

Catalog # 20297

3-7 Octaves handbells

AGEHR Level 3

Passionato



Matthew Compton

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Albuquerque, NM
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Passionato

Cat. 20297
AGEHR Level 3

Handbells used: 3-7 octaves

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5, 6, and 7 octave choirs play all notes

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Adagio ♩ = 56

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mf

LV

1 2 3 4

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mp

R

LV

5 6 7 8

9 10 11 12

mf R

LV LV LV R

13 14 15 16

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mp R

LV LV LV LV

17 18 19 20

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p R

f

LV

21 22 23

mf LV

Musical score for measures 21-23. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 21 starts with a dynamic marking of *mf* and includes the instruction 'LV' (Left Hand). The music consists of eighth-note patterns in the right hand and chords in the left hand.

24 25 26

f LV R LV R LV

Musical score for measures 24-26. Measure 25 features a dynamic marking of *f*. The right hand has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The left hand continues with chords and eighth notes. A large watermark 'Copyrighted material.' is overlaid on the score.

27 28 29

mf *mp* LV R

Musical score for measures 27-29. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mp*. The right hand has a triplet of eighth notes in measure 27. The left hand has chords and eighth notes. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

30 31 32

LV LV LV

33 34 35 36

mp R LV R LV

37 38

ff Pl.↑ Pl.↑ Pl.↑ Pl.↑

Musical score for measures 39-41. The score is written for piano in a key with two flats (B-flat and E-flat). It features a treble clef and a bass clef. Measure 39 starts with a treble clef and contains a complex chordal texture with many notes. Measure 40 has a circled measure rest. Measure 41 continues the texture. Fingerings are indicated by numbers 1-5. Pedal markings (Pl. ↑) are present at the beginning of measures 39, 40, and 41.

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Musical score for measures 42-44. Measure 42 begins with a triplet of eighth notes in the treble clef. Measure 43 contains a circled measure rest. Measure 44 continues the piece. The dynamic marking *mf* is indicated in measure 43. The marking LV is present in measures 43 and 44. Pedal markings (Pl. ↑) are present at the beginning of measures 42 and 43.

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Musical score for measures 45-48. Measure 45 starts with a treble clef. Measure 46 has a circled measure rest. Measure 47 has a circled measure rest. Measure 48 has a circled measure rest. The dynamic marking *rit.* is present in measure 46, and *p* is present in measure 48. The marking LV is present in measures 45, 46, 47, and 48. Pedal markings (Pl. ↑) are present at the beginning of measures 45 and 46.

From the Top Music

Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Señor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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