

Catalog 20781-M

Conductor Score
5 or 7 octaves handbells
with 4 octave handchime duet
or violin and viola duet

Level 3+

OBLIVION

ASTOR PIAZZOLLA



ARRANGED BY
BOB AVANT



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

OBLIVION

Duet Score requires two handchime soloists (B♭3, D4 - C7)
or violin and viola duet

Cat. 20781-M

Level 3+

Conductor Score

Handbells Used: 5 or 7 octaves

Handchimes Used: 4 Octaves

The image shows a musical score for Handbells and Handchimes. The top section is for Handbells, with a treble clef and a bass clef staff. The bottom section is for Handchimes, also with a treble clef and a bass clef staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. There are various notes, rests, and accidentals throughout the score. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

Performance Notes

Plucked pattern in m. 1 and similar: arranger suggests a heavy beat *one*, pull back on beat *two-and*, then a bit heavier on beat *four* leading to the next downbeat, as is typical in tango style music.

LV centered between staves applies to stems-up bass and stems-down treble notes.

simile in m. 4 and elsewhere indicates dynamics and voice leading lines continue as before.

In the DUET score, some notes are considered shared handchimes indicated by ()

Oblivion

By Astor Piazzolla

© 1982 A. Pagani Edizioni Musicali e Discografiche

This arrangement © 2023 A. Pagani Edizioni Musicali e Discografiche

All Rights Reserved Used by Permission

Reprinted by permission of Hal Leonard LLC

OBLIVION

Astor Piazzolla

Arranged by Bob Avant

Larghetto (♩ = c. 60)

HB

HC

Pl >

f LV / *f* LV / *f* LV / *mf* LV simile

HB

HC

mp LV / LV / LV / *dim.* / LV

mf

HB

9 *p* 10 11 12

mp LV LV LV LV

HC

9 10 11 12

mf

HB

13 14 15 16

mf *f* LV LV LV LV LV *dim.* R

HC

13 14 15 16

f

HB

17 *mf* R

18

19

20

mp LV

LV simile

LV

LV

mf

HC

17

18

19

20

mf

HB

21

22

23

24

R

LV

cresc.

mf

R

HC

21

22

23

24

cresc.

f

HB

25 26 27 28

R LV LV R

HC

25 26 27 28

HB

29 30 31 32

dim. *mp* *mf* *f*

HC

29 30 31 32

dim. *f*

HB

HC

HB

HC

HB

subito p

HC

mp

HB

mf LV

f LV

LV *dim.*

HC

mf

dim.

HB

49 *simile* LV 50 LV 51 *mp* LV *mf* LV

HC

49 50 51 *f* *mf*

HB

52 LV 53 LV 54 LV R

HC

52 53 54

HB

55 *mf* LV 56 LV 57 LV LV

f LV LV LV LV

HC

55 *f* 56 57

HB

58 LV 59 R 60 61

R *mf* LV *mf* LV *mf* LV

HC

58 59 60 61

f *mf*

HB

62 63 64 65

LV *cresc.* R

R LV

HC

62 63 64 65

cresc.

HB

66 67 68 69

f LV R

HC

66 67 68 69

f

HB

70 71 72 73

mp LV

dim.

mf LV

HC

70 71 72 73

dim.

mf

HB

74 75 76 77

simile LV

LV

LV

molto rit. e dim.

LV

pp R

HC

74 75 76 77

molto rit. e dim.

pp