

Cat # 20593-M

Conductor Score

Level 5

5 octaves handbells

with optional bass and drums

PUTTIN' ON THE RITZ

IRVING BERLIN



ARRANGED BY

HART MORRIS

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

PUTTIN' ON THE RITZ

optional bass and drums

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Level 5

Bells used: 5 octaves handbells

Musical score for handbells, consisting of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The score includes various note values and rests. A large, semi-transparent watermark reading "Copyrighted material." is overlaid across the middle of the score.

Arranger's Notes

In measures 23-24, as well as other similar instances, the Mart is used to facilitate moving from stopped sounds to rung notes. There may be other situations where substituting the suggested stopped technique for another to make the technique changes smoother; e.g., substituting Martellato, Ring Touch or even Thumb Damp for Mallets. Whatever the choice, the goal should be to make all stopped sounds as similar as possible.

Circled notes appear in the non-traditional clef.

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Puttin' On the Ritz

from the Motion Picture PUTTIN' ON THE RITZ

Words and Music by Irving Berlin

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PUTTIN' ON THE RITZ

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Level 5

Irving Berlin
arranged by Hart Morris

Very Freely

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2, 3, and 4 contain various rhythmic patterns and chords. A large watermark 'Copyrighted material.' is overlaid on the first two staves.

Musical notation for measures 5-8. Measure 5 begins with a *rit.* (ritardando) marking. Measure 6 includes a first ending bracket labeled 'A'. Measure 7 has a mezzo-forte (*mf*) dynamic and an asterisk (*). Measure 8 features a triplet of eighth notes. A large watermark 'Please return to our store to order this item.' is overlaid on the first two staves. Below the main notation are two additional staves: a bass line and a mallet part. The mallet part uses 'x' marks for notes and has a *mf* dynamic marking.

* Mallets, TD or Pl

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9 10 11 12

Musical score for measures 9-12. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 9 features a bass clef with a note marked 'R >'. Measures 10-12 contain complex chordal textures in both staves, with various articulations like accents and slurs. A watermark 'Copyrighted material.' is overlaid on the bass staff of measures 10-12.

13 14 15 16

Musical score for measures 13-16. The score continues in the same grand staff and key signature. Measure 14 has a bass clef with a note marked 'R'. Measures 15-16 show further development of the chordal textures. A watermark 'Please return to our store to order this item.' is overlaid on the bass staff of measures 14-16.

17 18 20

B

RT RT

R

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f

21 22 23 24

RT RT Sk

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f

* Please see Arranger's Notes on p. 1

25 26 Sk C 28

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light fill...

29 30 LV 31 R 32

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light fill...

33 34 35

Musical score for measures 33-35. The top staff is in treble clef with a key signature of two flats. The middle staff is in bass clef. The bottom staff is a percussion line with 'x' marks. Measure 33 shows a whole note in the treble and a half note in the bass. Measure 34 has a whole rest in the treble and a half note in the bass. Measure 35 features a complex chordal texture in the treble and a half note in the bass.

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Percussion line for measures 33-35. It consists of a single staff with 'x' marks indicating hits. Measure 33 has three hits, measure 34 has two, and measure 35 has one.

37 38 39 40

Musical score for measures 37-40. The top staff is in treble clef with a key signature of two flats. The middle staff is in bass clef. The bottom staff is a percussion line with 'x' marks. Measure 37 has a whole note in the treble and a half note in the bass. Measure 38 has a whole note in the treble and a half note in the bass. Measure 39 has a whole note in the treble and a half note in the bass. Measure 40 has a whole note in the treble and a half note in the bass. Annotations include 'Sk' above measure 38, 'LV' below measure 38, 'R' below measure 39, and 'RT' below measure 40.

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Percussion line for measures 37-40. It consists of a single staff with 'x' marks indicating hits. Measure 37 has three hits, measure 38 has two, measure 39 has one, and measure 40 has two.

