

Catalog 20562

3 - 5 octaves handbells
2 octaves handchimes (optional)

Level 3

Processional in G



Arranged by
Patricia Furlbutt

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Processional in G

Cat. 20562
Level 3

Handbells Used: 3 - 5 Octaves

Handbells are indicated by numbers 1-5 on a treble clef staff. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 4 (C5), 3 (B4), 2 (A4), 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 4 (C5), 3 (B4), 2 (A4), 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 4 (C5), 3 (B4), 2 (A4), 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 4 (C5), 3 (B4), 2 (A4), 1 (G4).

Handchimes Used: 2 Octaves (Optional)

Handchimes are indicated by diamond symbols on a treble clef staff. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 4 (C5), 3 (B4), 2 (A4), 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 4 (C5), 3 (B4), 2 (A4), 1 (G4).

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3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Triumphant ♩ = c. 80

Patricia Hurlbutt
ASCAP

First system of the musical score. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music starts with a forte (f) dynamic and a fermata. It features a series of chords and triplets. A watermark of a handbell is visible over the score.

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Second system of the musical score, starting at measure 4. It continues with chords and melodic lines in both staves.

* B4 and G4 appear in treble clef for clarity, mm. 1 - 3

7 8 9

Musical notation for measures 7, 8, and 9. Measure 7 is in G major (one sharp). Measures 8 and 9 are in G major. The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment.

10 11 12

Musical notation for measures 10, 11, and 12. Measure 10 is in G major. Measures 11 and 12 are in G major. The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment.

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4 and 5 octave choirs may play upstems 8va

13 14 15

Musical notation for measures 13, 14, and 15. Measure 13 is in E minor (two flats). Measures 14 and 15 are in E minor. The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment.

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5 octave choirs may play upstems 8va

16 17 18

Musical notation for measures 16, 17, and 18. Measure 16 is in E minor. Measures 17 and 18 are in E minor. The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment.

19 *Mysterioso* 20 21 *

22 23 24

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25 26 27

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28 29 30

* Performance options for G minor section, m. 21-33 beat 1: HC may play accompaniment while HB play melody; HC may play accompaniment and melody.
 ** B4 and C5 chimes appear in treble clef, mm. 30-31, for clarity

31 *pp* 32 33 *LV p*

34 *mp* 35 *mf* 36 *poco rit.*

Maestoso ♩ = c.76
f *triumphant*
 4 and 5 octave choirs may play upstems 8va

37 38

4 and 5 octave choirs may play upstems 8va

39 40

* D5 and E5 appear in bass clef for clarity, mm. 38-41

41 42 43

4 and 5 octave choirs may play upstems 8va

44 45 46

5 octave choirs may play upstems 8va

47 48 49

50 51 52

* D5 and F5 appear in bass clef for clarity, m. 46

53

54

55

Sk

LV

3

56

57

58

59

Sk

Sk

Sk

LV

LV

allarg.

ff R

3

3

3

3

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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