

Catalog # 20597-M

3 - 7 octaves handbells

Level 3+

3 - 4 octaves handchimes ~ optional 3 octaves alternate bells
optional percussion

An Odyssey of Peace



Brian Childers

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Cat. 20597-M

Optional percussion* and timpani

Level 3+

Handbells Used: 3 - 7 Octaves

Handchimes Used: 3 - 4 Octaves (opt) Alternate Bells Used: 3 Octaves

() 3 octaves omit
[] 4 octaves omit
< > 5 octaves omit
{ } 6 octaves omit

This beautiful work is based on interpretive expression from Revelation: 4
These passages could be read as part of the performance or referenced for interpretive insight.

- Rev 4: 1a After this I looked, and there before me was a door standing open in heaven
- Rev 4: 2-3 At once I was in the Spirit, and there before me was a throne in heaven with someone sitting on it.
And the one who sat there had the appearance of jasper and ruby.
A rainbow that shone like an emerald encircled the throne.
- Rev 4:4 Surrounding the throne were twenty-four other thrones, and seated on them were twenty-four elders. They were dressed in white and had crowns of gold on their heads.
- Rev 4:5 From the throne came flashes of lightning, rumblings and peals of thunder.
In front of the throne, seven lamps were blazing. These are the seven spirits of God.
- Rev 4:6 Also in front of the throne there was what looked like a sea of glass, clear as crystal. In the center, around the throne, were four living creatures, and they were covered with eyes, in front and in back.
- Rev 4:7 The first living creature was like a lion, the second was like an ox, the third had a face like a man, the fourth was like a flying eagle.
- Rev 4:8a Each of the four living creatures had six wings and was covered with eyes all around, even under its wings.
- Rev 4:8ba Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come
- Rev 4:9-11 Whenever the living creatures give glory, honor and thanks to him who sits on the throne and who lives for ever and ever, the twenty-four elders fall down before him who sits on the throne and worship him who lives for ever and ever. They lay their crowns before the throne and say: You are worthy, our Lord and God, to receive glory and honor and power, for you created all things, and by your will they were created and have their being.

* **Optional Percussion 1** includes: Mark Tree, Sus Cymbal, Windchimes, Tam Tam (gong), Snare, Tambourine, Ratchet, Triangle

Optional Percussion 2 includes: Orchestra chimes, triangle, glockenspiel

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Revelation 4: 1 - 11

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ASCAP

Full of Awe ♩ = 96 Rev. 4:1a

The musical score is arranged in three systems. The first system (measures 1-4) features a piano part with a treble clef and a bass clef, both in 4/4 time. The piano part includes chords and melodic lines, with dynamics *p* and *mp*. Percussion parts include Perc 1 (Mark Tree), Perc 2, and Timp. The second system (measures 5-8) continues the piano and percussion parts. The piano part includes a key signature change to one sharp (F#) at measure 6. Percussion parts include Perc 1 (Sus Cymbal) and Timp. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Rev 4:2-3

9 10 11 12

mp

mp

LV

LV

LV

Perc 1

Windchimes

Timp.

Timpani (E,B)

mp

13 14 15 16

Rev. 4:4

mf

LV

LV

R

LV

Perc 1

Sus Cymbal

p

mf

Timp.

mf

Rev. 4:5

17 18 19 20

LV LV LV R

f

Timp.

21 22 23 24

LV R

Perc 1

Timp.

Sus Cymbal

* Staccato notes: mallet on table throughout

Rev. 4:6

Musical score for Rev. 4:6. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The percussion part includes Perc 1 (snare drum), Timp. (timpani), and Perc 2 (orchestra chimes). The score covers measures 25 to 28. Measure 28 includes a right-hand drum roll (R) in the bass clef.

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Rev. 4:7

Musical score for Rev. 4:7. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The percussion part includes Perc 1 (snare drum), Perc 2 (orchestra chimes), and Timp. (timpani). The score covers measures 29 to 32. Measure 29 includes a suspended cymbal (Sus Cymbal) and a dynamic marking of *mp*. Measures 30, 31, and 32 include dynamic markings of *LV* (Loud Volume) centered between the piano staves.

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* LV centered between staves applies to stems-down treble and stems-up bass clef notes

33 34 35 36

Sk

LV LV LV *f* LV R

Perc 2

Orch Chimes //

12/8

Maestoso Rev. 4:8a

37 38

subito p *f*

Perc 1

Sus Cymbal

Maestoso

fp *f*

Perc 2

Orch Chimes

mp

Timp.

fp *f*

Musical score for Percussion 1, Percussion 2, and Timpani, measures 39-42. The score is written in G major and 2/4 time. It features a piano (p) and forte (f) dynamic range. The percussion parts include snare drum (Perc 1), tom-tom (Perc 2), and timpani (Timp.).

Measures 39-40: Piano (p) dynamic. Perc 1 plays a half note G4. Perc 2 plays a half note G4. Timp. plays a half note G4. The piano accompaniment features a complex texture with many notes.

