

Catalog # 20698

3 - 5 octaves handbells
3 octaves handchimes

Level 3+

Rejoice and Be Glad!

May all who seek you rejoice and be glad in you. Psalm 40:16



Joe Galyon

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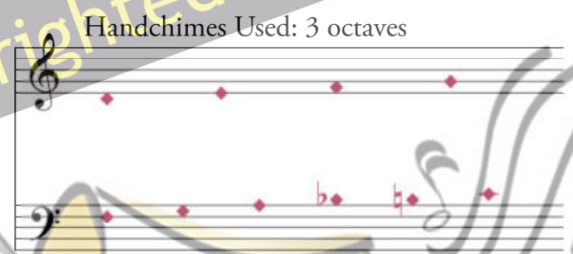
Cat. 20698

Level 3+

Handbells Used: 3, 4, or 5 octaves



Handchimes Used: 3 octaves



3 octave choirs omit notes in ()
4 octave choirs omit notes in []
3 & 4 octave choirs omit notes in < >

With energy (♩ = c. 126)

Setting by Joe Galyon
Quoting DARWALL'S 148TH



f

LV R

4 5 6

7 8 9

sempre f

R LV R

10 11 12

LV R

*mm. 8-15: 3 and 4 octaves omit treble clef top notes

13 14 15

LV R

This system contains measures 13, 14, and 15. Measure 13 is in 7/8 time, measure 14 is in 4/4 time, and measure 15 is in 7/8 time. The music is written for two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). Measure 14 features a large slur over the bass staff with three downward-pointing triangles below it, and the letters 'LV' and 'R' are positioned below the staff.

16 17 18

mf

LV R

This system contains measures 16, 17, and 18. Measure 16 is in 4/4 time, measure 17 is in 7/8 time, and measure 18 is in 4/4 time. The music is written for two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). Measure 17 features a dynamic marking of *mf* (mezzo-forte) in the treble staff. The letters 'LV' and 'R' are positioned below the bass staff.

19 20 21

This system contains measures 19, 20, and 21. Measure 19 is in 7/8 time, measure 20 is in 4/4 time, and measure 21 is in 7/8 time. The music is written for two staves: a treble staff and a bass staff. The key signature has one flat (B-flat).

22 23 24

25 26

sempre f

LV

27 28 29

R

*mm. 24-31: 3 and 4 octaves omit treble clef top notes

30 31 32

LV R

This system contains measures 30, 31, and 32. The music is in 4/4 time and B-flat major. Measure 30 features a treble staff with eighth notes and a bass staff with chords and triplets. Measure 31 continues with similar textures. Measure 32 shows a change in the bass staff with a 'LV' (left hand) and 'R' (right hand) marking.

33 34 35

mf

This system contains measures 33, 34, and 35. Measure 33 is in 7/8 time and features a treble staff with chords and a bass staff with a whole note. Measure 34 is in 4/4 time with a treble staff of chords and a bass staff of eighth notes. Measure 35 is in 7/8 time with a treble staff of chords and a bass staff of a whole note.

36 37 38

Pl

This system contains measures 36, 37, and 38. Measure 36 is in 4/4 time with a treble staff of chords and a bass staff of eighth notes. Measure 37 is in 7/8 time with a treble staff of chords and a bass staff of eighth notes. Measure 38 is in 4/4 time with a treble staff of chords and a bass staff of eighth notes.

accents ~ simile

39 40 41

42 43 44

45 46 47

48 49 50

Pl

51 52 53

mp *sempre cresc.*

54 55 56

ff

LV R

57 *sempre f* 58 59

60 61 62

63 64 65

*mm. 56-63: 3 and 4 octaves omit treble clef top notes

66 67 68

69 70 71

72 73 74

*mm. 72-79 beat 3: 3 and 4 octaves omit treble clef top notes

75 76 77

R

This system contains measures 75, 76, and 77. Measure 75 is in 7/8 time, 76 is in 4/4, and 77 is in 4/4. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in measure 77.

78 79 80

LV R RT

mf

This system contains measures 78, 79, and 80. Measure 78 is in 4/4, 79 is in 7/8, and 80 is in 4/4. The right hand (RH) has a melodic line with eighth notes, and the left hand (LH) has a more active line with eighth notes and slurs. Dynamic markings include *mf* in measure 78 and *ff* in measure 80. Performance instructions include *LV* (left hand), *R* (right hand), and *RT* (right hand).

81 82 83

ff

This system contains measures 81, 82, and 83. Measure 81 is in 7/8, 82 is in 4/4, and 83 is in 4/4. The right hand (RH) has a melodic line with eighth notes, and the left hand (LH) has a more active line with eighth notes and slurs. A dynamic marking of *ff* is present in measure 83.

84

85

86

87

88

R

LV

LV

R

LV

Pl

*mm. 84-86 beat 2: 3 and 4 octaves omit treble clef top notes