

# Psalm 100

Cat. 20175-M  
AGEHR Level III

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2008

**Maestoso** ♩ = 76

Soprano

2 *f* 3 4

Pro - claim the Lord, \_\_\_\_\_ All peo-ple on

Alto

*f*

Pro - claim the Lord, \_\_\_\_\_ All peo-ple on

**Maestoso** ♩ = 76

Handbells

*f*

2 3 4

5 6 7 8

earth. Worship the Lord \_\_\_\_\_ in glad -

earth. Worship the Lord \_\_\_\_\_ in glad -

9 10 11 12

ness. \_\_\_\_\_ En - ter his pres - ence \_\_\_\_\_ with songs with

ness. \_\_\_\_\_ En - ter his pre - sence \_\_\_\_\_ with

This block contains the musical notation for measures 9 through 12. It features two vocal staves and a piano accompaniment consisting of a right-hand and left-hand staff. The lyrics are: "ness. \_\_\_\_\_ En - ter his pres - ence \_\_\_\_\_ with songs with" for the first vocal line, and "ness. \_\_\_\_\_ En - ter his pre - sence \_\_\_\_\_ with" for the second. The piano accompaniment includes a watermark that reads "Copyrighted material".

13 14 15 16

songs with songs of ex - ul - ta - tion. \_\_\_\_\_

songs, with songs of ex - ul - ta - tion. \_\_\_\_\_

This block contains the musical notation for measures 13 through 16. It features two vocal staves and a piano accompaniment consisting of a right-hand and left-hand staff. The lyrics are: "songs with songs of ex - ul - ta - tion. \_\_\_\_\_" for the first vocal line, and "songs, with songs of ex - ul - ta - tion. \_\_\_\_\_" for the second. A watermark that reads "Please return to our store to order this item." is overlaid on the piano accompaniment.

17 18 19 *p* 20

Know \_\_\_\_\_ that the Lord \_\_\_\_\_ is

This block contains the first system of musical notation. It features a vocal line in treble clef with lyrics and a piano accompaniment line in treble clef. The vocal line has rests in measures 17 and 18, followed by notes in measures 19 and 20. The piano accompaniment consists of whole notes in measures 17 and 18, and half notes in measures 19 and 20. A dynamic marking of *p* is placed above measure 19.

17 18 19 20

*p*

This block contains the piano accompaniment for measures 17-20. It consists of two staves: a right-hand part in treble clef with chords and a left-hand part in bass clef with single notes. A dynamic marking of *p* is placed below the first measure. A large watermark is overlaid on the page.

21 22 23 *p* 24

God. He \_\_\_\_\_ has \_ made us \_ and

Know \_\_\_\_\_ that the Lord \_\_\_\_\_ is God.

This block contains the second system of musical notation. It features a vocal line in treble clef with lyrics and a piano accompaniment line in treble clef. The vocal line has a rest in measure 21, followed by notes in measures 22, 23, and 24. The piano accompaniment consists of whole notes in measures 21 and 22, and half notes in measures 23 and 24. A dynamic marking of *p* is placed above measure 23.

21 22 23 24

This block contains the piano accompaniment for measures 21-24. It consists of two staves: a right-hand part in treble clef with chords and a left-hand part in bass clef with single notes. The piano accompaniment consists of whole notes in measures 21 and 22, and half notes in measures 23 and 24.

25 26 27 28

we \_\_\_\_\_ are his own.

Detailed description: This block shows the first system of music for measures 25-28. It consists of a single treble clef staff. Measure 25 contains a half note 'we' followed by a quarter rest. Measure 26 contains a quarter note 'are', a quarter note 'his', and a quarter note 'own.'. Measures 27 and 28 each contain a whole rest.

He \_\_\_\_\_ has \_ made us \_ and we \_\_\_\_\_ are his

Detailed description: This block shows the second system of music for measures 25-28. It consists of a single treble clef staff. Measure 25 contains a whole rest. Measure 26 contains a half note 'He', a quarter note 'has', a quarter note 'made', and a quarter note 'us'. Measure 27 contains a quarter note 'and', a quarter note 'we', and a quarter note 'are'. Measure 28 contains a quarter note 'his'.

