

Cat # 20452

5 octaves handbells

Level 5

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# *Overture for a Festive Day*

*(Prelude for a Joyous Day)*



*Composed by*  
*Joseph D. Daniel*

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Commissioned for the 75th Anniversary of Ridglea Presbyterian Church, Fort Worth, TX

# Overture for a Festive Day

(PRELUDE FOR A JOYOUS DAY)

Cat. 20452  
Level 5

Handbells used: 5 octaves



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Staccato notes: mallet bells on table throughout  
Musical lines may travel between staves

Andante poco piu mosso

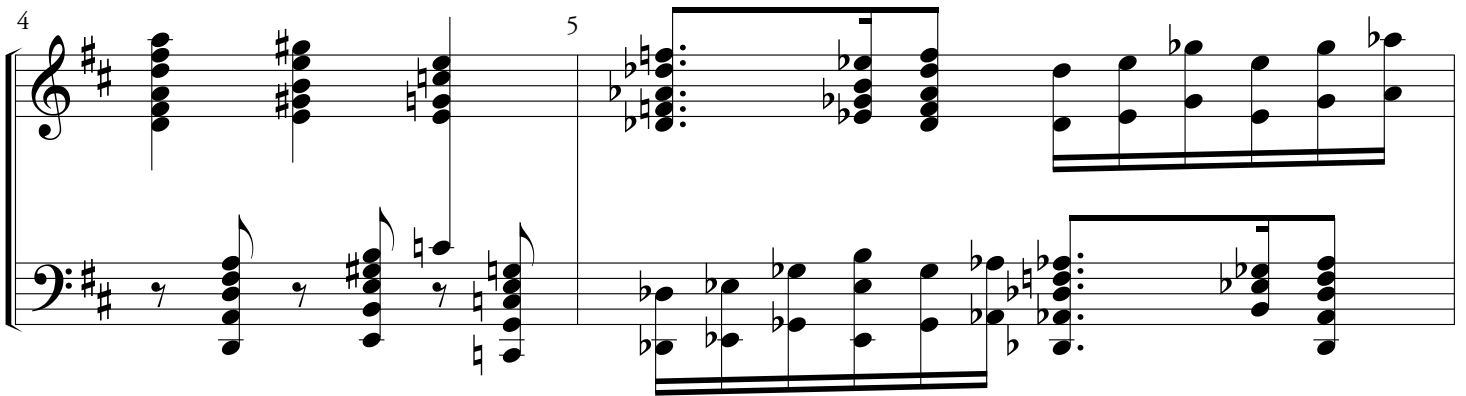
Joseph D. Daniel



ff

2 3

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4 5

6 7 8

Musical score for measures 6-8. The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 features a complex chordal texture in both hands. Measure 7 shows a melodic line in the right hand and a bass line in the left. Measure 8 continues the melodic and harmonic development.

9 10

*sub. p* *mf*

Musical score for measures 9-10. Measure 9 begins with a piano (*p*) dynamic and a melodic line in the right hand. Measure 10 features a mezzo-forte (*mf*) dynamic and a more active bass line. A large watermark "Copyrighted material." is overlaid on the score.

11 12 13

*f*

Musical score for measures 11-13. Measure 11 starts with a forte (*f*) dynamic and a dense chordal texture. Measures 12 and 13 continue with complex harmonic structures and a strong bass line.

14 15

*ff*

Musical score for measures 14-15. Measure 14 features a fortissimo (*ff*) dynamic and a complex chordal texture. Measure 15 continues with a strong bass line and a melodic line in the right hand.

16 17 18

*p*

19 20 21

*mf*

22 23 24

*f*

25 26 27

*f*

28 29

*f*

30 31

32 33

34 35

36 *mp* 37 38 39

*f*

40 41 42 43

*mp*

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44 *mf* 45 46 47 *p*

*mp*

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48 49 50 51 *p*

52 53

*mp* *mf* *f*

54 55

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56 57

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58 59

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60 *f*

61

*sub. mf*

62

63 *mf*

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64 *f*

65

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66

67



68 *f* 69

70 71

72 *f* 73

74 75

76 77 78

*ff*

This system contains measures 76, 77, and 78. Measure 76 begins with a forte (*ff*) dynamic. The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines. Measure 78 includes repeat signs.

79 80

This system contains measures 79 and 80. Measure 80 includes a key signature change to one flat (B-flat major or D minor). The music continues with complex textures and melodic development.

81 82

This system contains measures 81 and 82. The music continues with complex textures and melodic development, featuring various rhythmic patterns and chordal structures.

83 84

*sub. p*

This system contains measures 83 and 84. Measure 84 includes a dynamic marking of *sub. p* (subito piano) and a hairpin indicating a gradual decrease in volume. The music continues with complex textures and melodic development.

85 *mf* *f* 86

87 *ff* 88

89 90 RT RT Pl +↑

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<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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