

Por Una Cabeza

Argentine Tango



arranged by
Stephanie Berryman



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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Cat. 20578
Level 3

Argentine Tango

Handbells used: 5 - 6 octaves

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes with various accidentals (sharps, flats, naturals) and some notes circled. The lower staff is in bass clef and contains a corresponding series of notes. The notes are mostly quarter and eighth notes, with some beamed eighth notes.

All notes marked staccatto may be plucked, malletted, or thumb damped (director's choice). If thumb damps are used, make sure they maintain resonance and are not too "dry" or "clicky."
Circled notes briefly appear in the non-traditional staff

Latin style ♩ = 108

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The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes with various accidentals and some notes circled. The lower staff is in bass clef and contains a corresponding series of notes. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The system is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated. Dynamics markings include *f* (forte) and *mp* (mezzo-piano). A large watermark is visible over the music.

7 8 9

Musical notation for measures 7, 8, and 9. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 7 features a melodic line in the treble and a bass line with a circled note. Measure 8 continues the melodic development. Measure 9 shows a change in the bass line.

10 11 12

Musical notation for measures 10, 11, and 12. The notation continues with melodic lines in both staves. A watermark "Copyrighted material." is visible across the middle of the system.

13 14 15

Musical notation for measures 13, 14, and 15. Measure 14 includes a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo. A watermark "Please return to our store to order this item." is visible across the middle of the system.

16 17 18

Musical notation for measures 16, 17, and 18. Measure 18 features a dynamic marking of *f* (forte) with accents. The piece concludes with a double bar line and repeat dots.

19 *mf* 20 21

22 23 24 *mf*

25 26 27

28 29 30

31 3 32 33

Musical notation for measures 31-33. Measure 31 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 31 includes a triplet of eighth notes in the treble. Measure 33 contains a fermata over a whole note chord in the treble.

34 35 36

mp

Musical notation for measures 34-36. Measure 34 is marked with a mezzo-piano (*mp*) dynamic. Measure 35 features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 36 includes a fermata over a whole note chord in the treble.

37 38 39

Musical notation for measures 37-39. Measure 37 features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 39 includes a fermata over a whole note chord in the treble.

40 41 42

Musical notation for measures 40-42. Measure 40 features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 42 includes a fermata over a whole note chord in the treble.

43 44 45

46 47 48

49 50 51 52

53 54 55

56 57 58

Musical score for measures 56-58. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords and slurs. Measure 57 features a triplet in the treble staff.

59 60 61

Musical score for measures 59-61. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords and slurs. Measure 59 features a triplet in the treble staff. A dynamic marking of *ff* is present in measure 60.

62 63 64

Musical score for measures 62-64. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords and slurs. Measure 62 features a triplet in the treble staff. A dynamic marking of *mf* is present in measure 63.

65 66 67

Musical score for measures 65-67. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords and slurs. Measure 65 features a triplet in the treble staff. Dynamic markings include *rit.* in measure 65, *mp* in measure 66, and *p* in measure 67.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
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