41

D

mf

R

44

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fill...

mf

45

RT

RT

RT

mf

47

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light fill

49 50 51

Musical score for measures 49-51. Measure 49 features a complex chordal texture with a grace note and a fermata. Measure 50 includes 'RT' (Right Hand Trill) markings. Measure 51 is marked with a forte 'f' dynamic. The score is written for piano with treble and bass staves.

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Musical score for measures 52-53. Measure 52 is marked with a forte 'f' dynamic. Measure 53 includes a 'fill' section. The score is written for piano with treble and bass staves.

53 54 55 56

Musical score for measures 53-56. Measure 54 includes 'Sk' (Skat) markings. Measure 55 includes 'R' (Right Hand Trill) markings. Measure 56 includes a triplet of eighth notes. The score is written for piano with treble and bass staves.

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Musical score for measures 57-60. The score is written for piano with treble and bass staves.

57 58 **E** 60

dim. *p*

R

Detailed description: This system contains measures 57, 58, and 60. Measure 57 features a piano part with a *dim.* dynamic and a treble part with a melodic line. Measure 58 includes a *p* dynamic and a 'R' marking above the treble staff. Measure 60 shows a *p* dynamic in both staves. A box labeled 'E' is positioned above measure 58.

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dim. *p*

dim. *p*

Detailed description: This system contains measures 59 and 61. Measure 59 has a *dim.* dynamic in the bass staff. Measure 61 has a *p* dynamic in the bass staff. A large watermark is overlaid on this section.

61 62 63 64

pp *mp*

RT

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mp *mp*

Detailed description: This system contains measures 61, 62, 63, and 64. Measure 61 has a *pp* dynamic in the treble staff. Measure 62 includes a 'RT' marking above the treble staff. Measure 63 has a *mp* dynamic in the treble staff. Measure 64 has a *mp* dynamic in the bass staff. A large watermark is overlaid on this section.

65 *f* R RT RT F

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f *fill...*

69 70 71 72 Sk R LV R

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73 74 75 *accel.* 76

mf *dim.* *mp* *dim.*

mf *mp* *dim.*

mf *dim.* *mp* *dim.*

G **Allegro** (♩ = c. 110) (*straight eighths*) 78

p (Drum solo; if no drums, go to 79)

p

p

ad lib solo

ff

79 80

p

p

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81 82 LV

f

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f

83

R

1.

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85

2

H

87

RT >

RT >

RT >

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88 89 RT > RT > I

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fill

91 92 93 LV LV

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94 J 96 RT > >

dim. *p* *mp* *dim.* *mp*

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97 98 K

cresc. *f* *ff* *f* *ff*

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Fill

100

LV

101

LV

102

R

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103

104

105

decresc.

mf

decresc.

R

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decresc.

mf

decresc.

decresc.

mf

decresc.

106 107 108

mp p LV *molto cresc.* Sk

Detailed description: This block contains the first system of a musical score, measures 106 to 108. It features a grand staff with treble and bass clefs. Measure 106 starts with a mezzo-piano (*mp*) dynamic. Measure 107 shows a piano (*p*) dynamic with a hairpin crescendo. Measure 108 includes a 'LV *molto cresc.*' instruction and several 'Sk' (skat) markings with wavy lines above the notes. The bass line has a long note with a fermata that spans across measures 107 and 108.

mp p

Detailed description: This block shows the continuation of the musical score for measures 106-108. It includes a bass line with a mezzo-piano (*mp*) dynamic in measure 106 and a piano (*p*) dynamic in measure 107. A large, semi-transparent watermark with the text 'Copyrighted material.' is overlaid across the middle of this section.

109 110 111

ff R Sk R

Detailed description: This block contains the second system of the musical score, measures 109 to 111. Measure 109 begins with a fortissimo (*ff*) dynamic and a 'R' (ritardando) marking. Measure 110 features a 'Sk' marking with wavy lines. Measure 111 includes another 'R' marking. The bass line has a fortissimo (*f*) dynamic. A large, semi-transparent watermark with the text 'Please return to our store to order this item.' is overlaid across the middle of this section.

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