

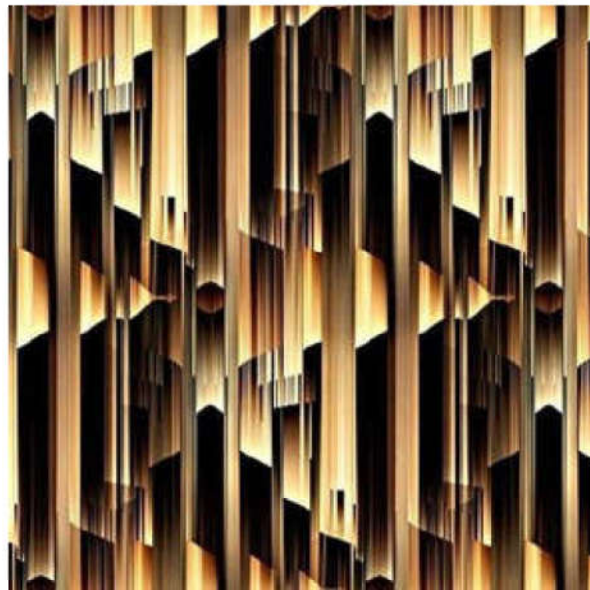
Catalog # 20733-7

7 octaves handbells
5 - 6 octaves handchimes

Level 4

Prelude in B Major

Op. 99, No 2
Camille Saint-Saëns



Arranged by
Fred Gramann



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Albuquerque, NM
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Op. 99 No. 2

Cat. 20733-7

Level 4

Handbells Used: 7 Octaves

Handbell notation for the Prelude in B Major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single melodic line of eighth notes. The bass staff contains a single melodic line of eighth notes. Above the treble staff, there are seven sets of three horizontal lines, each with a sharp sign (#) above it, representing the seven octaves of handbells used. Above the bass staff, there are seven sets of three horizontal lines, each with a sharp sign (#) above it, representing the seven octaves of handbells used. The notes in the bass staff are stems-up, while the notes in the treble staff are stems-down.

Handchimes Used: 5 - 6 Octaves

Handchime notation for the Prelude in B Major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single melodic line of eighth notes. The bass staff contains a single melodic line of eighth notes. Above the treble staff, there are five sets of three horizontal lines, each with a sharp sign (#) above it, representing the five octaves of handchimes used. Above the bass staff, there are six sets of three horizontal lines, each with a sharp sign (#) above it, representing the six octaves of handchimes used. The notes in the bass staff are stems-up, while the notes in the treble staff are stems-down.

LV centered between staves applies to stems-down treble clef and stems-up bass clef eighth notes

For David Harris and the Raleigh Ringers

Prelude in B Major

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Doux et calme, sans lenteur ♩ = 100

The musical score is presented in two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 9. The key signature is B major (two sharps) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The melody in the treble clef is characterized by eighth-note triplets, while the bass clef provides a steady accompaniment of quarter notes. Measure 6 features a mezzo-piano (*mp*) dynamic, and measure 8 features a mezzo-forte (*mf*) dynamic. The score includes various performance markings such as slurs, triplets, and dynamic hairpins. A large, semi-transparent watermark is overlaid across the center of the page, reading "Copyrighted material. Please return to our store to order this item."

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10 11 12

Musical notation for measures 10, 11, and 12. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Both staves feature eighth-note triplets. Measure 10 includes a '7' above the first triplet in the bass staff. Measure 12 includes an 'LV' marking above the first triplet in the bass staff.

13 14 15

Musical notation for measures 13, 14, and 15. The notation continues with eighth-note triplets in both staves. Each measure (13, 14, and 15) includes an 'LV' marking above the first triplet in the bass staff.

16 17 18

Musical notation for measures 16, 17, and 18. The notation continues with eighth-note triplets in both staves. Each measure (16, 17, and 18) includes an 'LV' marking above the first triplet in the bass staff.

19 20 21

Musical score for measures 19-21. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a repeating rhythmic pattern of eighth notes with triplet markings. The treble staff contains a melodic line with slurs and triplet markings. The bass staff contains a bass line with slurs and triplet markings. The letters 'LV' are printed below the first measure of each system.

22 23 24

Musical score for measures 22-24. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a repeating rhythmic pattern of eighth notes with triplet markings. The treble staff contains a melodic line with slurs and triplet markings. The bass staff contains a bass line with slurs and triplet markings. The letters 'LV' are printed below the first measure of each system.

25 26 27

Musical score for measures 25-27. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a repeating rhythmic pattern of eighth notes with triplet markings. The treble staff contains a melodic line with slurs and triplet markings. The bass staff contains a bass line with slurs and triplet markings. The letters 'LV' are printed below the first measure of each system.

