

Catalog # 1038

3 octaves handbell quartet  
Optional 3 octaves handchimes

Difficulty E

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# O Waly, Waly

Handbell Quartet



setting by  
Susan T. Nelson

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Albuquerque, NM  
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# O Waly, Waly

Cat. 1038  
Difficulty: E

for Handbell or Handchime Quartet

Bells Used: 3 octaves (18 bells) Bracketed notes are shared.

Musical notation for Ringers 1-4. Ringer 1: Treble clef, stems up. Ringer 2: Treble clef, stems down. Ringer 3: Bass clef, stems up. Ringer 4: Bass clef, stems down. The notation shows two measures of music for each ringer, with bracketed notes indicating shared bells between adjacent ringers.

Tranquil  $\text{♩} = 96 - 106$

Trad. English Folk Song  
arr. Susan T. Nelson

Main musical score for Handbell/Handchime Quartet. The score is in 4/4 time and consists of 12 measures. It features four staves: Treble (Ringer 1), Bass (Ringer 3), Treble (Ringer 2), and Bass (Ringer 4). The tempo is marked 'Tranquil' with a quarter note equal to 96-106 beats. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes a large watermark 'Copyrighted material.' and a smaller watermark 'Please return to our store to order this item.' The score is divided into three systems of four measures each. The first system starts with *mp* and includes a '2' above the second measure. The second system starts with *p* and includes a '3' above the third measure. The third system starts with *mf* and includes a '4' above the fourth measure. The score also includes a '5' above the first measure of the second system, a '6' above the first measure of the third system, a '7' above the second measure of the third system, and an '8' above the third measure of the third system. A 'LV' (Loudness Valve) symbol is present in the second system, and a 'mp' dynamic marking is present in the third system.

13 14 15 *mp* 16 17 *mf*

Ringer 3

*p*

18 19 20

*mp*

21 22 23

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24 25 26 *f*

*mf*

Musical score for measures 27-29. Measure 27 starts with a treble clef and a melody of eighth notes. Measure 28 features a long melisma line over a series of notes. Measure 29 continues the melody. The bass line consists of simple chords and single notes.

Musical score for measures 30-32. Measure 30 begins with a treble clef, a melody, and a dynamic marking of *mf*. Measure 31 includes a bass clef with a chord and a dynamic marking of *mp*. Measure 32 continues the melody. A watermark "Copyrighted material." is visible across the score.

Musical score for measures 33-35. Measure 33 starts with a treble clef and a melody. Measure 34 includes a first ending bracket labeled "1" and a second ending bracket labeled "2" with a repeat sign. A dynamic marking of *mf rit.* is present. Measure 35 continues the melody with a dynamic marking of *mp*. A watermark "Please return to our store to order this item." is visible across the score.

Musical score for measures 36-39. Measure 36 starts with a treble clef and a melody. Measure 37 continues the melody. Measure 38 features a long melisma line. Measure 39 ends with a double bar line and a dynamic marking of *pp*. The bass line consists of simple chords and single notes.