

Cat. # 20647

5 - 7 octaves handbells

Level 6

5 - 6 octaves handchimes

PRESSURE COOKER



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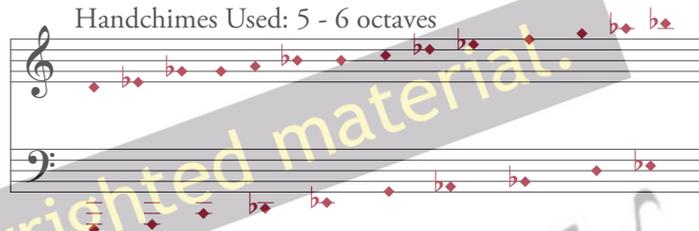
Level 6

Handbells Used: 5 - 7 octaves



Musical notation for handbells, showing a sequence of notes across two staves (treble and bass clef) with various accidentals.

Handchimes Used: 5 - 6 octaves



Musical notation for handchimes, showing a sequence of notes across two staves (treble and bass clef) with various accidentals.

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5 octave choirs omit notes in parentheses ()

6 octave choirs omit notes in brackets []

7-octave choirs omit notes in angle brackets < >

$\bullet = 156$ Boldly

Chris D. Burton
(ASCAP)



Musical notation for measures 1-4, featuring a treble and bass clef staff. Measure 1 is marked *f* LV. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it and 'Sk' above it. The notation includes various rhythmic values and accidentals.



Musical notation for measures 5-8, featuring a treble and bass clef staff. Measure 5 is marked *ffp*. Measure 6 has a '6' above it. Measure 7 has a '7' above it and *mel.* above it. Measure 8 has an '8' above it. The notation includes various rhythmic values and accidentals.

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30

31 32 33 34

35 36 37

38 39 40 41

+

(R)

R

42 43 44 45

pp

46 47 48

p TD

mp

p

49 50 51

(R)

p TD

mp

52 (R) 53 54

55 56 57

7 octaves - double stems-up notes

58 59 60

mf

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61 62 63

ff

64 65 66

LV ⊕

This system contains measures 64, 65, and 66. The music is written for piano in a key with one flat (B-flat major or D minor). Measure 64 features a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measure 65 continues this texture. Measure 66 shows a change in the right hand texture, with some notes marked with a '+' sign. A dynamic marking 'LV' (pianissimo) is indicated below the staff, and a circled cross symbol is at the end of the system.

67 68 69

add 8va all (R)

This system contains measures 67, 68, and 69. Measure 67 has a melodic line in the right hand and chords in the left hand. Measure 68 continues the melodic line. Measure 69 features a dense texture of chords in the right hand, with the instruction 'add 8va all' above the staff. The left hand has chords marked with a '+' sign. A circled 'R' is at the end of the system.

70 71 72

This system contains measures 70, 71, and 72. Measure 70 has a dense texture of chords in the right hand and chords in the left hand. Measure 71 continues the texture. Measure 72 features a melodic line in the right hand and chords in the left hand. A circled 'R' is at the end of the system.

73 74 75

dim.

This system contains measures 73, 74, and 75. Measure 73 has a melodic line in the right hand and chords in the left hand. Measure 74 continues the melodic line. Measure 75 features a melodic line in the right hand and chords in the left hand, with a 'dim.' (diminuendo) marking above the staff. A circled 'R' is at the end of the system.

77 78 79

♩ = 66 Serene

80 81 82 83

84 85 86 87 88

89 90 91 92

* mm. 80-92: Stretch the end of every 3/4 measure, like a *tenuto* or *poco rit.*

93 $\bullet = 82$ With Motion

mp *molto cresc.* *f* *LV*

95 96 97 *vib.*

LV *LV* *LV* *rall.* *vib.* *vib.*

98 $\bullet = 56$ Slower 99 100 101 102 *rit.*

p *mp* *p* *rit.*

103 $\bullet = 156$ Tempo I 104 105 106

p *mp*

107 108 109 110 Sk

111 112 113 114

115 116 117 118

119 120 121 122

double 8va stems-up notes

123 124 125

126 127 128

ff

129 130 131

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132 133 134

f

135 136 137 138

139 140 141 142

ff

143 144 145

146 147 148 149

p *mf* *f* *ff*

add 8va all