

Catalog 20544

3 - 7 octaves handbells

Level 4

3 octaves handchimes (or other bell sounds)

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# PALLADIO

KARL JENKINS 1995



ARRANGED BY  
SHAWN GINGRICH

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*From the Top Music*

Albuquerque, NM

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# PALLADIO

## (MOVEMENT 1)

Cat. 20544

Level 4

Handbells Used: 3 - 7 Octaves

3 octaves omit notes in ( )  
6-7 octaves omit notes in < >  
Mallet staccato notes throughout

Handchimes (or other bell sound used): 3 Octaves

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Allegretto ♩ = 90

Karl Jenkins 1995

arranged by Shawn Gingrich

mp

2 3

RT

4 5 6

RT RT RT

Palladio by Karl Jenkins

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7 *mf* RT

8 RT

9 RT

10 RT \*

11 *mp*

12

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\* All D5 notes written on the bass staff could be rung on an *extra* D5 --but this is optional.  
This scoring occurs in mm. 10, 26, 59, 71, 75

13 *mf* 14

15 16 *f*

17 18 *ff*

\* C5 may occasionally appear in the treble clef for clarity - eg. m. 16, 33 etc

19 20 21

Musical score for measures 19-21. The score is in 3/4 time and features a piano accompaniment. The right hand (RH) plays a complex rhythmic pattern of eighth and sixteenth notes, often with triplets, and is marked with 'RT' (Right Hand). The left hand (LH) plays a steady eighth-note bass line. The dynamic marking is *mp* (mezzo-piano).

22 23

Musical score for measures 22-23. The score continues with the same piano accompaniment. The right hand (RH) has a more complex rhythmic pattern, including triplets, and is marked with 'RT'. The left hand (LH) continues with the eighth-note bass line. The dynamic marking is *mf* (mezzo-forte). A large watermark 'Copyrighted material' is overlaid on the score.

24 25

Musical score for measures 24-25. The score continues with the same piano accompaniment. The right hand (RH) has a more complex rhythmic pattern, including triplets, and is marked with 'RT'. The left hand (LH) continues with the eighth-note bass line. A large watermark 'Please return to our store to order this item' is overlaid on the score.

26 *mf* \*

27 *mf* \*

*p* \*\*

*mf*

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28

29

30

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31

32

33

*mf*

\* Chimes, Silver Melody Bells®, or other available bell sound  
 \*\* The long notes are to be *mf* and are optional (could be contrasting bell sound)  
 Please note, the chime note line travels between treble and bass clef

34 *f* *mf* 35

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36 *mp* 37

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38 39

40

6

41

42

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RT

RT

ff

43

44

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RT

RT

RT

RT

45



46 RT

47

*mf* RT

*mp* *mf* *mp*

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48

49

*mf* *mp* *mf* *mp*

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50

51

LV

*f*

*mf* *mp* *mf*

52

53

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54

55

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56

57

58 RT 59 RT

60 mp 61

62 mf

63

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65

66

Musical score for measures 66-67. The score is in G major (one sharp) and 2/4 time. Measure 66 features a complex texture with multiple layers of chords and arpeggios in both the treble and bass staves. Measure 67 continues this texture with similar chordal patterns.

67

68

RT

*ff*

*mp*

RT

Musical score for measures 67-68. Measure 67 continues the complex texture from the previous system. Measure 68 shows a change in dynamics from *ff* (fortissimo) to *mp* (mezzo-piano). The notation includes 'RT' (Right Hand) markings above the treble staff and 'RT' markings above the bass staff. A large watermark 'Copyrighted material.' is overlaid on the score.

69

70

71

RT

RT

RT

RT

Musical score for measures 69-71. Measure 69 continues the texture. Measure 70 shows a change in dynamics from *mp* to *ff*. Measure 71 continues the texture. The notation includes 'RT' (Right Hand) markings above the treble staff and 'RT' markings above the bass staff. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

72 *mf* RT

73 RT

74 *mf* RT

75 RT

6 - 7 oct. - double top note 8va, m. 76 to end

76 *sub. p* *cresc.*

77

78

*molto cresc.*

79

80

Sk

*ff* LV

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81

Sk

Sk

*fff*

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\* Double all notes in chord 8va  
 \*\* 4 octave groups - omit A3

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<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
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<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
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<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
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