

Catalog # 20681-HB

5 - 7 octaves handbells

Level 3+

5 octaves handchimes

optional percussion

Papillon



Brian Childers



From the Top Publishing

Albuquerque, NM

www.FromTheTopMusic.com



In honor of Barbie Senkow in grateful appreciation
of her dedication to the River City Ringers of San Antonio

Papillon

Cat. 20681-HB
Level 3

Optional percussion: cabeza, cymbal, wind chimes,
rain stick, tambourine, snare drum, timpani, triangle

Handbells Used: 5 - 7 Octaves

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All groups play all notes in range

Handchimes Used: 5 Octaves (opt.)

Chrysalis (Freely)

Brian Childers
ASCAP

mp

mp

mp

5 6 7 8 9

End SB

Metamorphosis (♩ = c. 116)

10 11 12 13 14 15

mp cresc. poco a poco

Tambourine
mp

* mm. 10-15: Free treble ringers use handle end of mallets on bell handles to play four 16ths on count 4
 ** mm. 10-15: Free bass ringers use mallets on table on beats "1-&" (mimicking the bass D's on count one of each measure)

16 17 18

mf

19 20 21

mp
mf cresc. poco a poco

22 23 24

mf

Tambourine *mf* Sus cym (choke)

* mm. 16-23: "X" noteheads: use mallet handles on bell handles

** D5 and E5 scored in bass clef for clarity, mm. 21-23

*** Mart-lift notes are LV throughout

25 26 27

28 29 30

Sus cym - rim

31 32 33

Snare

mf

* mm. 32-35: "X" noteheads: use mallet handles on bell handles

34 35 36

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37 38 39

mf

p vib.

Sus cym (bell/dome)

p

40 41 42

vib.

mp

mf

43 44 45

p

mp

mf

46 47 48

mp

mf

49 50 51

f

Snare

mf

* C#5 appears briefly in treble clef mm. 45, 59, 53

52 53 54

f

Cabasa

55 56 57

58 59 60 TD

mp

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61 TD 62 63 2/4

64 Sk 65 Sk 66 Sk 2/4

67 68 69 2/4

Tambourine *mp*

mf

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Double stems-up notes 8va

70 71 72

73 74 75

76 77

Double stems-up notes 8va

79 Sk Sk

81 Sk

subito *p*

Awakening (♩ = c. 80)

82 RSB * RSB

83 *p* LV *p* sempre cresc.

84 *p* *p*

85 LV *p*

86 LV *p*

87 *p* *p*

Timpani Triangle

* Ring - then begin SB

Emerging (Freely)

The score is divided into three systems, each with three staves: Treble, Bass, and a lower staff for percussion.

- System 1 (Measures 88-90):**
 - Measures 88-89: Treble staff has a complex rhythmic pattern with '+' signs above notes. Bass staff has a simple accompaniment. Percussion staff has a fermata with the instruction "Damp Db5 only".
 - Measure 90: Treble staff continues the pattern. Bass staff has a simple accompaniment. Percussion staff has a fermata with the instruction "Windchimes".
- System 2 (Measures 91-92):**
 - Measures 91-92: Treble staff continues the pattern. Bass staff has a simple accompaniment. Percussion staff has a fermata with the instruction "Rainstick".
- System 3 (Measures 93-94):**
 - Measures 93-94: Treble staff continues the pattern. Bass staff has a simple accompaniment. Percussion staff has a fermata with the instruction "Sk".

Dynamic markings include *rit.*, *f*, and *mp*. Performance instructions include "End SB - allow to fade", "Windchimes", "Rainstick", and "Sk".

*Mallet suspended bell randomly for the duration of the fermata (Approx. 10 seconds)

Taking Flight (♩ = c. 92)

95 96 97

mf LV *dim.* *p* Sus cym

98 99 100

mp LV *p* LV *p*

101 102 103

LV LV LV *p*

104

mf LV

mp

Splash Cymbal

mp

106

LV

107

LV

Sus Cymbal

mp

108

Sk

f LV

110

ff

Sk

LV

Splash Cymbal

f

Windchimes

111 112 113

Sk Sk Sk

LV LV LV

2/4 2/4 2/4

114 115 116 117

mf vib. *mp vib.* LV *rit. poco a poco*

Triangle *mf*

2/4 2/4 2/4 2/4

118 119 120

p LV vib. *pp vib. molto rit.* *ppp vib.*

Windchimes

Sus Cymbal *p* *pp*

From the Top Music ~ Handbell Choir Catalog

<i>Allelu</i> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<i>Be Joyful</i> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<i>Ceremonial Fanfare</i> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<i>Jehova, Senor de los Cielos</i> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<i>Morning Song</i> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<i>O For a Thousand Tongues to Sing</i> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<i>Resplendent Ringing</i> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<i>Sarabande</i> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<i>Southwest Spirit Suite</i> by Michael Mazzatenta	3-5 octaves	Level II & II+
<i>The Strawberry Roan</i> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<i>Entradas for Worship</i> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<i>Rondo Borincano</i> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<i>Spin the Dreydl</i> by Michael Joy	5 octaves bells	Level III-
<i>All Together May Praise</i> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<i>Carmela</i> by Fred A. Merrett	3 octaves bells	Level III
<i>Fanfare on Joyful, Joyful</i> by Bob Burroughs	3 - 5 octaves handbells	Level III
<i>Forgotten Dreams</i> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<i>Go Out in Joy</i> by Lee Afdahl	5 octaves bells	Level III
<i>Mountain Grandeur</i> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<i>My Jesus</i> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<i>Processional on an Opening Bell</i> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<i>Winter Wonderland</i> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<i>Yellow Bird</i> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<i>In the Good Old Summertime</i> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<i>Joyous Echo Fanfare</i> by Michael Mazzatenta	3 octaves	Level III+
<i>Ton Moulin</i> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<i>Badinerie</i> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<i>Cantabile: A Singing Spirit</i> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<i>Crush Collision March</i> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<i>Fantasia on Spirit of God</i> arr. by Matthew Prins	5 oct.	Level IV
<i>O the Deep, Deep Love of Jesus</i> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<i>Blessedness of Unity</i> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<i>Nocturne</i> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<i>Air</i> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<i>Masters in This Hall</i> arr. Gail Downey	3 or 5 octaves	Level V
<i>Jazzin'</i> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<i>That Old Black Magic</i> by Paul W. Allen	5 octaves bells	Level V
<i>Triple Threat</i> by Kathleen Wissinger	3-5 octaves bells	Level V
<i>The Rakes of Mallow</i> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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