25 26 27 28

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Detailed description: This block shows the piano accompaniment for measures 25-28. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, primarily triads and dyads, with some grace notes. The bass staff features a simple bass line with quarter notes and rests. A large watermark 'Copyrighted material.' is overlaid across the center of the page.

29 30 31 32

His peo ple \_\_\_\_\_ his flock which \_\_\_\_\_ he

Detailed description: This block shows the first system of music for measures 29-32. It consists of a single treble clef staff. Measure 29 contains a quarter rest, a quarter note 'His', a quarter note 'peo', and a quarter note 'ple'. Measure 30 contains a quarter note 'his', a quarter note 'flock', and a quarter note 'which'. Measure 31 contains a quarter note 'he'. Measure 32 contains a quarter rest.

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own. \_\_\_\_\_ His peo - ple \_\_\_\_\_ his flock which \_\_\_\_\_ he

Detailed description: This block shows the second system of music for measures 29-32. It consists of a single treble clef staff. Measure 29 contains a quarter note 'own.'. Measure 30 contains a quarter note 'His', a quarter note 'peo', and a quarter note 'ple'. Measure 31 contains a quarter note 'his', a quarter note 'flock', and a quarter note 'which'. Measure 32 contains a quarter note 'he'.

29 30 31 32

Detailed description: This block shows the piano accompaniment for measures 29-32. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, primarily triads and dyads, with some grace notes. The bass staff features a simple bass line with quarter notes and rests.

Musical score for measures 33-37. The score consists of three systems. The first system has a treble clef and contains the vocal line with lyrics: "shep - herds. \_\_\_\_\_ the flock \_\_\_\_\_ he shep - herds." The second system also has a treble clef and contains the vocal line with lyrics: "shep - herds \_\_\_\_\_ the flock \_\_\_\_\_ he shep - herds." The third system has a bass clef and contains the piano accompaniment. Dynamics include *pp* and *pp*. A watermark "Copyrighted material." is visible across the piano part.

Musical score for measures 38-41. The score consists of two systems. The first system has a treble clef and contains the piano accompaniment with dynamics *p*, *mf*, and *p*. The second system has a bass clef and contains the piano accompaniment with dynamics *p* and *p*. A watermark "Please return to our store to order this item." is visible across the piano part.

Musical score for measures 42-45. The score consists of two systems. The first system has a treble clef and contains the piano accompaniment. The second system has a bass clef and contains the piano accompaniment.

Musical score for measures 46-49. The score is written for a grand staff (treble and bass clefs). Measure 46 starts with a treble clef and a key signature of two flats. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measures 47-49 continue this pattern with some melodic variation in the treble part.

Musical score for measures 50-53. A large watermark "Copyrighted material" is overlaid on this section. Measure 50 begins with a treble clef and a key signature of two flats. The melody in the treble clef is more complex, involving sixteenth notes. The bass clef accompaniment continues with a steady eighth-note pattern. Measure 52 includes a dynamic marking of *f* (forte). Measure 53 features a treble clef with a key signature of one flat and a melody of quarter notes.

Musical score for measures 54-56. Measure 54 is a whole rest in the treble clef. Measure 55 is also a whole rest. Measure 56 begins with a treble clef, a key signature of one flat, and a melody of quarter notes. A dynamic marking of *f* is present. The bass clef accompaniment continues with a steady eighth-note pattern.

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En - ter his gates \_\_\_\_\_

Musical score for the vocal line corresponding to the lyrics. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. A dynamic marking of *f* is present. The lyrics "En - ter his gates" are written below the notes.

En - ter his gates \_\_\_\_\_

Musical score for measures 54-56. Measure 54 is a whole rest in the treble clef. Measure 55 is a whole rest. Measure 56 begins with a treble clef, a key signature of one flat, and a melody of quarter notes. A dynamic marking of *f* is present. The bass clef accompaniment continues with a steady eighth-note pattern.

57 58 59 60 *rit.*

— with — thanks — giv - ing. — and his courts —

— with — thanks — giv - ing, — and his courts — *rit.*

57 58 59 60 *rit.*

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**Tempo Primo** ♩ = 76

61 62 63 64

— with — praise! —

— with — praise! —

**Tempo Primo** ♩ = 76

61 62 63 64

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65 66 67 68

Give thanks to him \_\_\_\_\_ give thanks to him and bless \_\_\_\_\_

Give thanks to him \_\_\_\_\_ give thanks and bless \_\_\_\_\_

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69 70 71 72

bless his name. \_\_\_\_\_ *p* For \_\_\_\_\_ the

bless his name. \_\_\_\_\_

Please return to our store to order this item.