28 29 30

31 32 33

pp

34 35 36

37 38 39

LV LV LV

40 41 42

mp LV

43 44 45

LV LV LV

46 47 48

49 50 51

52 53 54

* C5 scored in treble clef for clarity, m. 53

55 56 57

cresc. poco a poco

R

58 59 60

61 62 63

f LV 3

64 65 66

LV LV LV

67 68 69

LV LV LV LV LV

70 71 72

LV LV *mf*

73 74 75

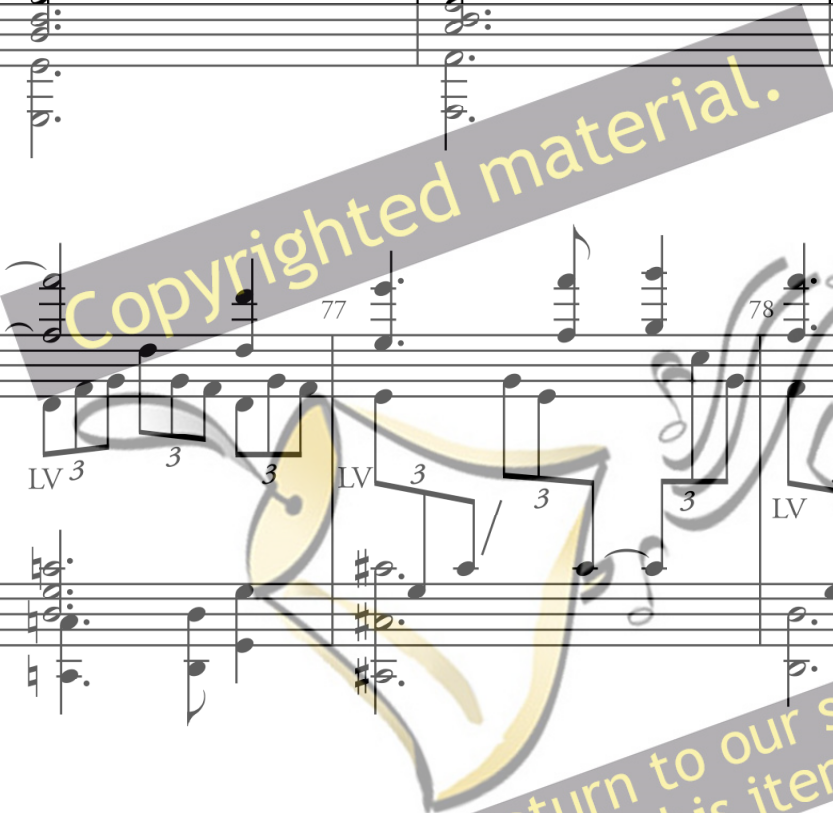
Musical notation for measures 73-75. The treble clef staff contains a sequence of eighth-note triplets. Measures 74 and 75 are marked with 'LV' and 'R' respectively, indicating left and right hand positions. The bass clef staff provides a harmonic accompaniment with chords and single notes.

76 77 78

Musical notation for measures 76-78. The treble clef staff continues with eighth-note triplets. Measures 76 and 77 are marked with 'LV', and measure 78 is marked with 'R'. The bass clef staff continues with harmonic accompaniment.

79 80 81 82

Musical notation for measures 79-82. The treble clef staff features eighth-note triplets. Measures 79 and 80 are marked with 'LV', measure 81 with 'R', and measure 82 with 'R'. The bass clef staff continues with harmonic accompaniment.



83 84 85 86

Musical score for measures 83-86. The score is written for piano in treble and bass clefs. Measure 83 features a complex chordal texture with many notes. Measures 84 and 85 continue with dense chordal patterns. Measure 86 shows a more active melodic line in the right hand.

87 88 89 90 91

Musical score for measures 87-91. Measures 87 and 88 are characterized by rapid sixteenth-note passages in the right hand. Measures 89 and 90 continue with similar rhythmic patterns. Measure 91 features a more melodic line in the right hand.

92 93 94 95 96 97 98

Musical score for measures 92-98. Measure 92 has a rest in the right hand. Measures 93-95 feature a melodic line in the right hand with a *mp* dynamic marking. Measures 96-98 show a return to a more complex chordal texture in the right hand.

99 100 LV 3 3 3 101 *pp*

102 LV 3 3 3 103 LV 3 3 3 104 LV 3 3 3

105 LV 3 3 3 106 LV 3 3 3 107 LV

108 109 110 111 112

LV LV

113 114 115 116

LV

117 118 119 120 121

\oplus *poco rit.*

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<i>Ceremonial Fanfare</i> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<i>Jehova, Senor de los Cielos</i> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<i>Morning Song</i> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
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<i>Crush Collision March</i> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
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<i>O the Deep, Deep Love of Jesus</i> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<i>Blessedness of Unity</i> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<i>Nocturne</i> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<i>Air</i> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<i>Masters in This Hall</i> arr. Gail Downey	3 or 5 octaves	Level V
<i>Jazzin'</i> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<i>That Old Black Magic</i> by Paul W. Allen	5 octaves bells	Level V
<i>Triple Threat</i> by Kathleen Wissinger	3-5 octaves bells	Level V
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