

Catalog 20810

3 - 6 octaves handbells

Level 3

Peace

Avinu Shebashamayim



Meir Finkelstein

Handbell arrangement by

Kurt Meyer



From the Top Music

Albuquerque, NM

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Cat. 20810
Level 3

Handbells Used: 3 - 6 Octaves

Handchimes Used: 3 - 7 Octaves

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

PERFORMANCE NOTES

Expressions (LV, R, *vib.*) centered between staves applies to downstem treble clef and upstem bass clef notes

Only 3-octave choirs play cue-sized notes

For *Coll' 8va* sections, only 3- and 5- octave choirs play cue-sized notes (5-octave choirs also double cue-sized note *8va*)

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ASCAP

Meditative ♩ = 70-74

The score is written for two staves, Treble and Bass clef, in 4/4 time. It consists of nine measures. Measure 1 starts with a mezzo-piano (*mp*) dynamic and includes a '2' above the staff. Measure 2 has a '3' above the staff. Measure 3 includes a '2' above the staff. Measure 4 starts with a mezzo-forte (*mf*) dynamic and includes a '5' above the staff. Measure 5 includes a '6' above the staff. Measure 6 includes a '7' above the staff. Measure 7 includes a '8' above the staff. Measure 8 includes a '9' above the staff. Measure 9 includes a '10' above the staff. The score includes various dynamics: *mp*, *mf*, *poco rit.*, and *p*. It also includes performance instructions: 'Meditative', 'a tempo', and 'Handbell arrangement by Kurt Meyer'. The score is marked with 'Copyrighted material.' and 'Please return to our store to order this item'.

10 11 12

LV R LV *mf* LV LV LV *mp* LV LV LV

13 14 15

p R *poco rit.* LV *mp* LV LV LV *cresc.* LV LV

a tempo

16 17 18

mf LV LV LV LV *cresc.* LV

* No tie on D5 m. 11 and similar

19 *f* *no tie* LV LV LV

20 *mf* LV LV

21 LV

22 *mf* LV

23 *mp* LV

24 *mp* LV * LV

25 LV

26 LV LV LV

27 LV R

* m. 24: D5 and E5 are notated in bass clef for clarity

28 *R* 29 30 *a tempo*

poco rit.

a tempo

R

LV *LV* *LV*

LV *LV*

31 32 33

LV cresc. *LV* *LV*

mf *LV* *LV*

LV *LV*

34 35 36

LV cresc. *LV*

f *LV* *LV* *LV*

no tie

mf *LV* *LV*

* m. 28: D5 handbell is notated in bass clef for clarity

37

38

39

40

41

42

mp

f

mp

mf

cresc.

(R)

LV

R

LV

*LV

* m. 42: for an easier playing option, the upstem sixteenth notes may be omitted.

43 R

44

45

mp

f

LV LV

R

46

47

48

mf

LV LV LV LV LV LV

49

50

51

LV *dim. e rit.* R

mp LV LV LV LV

a tempo

52 53 54

LV LV LV LV *mf* LV LV

55 56 57

LV LV R LV LV *poco rit.* vib.

a tempo

58 59 60

p R *mp* LV LV

*5 to 6 octave choirs double top note 8va

61 62 63

LV LV *cresc.* LV *mf* LV LV LV

no tie

64 65 66

mp LV *dim.* LV LV *p* R *poco rit.* LV *mp* LV LV

a tempo
5 to 6 octave choirs double top note 8va

67 68 69

LV *cresc.* LV LV *mf* LV LV LV

*4 to 6 octave choirs double top note 8va

4 to 6 octave choirs double top note 8^{va}

70 71 72

no tie

LV *cresc.* LV **f** LV LV LV **mf** LV LV

This system contains measures 70, 71, and 72. The top staff is in treble clef with a key signature of one flat. Measure 70 starts with a dynamic of *LV cresc.* and continues with *LV*. Measure 71 features a dynamic of **f** and includes the instruction "no tie" above a note. Measure 72 has a dynamic of **mf** and continues with *LV*. The bottom staff is in bass clef with a key signature of one flat, providing harmonic support for the top staff.

73 74 75

R LV **mp** LV LV **mf** LV

This system contains measures 73, 74, and 75. Measure 73 begins with a dynamic of *R* (ritardando) and continues with *LV*. Measure 74 has a dynamic of **mp** and continues with *LV*. Measure 75 has a dynamic of **mf** and continues with *LV*. The bottom staff is in bass clef with a key signature of one flat, providing harmonic support. The system concludes with a 6/4 time signature.

76 77 78

mp LV LV *molto rit.* LV LV **p**

This system contains measures 76, 77, and 78. Measure 76 starts with a dynamic of **mp** and continues with *LV*. Measure 77 has a dynamic of *molto rit.* and continues with *LV*. Measure 78 has a dynamic of **p** and continues with *LV*. The bottom staff is in bass clef with a key signature of one flat, providing harmonic support. The system concludes with a 6/4 time signature.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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