf* LV

*p* *mf*

2

21 22 23 24 25

LV LV *f*

2

*f*

26 27 28 29 30

2

31 32 33 34 35

*f*

36 37 38 39 40

41 42 43 44 45

*mp*

46 47 48 49 50

*cresc.*

*mp*

51 52 53 54 55

*mf*

*cresc.*

\* Circled notes may appear briefly in non-traditional clef for clarity

56 57 58 59 60

*f*

*f*

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61 62 63 64 65

*f*

*ff*

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66 67 68 69 70

*ff*

*ff*

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71 72 73 74 75

sub. p ff

This system contains measures 71 through 75. It features a grand staff with treble and bass clefs, and a separate line for a percussion instrument. The treble clef part consists of dense chordal textures. The bass clef part has a more rhythmic, moving line. The percussion line has a steady eighth-note pattern. Dynamics include *sub. p* and *ff*.

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76 77 78 79 80

This system contains measures 76 through 80. The notation continues with complex chordal textures in the treble and bass clefs, and a rhythmic pattern in the percussion line. Dynamics include *sub. p* and *ff*.

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81 82 83 84 85

mp LV

*mf* *ff* *mp*

This system contains measures 81 through 85. Measures 81-83 show a transition with a key signature change to one sharp (F#). Measure 84 is marked *mp* and includes a *LV* (Lento) marking. Measure 85 also has a *LV* marking. The percussion line ends with a double bar line and a repeat sign. Dynamics include *mf*, *ff*, and *mp*.

86 87 88 89 90

mf

LV

91 92 93 94 95

p

LV

96 97 98 99 100

mf

LV

mf

101 102 103 104 105

2

2

\* Circled, cue-sized notes appearing in treble clef (same as in bass clef) are shown to emphasize the melody line.

106 107 108 109

*f*

2

*mf*



110 111 112 113 114

*cresc.*

2

115 116 117 118 119

*cresc.*

*ff*

2

\* Optional: mallet or ring stems-down bass notes.



120 121 122 123 124

Musical score for measures 120-124. The score is written for three staves: Treble clef, Bass clef, and a lower staff with a double bar line. Measures 120-124 show a sequence of chords and melodic lines. Measure 123 features a complex chord structure with multiple notes. Measure 124 ends with a double bar line.

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125 126 127 128 129

Musical score for measures 125-129. The score is written for three staves: Treble clef, Bass clef, and a lower staff with a double bar line. Measures 125-129 show a sequence of chords and melodic lines. Measure 128 features a complex chord structure with multiple notes. Measure 129 ends with a double bar line.

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130 131 132 133 134

Musical score for measures 130-134. The score is written for three staves: Treble clef, Bass clef, and a lower staff with a double bar line. Measures 130-134 show a sequence of chords and melodic lines. Measure 133 features a complex chord structure with multiple notes. Measure 134 ends with a double bar line. The score includes a dynamic marking *ff* (fortissimo) at the end of measure 134.

135 136 137 138 139

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140 141 142 143 144

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145 146 147 148 149

\* Optional: mallet or ring stems-down bass notes.  
 \*\* Circled, cue-sized notes appearing in bass clef (same as in treble clef) are shown to emphasize the melody line.

150 151 152 153 154 155

*mf*

*ff mp*

2

This system contains measures 150 through 155. It features a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff provides harmonic support. A percussion staff at the bottom shows a rhythmic pattern of eighth notes with 'x' marks. Dynamics include *mf* in the treble and *ff mp* in the percussion. A double bar line with a '2' above it is located at the end of measure 155.

156 157 158 159 160

*mf*

2

7

This system contains measures 156 through 160. It continues the musical notation from the previous system. A large watermark reading "Copyrighted material." is overlaid across the center of the page. A double bar line with a '2' above it is at the end of measure 158. A fermata is placed over measure 160. The percussion staff continues with eighth notes and 'x' marks.

161 162 163 164 165

*mf*

7

This system contains measures 161 through 165. It continues the musical notation. A watermark reading "Please return to our store to order this item." is overlaid across the center. The percussion staff continues with eighth notes and 'x' marks.

166 167 168 169 170

LV LV

*dim.* *pp*

171 172 173 174

*ff*

175 176 177 178

*ff*

\* Optional: mallet or ring stems-down bass notes.