

Catalog # 20620

3 - 5 octaves handbells

Level 3

3 - 4 octaves handchimes

Peace



Matthew Prins

From the Top Publishing
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www.FromTheTopMusic.com

Dedicated in loving memory to Susan Kopecky, founding member of the Jubilation Ringers,
St. Marcelline Catholic Church, Schaumburg, Illinois

Peace

Cat. 20620
Level 3

Handbells used: 3 - 5 octaves

Musical notation for handbells, showing two staves (treble and bass clef) with notes and accidentals. The notes are mostly quarter notes and half notes, with some beamed eighth notes. The key signature has three sharps (F#, C#, G#).

Handchimes used: 3 - 4 octaves

Musical notation for handchimes, showing two staves (treble and bass clef) with diamond-shaped notes and accidentals. The notes are mostly quarter notes and half notes. The key signature has three sharps (F#, C#, G#).

Freely

Matthew Prins

Musical notation for piano, showing two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Freely'. The dynamics are marked 'LV' and 'mp'. The notation includes notes, rests, and fingerings (2, 3, 4). There are also some decorative musical notes and a watermark in the background.

Andantino, stricter (♩ = c. 100)

9 R 10 11 12

mf LV* LV

13 14 15 16

LV LV *rit.*

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17 18 19 20

a tempo *mf*

p LV LV LV LV

21 22 23 24

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LV LV LV LV LV

* LV bass and stems-down treble when LV is centered between the staves throughout

25 26 27 28

LV LV LV LV LV

p

29 30 31 32

LV LV LV

f R

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33 34 35 36

LV LV LV

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37 38 39 40

pp LV mf mp ff

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41 *Freely* 43 44 45

R LV* *mp*

46 47 48 49 50

R *f* *mf*

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Andantino, stricter (♩ = c. 100)

51 52 53 54

R LV

55 56 57 58

LV *LV rit.*

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* LV should continue and naturally fade through m. 48, beat 2, without a specific cut-off.

a tempo

59 *p* LV *mp* R 60 62

63 LV LV 64 LV LV 66 LV

67 LV 68 LV LV LV LV

70 *mf* LV 71 72 73

* Play A3s on bells if less than 4 octaves chimes

74 75 76 77

LV LV

78 79 80

LV LV *pp*

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81 82 83

mf LV *mp* *ff*

84 85 86 87 88

R (LV) *mp*

* LV should continue and naturally fade through m. 89, beat 2, without a specific cut-off.

89 90 91 92 93

LV cresc. poco a poco

(LV)

94 95 96 97

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98 99 100

f

101 102 103 104

ff R rit. *mp*

*

* BD (brush damp) all but F6