Measures 41-42: *subito p* dynamic. Perc 1 plays a half note G4. Perc 2 plays a half note G4. Timp. plays a half note G4. The piano accompaniment continues with a complex texture.

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Slowing greatly

43 *f* 44 *fff* RT

Perc 1

Perc 2

Timp.

(R)

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45 *subito p* Sk Sk *ff* 46 *mf* 47 $\text{♩} = 120$ *With Great Fervor*

Perc 1 *Tam tam (gong)* *p* *ff* *mp* *Snare*

Perc 2 *Triangle* *mp*

Timp. *fp* *ff* *fp* *ff* *mp*

* *mf*

* Lowest bass note may be doubled through measure 107

48 49

Perc 1

Perc 2

Timp.

50 51

Rev. 4:4
mf

mp

p

p

52 53

52 53

Perc 1

Perc 2

Timp.

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54 55

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54 55

Perc 1

Perc 2

Timp.

56 57

56 57

Perc 1

Perc 2

Timp.

58 59

Rev. 4:9-10

58 59

Perc 1

Perc 2

Timp.

Musical score for piano and percussion, measures 60-63. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a treble and bass clef. The percussion part includes Percussion 1, Percussion 2, and Timpani. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The bass line is marked *(mp)*. The percussion part includes a snare drum line (Perc 1), a tom-tom line (Perc 2), and a timpani line (Timp.). The score is divided into measures 60, 61, 62, and 63. A large watermark is overlaid on the score, reading "Copyrighted material. Please return to our store to order this item." A yellow graphic of a musical instrument is also present.

64 65

Perc 1

Perc 2

Timp.

66 67

Rev. 4:5

f

mf

mp

mf

Glockenspiel

Perc 1

Perc 2

Timp.

This musical score is arranged in two systems. The first system covers measures 68 and 69, and the second system covers measures 70 and 71. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The percussion part consists of three staves: Perc 1 (snare drum), Perc 2 (tom-tom), and Timp. (timpani). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The percussion parts provide a rhythmic accompaniment with various patterns of notes and rests. A large, semi-transparent watermark is overlaid across the center of the page, reading "Copyrighted material. Please return to our store to order this item." with a decorative graphic of musical notes.

Sk

72 73

Perc 1

Perc 2

Timp.

74 75

Rev. 4:6

Perc 1

Perc 2

Timp.

The image shows a page of a musical score for percussion instruments. It is divided into two systems of staves. The first system covers measures 72 and 73, and the second system covers measures 74 and 75. The instruments listed are Perc 1, Perc 2, and Timp. (Timpani). The score includes piano accompaniment (piano and bass clefs) and a 'Sk' (snare drum) part. A watermark 'Copyrighted material.' is overlaid diagonally across the page. A decorative graphic of a musical instrument is also present.

Musical score for piano and percussion, measures 76-79. The score is divided into two systems. The first system covers measures 76 and 77, and the second system covers measures 78 and 79. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The percussion part includes Perc 1 (snare drum), Perc 2 (tom-tom), and Timp. (timpani). A large watermark is overlaid on the score, reading "Copyrighted material. Please return to our store to order this item." with a decorative graphic of musical notes and a leaf.

80 81 Sk

Perc 1

Perc 2

Timp.

82 83 Rev. 4:7 84

p *f*

82 *Rim Shot* 83 *Tambourine* 84

p *f*

Timp.

85 *p* *f* 86 *mf* 87 *f*

Perc 1 85 *p* *f* 86 *mf* 87

88 89 90

88 89 90

Perc 1 *fp* *fp*

Perc 2 *f* *f*

Timp. *fp*

* Sk all tied notes, mm. 89-90

91 *fff* 92 *fff*

Perc 1 *Ratchet* *Sus Cymbal* *fff*

Timp. *ff* *fff*

93 *mf* 94 *p* *LV*

Slowing greatly $\text{♩} = 72$

Perc 1 $\text{♩} = 72$

Perc 2 *Orch Chimes* *p*

Timp. *mp*

95 96 97

Perc 1 *Tam tam (gong)*
p

Perc 2

Timp.

98 *Rev. 4:8a* 99 100 101

Perc 1 *Triangle* \triangle

Perc 2

Timp.

Rev. 4:8b

The musical score is divided into two systems. The first system covers measures 102 to 105, and the second system covers measures 106 to 108. The piano part features a melody in the right hand and a bass line in the left hand, with 'LV' (Left Hand) markings. The percussion part includes Perc 1, Perc 2, and Timp. (Timpani). A Triangle is introduced in measure 105. A Sus Cymbal is used in measures 107 and 108. The score includes various musical notations such as rests, notes, and triplets.

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Rev. 4:9-10

109 *mp* 110 111

109 *pp* 110 111

109 *Sus Cymbal* 110 111

109 110 111

112 113 114

112 113 114

112 113 114

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115 116 117

3 3

LV

Perc 1

Perc 2

Timp.

Rev. 4:11

118 119 120 121 122

LV

p *pp* *ppp*

Perc 1

Tam tam (gong)

Windchimes

ppp

Perc 2

Orch Chimes

ppp

Timp.

ppp