

Catalog # 20364

3, 4 or 5 octaves handbells

AGEHR Level III

The Reason for the Season

(Away in the Manger, Silent Night, Jesus Loves Me)



Setting by
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From the Top Music

Albuquerque, NM

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The Reason for the Season

Away in the Manger, Silent Night, Jesus Loves Me

Cat. 20364
AGEHR Level 3

(optional windchimes)

Handbells Used: 3 - 5 Octaves

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

WindChime symbol indicates ascending and descending tones lasting throughout measure.

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♩ = 112-120 Lightly, with a bounce

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Opt. Singing Bell.
Let fade as melody begins.

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* 4 & 5 octaves double melody through m. 25.
Away in the Manger

Musical notation for measures 11-14. Treble clef, bass clef. Measure numbers 11, 12, 13, 14. Labels LV (Left Voice) are present in the bass clef. Dynamics include *mf* and *mp*.

Musical notation for measures 15-18. Treble clef, bass clef. Measure numbers 15, 16, 17, 18. Labels LV (Left Voice) are present in the bass clef. Dynamics include *mf* and *mp*. A watermark "Copyrighted material." is overlaid on the score.

Musical notation for measures 19-22. Treble clef, bass clef. Measure numbers 19, 20, 21, 22. Labels LV (Left Voice) are present in the bass clef. Dynamics include *mp*. A watermark "Please return to our store to order this item." is overlaid on the score.

Musical notation for measures 23-26. Treble clef, bass clef. Measure numbers 23, 24, 25, 26. Labels LV (Left Voice) and R (Right Voice) are present in the bass clef. Dynamics include *mp*. A watermark "Please return to our store to order this item." is overlaid on the score. The piece concludes with the marking "WC" (Coda).

27 28 29 30

WC mf mp LV f*

31 32 33 34

LV LV LV R cresc.

35 36 37 38

LV LV dim. LV mp LV f

39 40 41 42

LV LV LV LV cresc.

* Bring out melody line: *Jesus Loves Me*

43 44 45 46

LV R *cresc.* *f* *mf*

47 48 49 50

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51 52 53 54

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55 56 57 58

* 5 octave groups, double stems up through m. 59.

59 60 61 62

mp

WC

Detailed description: This system contains measures 59 through 62. Measure 59 features a treble clef with a series of chords and a bass clef with a single note. A crescendo hairpin is shown above the staff. Measure 60 starts with a dynamic marking of *mp* and includes a whole note chord in the bass clef. Measures 61 and 62 continue with chords and melodic fragments in both staves. The letters 'WC' are written below the bass clef staff at the beginning of measures 60, 61, and 62.

63 64 65 66

mf

WC

Detailed description: This system contains measures 63 through 66. Measure 63 has a treble clef with a melodic line and a bass clef with chords. A crescendo hairpin is shown above the staff. Measure 64 has a dynamic marking of *mf* and includes a whole note chord in the bass clef. Measures 65 and 66 continue with chords and melodic fragments in both staves. The letters 'WC' are written below the bass clef staff at the beginning of measures 64, 65, and 66.

67 68 69 70

f

mf

LV

Detailed description: This system contains measures 67 through 70. Measure 67 has a dynamic marking of *f* and includes a whole note chord in the treble clef. Measure 68 has a dynamic marking of *mf* and includes a whole note chord in the bass clef. Measures 69 and 70 continue with chords and melodic fragments in both staves. The letters 'LV' are written below the bass clef staff at the beginning of measures 68, 69, and 70.

71 72 73 74

LV

R cresc.

LV

R dim.

Detailed description: This system contains measures 71 through 74. Measure 71 has a dynamic marking of *LV* and includes a whole note chord in the bass clef. Measure 72 has a dynamic marking of *R cresc.* and includes a whole note chord in the bass clef. Measures 73 and 74 continue with chords and melodic fragments in both staves. The letters 'LV' are written below the bass clef staff at the beginning of measures 71 and 73. The letters 'R' are written below the bass clef staff at the beginning of measures 72 and 74.

* Bring out melody line: *Silent Night*

75 [] [] [] [] [] [] [] []
76 [] [] [] [] [] [] [] []
77 [] [] [] [] [] [] [] []
78 [] [] [] [] [] [] [] []

LV LV *mf* R LV LV

f *f*

79 [] [] [] [] [] [] [] []
80 [] [] [] [] [] [] [] []
81 [] [] [] [] [] [] [] []
82 [] [] [] [] [] [] [] []

LV LV R *dim.* LV R

83 [] [] [] [] [] [] [] []
84 [] [] [] [] [] [] [] []
85 [] [] [] [] [] [] [] []
86 [] [] [] [] [] [] [] []

cresc. *mf* *f*

87 [] [] [] [] [] [] [] []
88 [] [] [] [] [] [] [] []
89 [] [] [] [] [] [] [] []
90 [] [] [] [] [] [] [] []

dim. *mf*

91 92 93 94

Musical score for measures 91-94. Measure 91 shows a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. Measure 92 is marked with a double bar line, a star symbol, and dynamic markings *ff* in the treble and *f* in the bass. Measures 93 and 94 continue the piece with various chordal textures and melodic lines.

95 96 97 98

Musical score for measures 95-98. Measure 95 features a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. Measures 96, 97, and 98 show complex chordal structures and melodic fragments in both staves.

99 100 101 102

Musical score for measures 99-102. Measure 99 has a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. Measures 100, 101, and 102 continue the musical development with various textures and dynamics.

103 104 105 106

Musical score for measures 103-106. Measure 103 has a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. Measure 104 is marked with *rit. e dim.*. Measure 105 continues the piece. Measure 106 is marked with *rall.* and features a double bar line.

* 5 octaves double stems up through m. 105

♩ = 80 Slowly and boldly

107 *mf* *mp* 108 109 110 LV

111 112 *dim.* 113 114 LV WC WC WC

115 *rit.* 116 117 *pp* LV WC