

Puck

Op. 71, No. 3 ~ Lyric Pieces

Edvard Grieg



Arranged by

Patricia Hurlbutt

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Albuquerque, NM

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Puck

Op. 71, No. 3 - Lyric Pieces

Cat. 20550-5
Level 4-

Handbells Used: 5 Octaves

TD staccato notes throughout

The image shows two staves of handbell notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notes are mostly quarter notes and eighth notes. The lower staff has a 'TD' marking above it, indicating that the notes should be played staccato throughout.

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Allegro molto ($\text{♩} = \text{c. } 100$)

The image shows a musical score for handbells, arranged in three systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is marked with a dynamic of *p* (piano) at the beginning and *mf* (mezzo-forte) later. There are various musical notations including notes, rests, and articulation marks. A large watermark 'Copyrighted material.' is overlaid on the score. A grey box at the bottom of the score contains the text 'Please return to our store to order this item.'.

13 14 15 16 17

18 19 20 1. 2.

p *mf* *ff* *p*

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23 24 25 26

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27 28 29 30

* Omit C4/D4 first time through; play on beat 4 on repeat only

31 32 33 34 TD

piu cresc.

This system contains measures 31 through 34. The music is written for a grand staff with treble and bass clefs. Measure 31 features a piano dynamic and a crescendo hairpin. Measure 32 continues with a piano dynamic and a decrescendo hairpin. Measure 33 has a piano dynamic. Measure 34 has a piano dynamic and a decrescendo hairpin. A 'TD' (Tutti) marking is placed above measure 34. A watermark 'Copyrighted material.' is visible across the middle of the system.

35 36 37 38

f pp dolce

This system contains measures 35 through 38. Measure 35 has a piano dynamic. Measure 36 has a piano dynamic. Measure 37 has a piano dynamic. Measure 38 has a piano dynamic. A watermark 'Copyrighted material.' is visible across the middle of the system.

39 40 41 42

This system contains measures 39 through 42. Measure 39 has a piano dynamic. Measure 40 has a piano dynamic. Measure 41 has a piano dynamic. Measure 42 has a piano dynamic. A watermark 'Please return to our store to order this item.' is visible across the bottom of the system.

43 44 45 46

cresc. molto f

This system contains measures 43 through 46. Measure 43 has a piano dynamic. Measure 44 has a piano dynamic. Measure 45 has a piano dynamic. Measure 46 has a piano dynamic. A watermark 'Please return to our store to order this item.' is visible across the bottom of the system.

47 48 49

f

50 51 52 53 54

p *f* *p* *f* *pp* *vivo*

55 56 57 58 59

60 61 62 TD 63

p TD

* Strike then begin Singing Bell, letting fade in m. 61

64 65 66 67 68

69 70 71 72

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mf

73 74 75 76 *

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77 78 79 80

p *f* *ff* *p* *ff* TLD

* D5 appears in bass clef for clarity

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
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Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
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In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
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