*p*



73 Lord \_\_\_\_\_ is good. 74 75 76 *p* And \_\_\_\_\_ his \_\_\_\_\_

*p* For \_\_\_\_\_ the Lord \_\_\_\_\_ is good.

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77 love \_\_\_\_\_ is ev - - er \_\_\_\_\_ last - ing. \_\_\_\_\_ 78 79 80

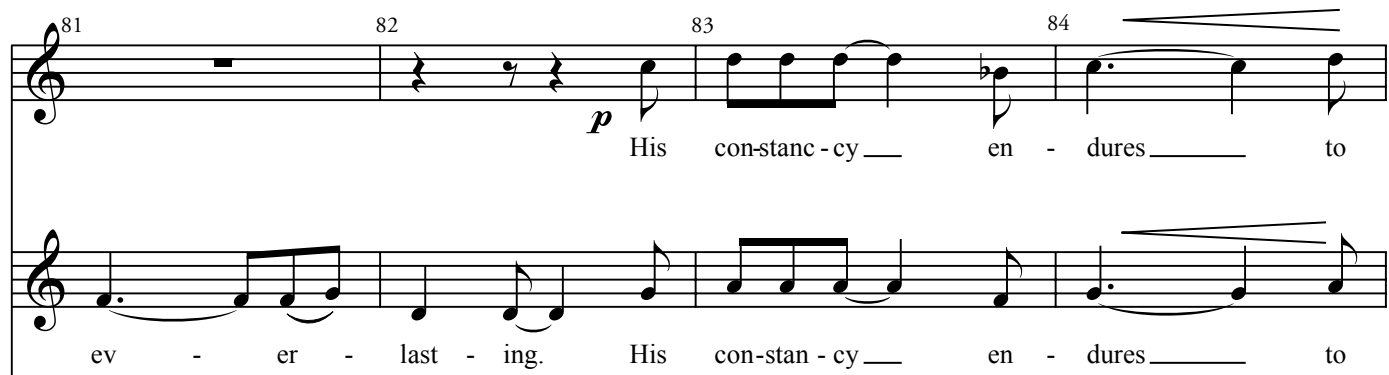
And \_\_\_\_\_ his \_\_\_\_\_ love \_\_\_\_\_ is

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81 82 83 84

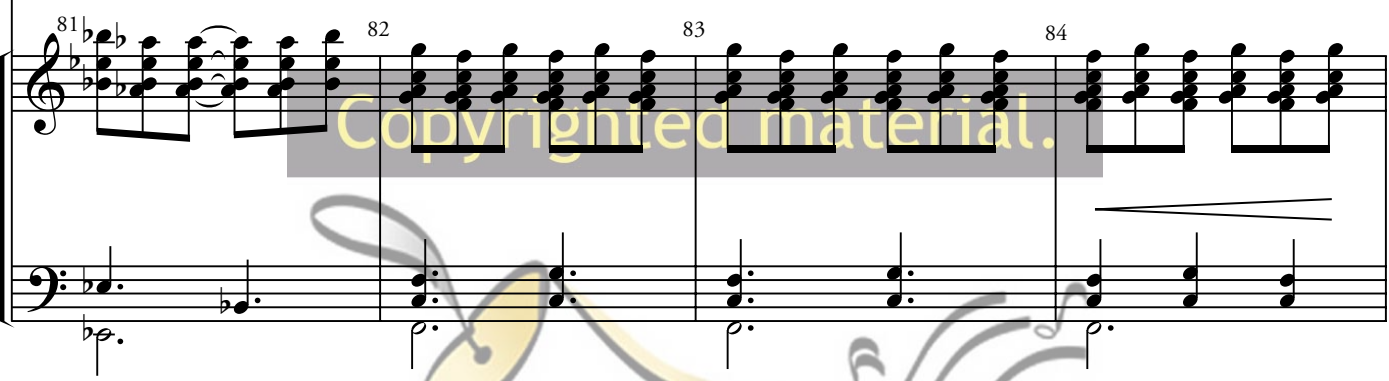
*p* His con-stance - cy \_\_\_ en - dures \_\_\_ to

ev - er - last - ing. His con-stance - cy \_\_\_ en - dures \_\_\_ to



81 82 83 84

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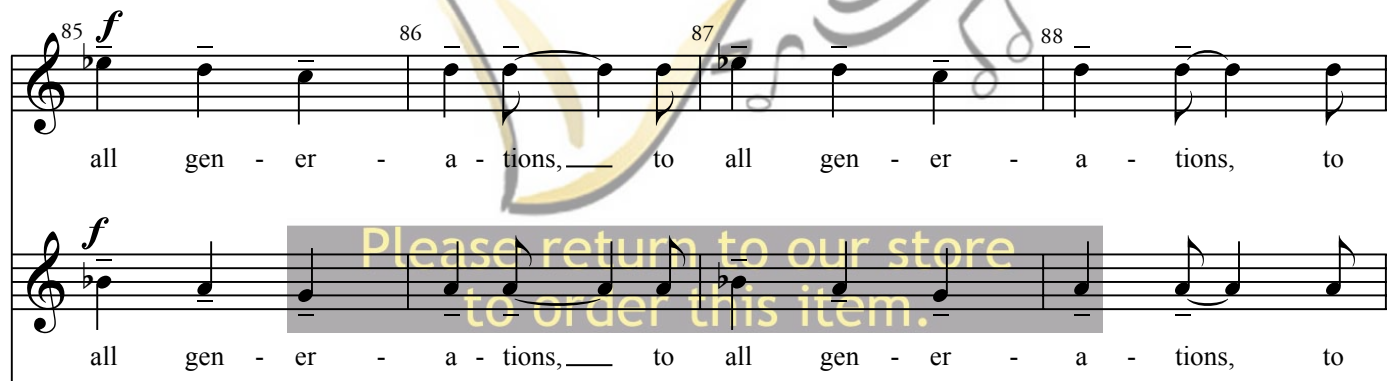


85 86 87 88

*f* all gen - er - a - tions, \_\_\_ to all gen - er - a - tions, to

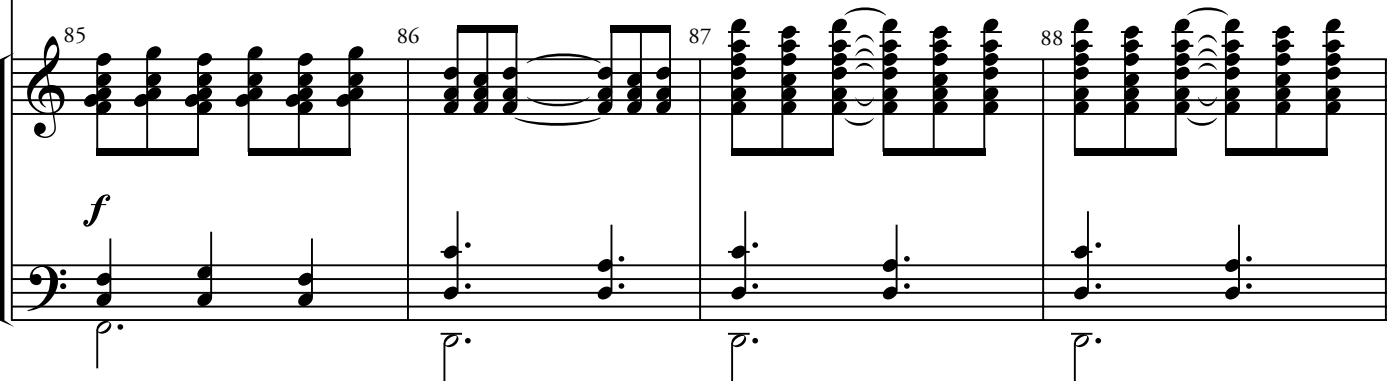
*f* all gen - er - a - tions, \_\_\_ to all gen - er - a - tions, to

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85 86 87 88

*f*



89 90 91 *ff* 92

all, \_\_\_\_\_ to all \_\_\_\_\_ gen - er - a - tions. \_\_\_\_\_

*ff*

all, \_\_\_\_\_ to all \_\_\_\_\_ gen - er - a - tions. \_\_\_\_\_

89 90 91 92

*ff*

93 94 95 96

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93 94 95 *Sk* 96

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