

Catalog # 20619

3 - 5 (6) octaves handbells

Level 2+

O When Shall I See Jesus

ECSTASY, 106

FROM *The Sacred Harp*



Arranged by
Matthew Prins

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Copyrighted material.



Please return to our store
to order this item.

O When Shall I See Jesus

Cat. 20619

Level 2+

Handbells used: 3 - 6 octaves

Notes in [] not played in 3-octave choirs

opt.

Detailed description: This block shows the handbell notation for the first part of the piece. It consists of two staves, treble and bass clef. The treble staff contains notes for octaves 3, 4, 5, and 6. The bass staff contains notes for octaves 3, 4, and 5. A bracket under the bass staff notes is labeled 'opt.'. A note in the treble staff (octave 6) is enclosed in square brackets, with a note below it stating 'Notes in [] not played in 3-octave choirs'.

With quickness and energy

music from *The Sacred Harp* (Ecstasy, 106)

arranged by Matthew Prins

Detailed description: This block contains the piano accompaniment for the piece, arranged by Matthew Prins. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into 12 measures. Measures 1-4 are marked with a forte 'f' dynamic. Measures 5-8 and 9-12 consist of dense chordal textures with many notes beamed together. A large watermark 'Copyrighted material. Please return to our store to order this item.' is overlaid on the score.

13 14 15 16

Musical notation for measures 13-16. Treble clef has chords. Bass clef has chords with '+' signs.

17 18 19 20

Copyrighted material.

Musical notation for measures 17-20. Treble clef has chords. Bass clef has chords with '+' signs.

21 22 23 24

mp

Please return to our store to order this item.

Musical notation for measures 21-24. Treble clef has chords. Bass clef has chords with '+' signs and slurs.

25 26 27 28

(3)

Musical notation for measures 25-28. Treble clef has chords. Bass clef has chords with '+' signs and slurs.

29 30 31 32

cresc.

(3)

33 34 35 36

f

Copyrighted material.

37 38 39 40

mp

f

41 42 43 44

45 46 47 TD 48

Copyrighted material.

49 50 51 52

Please return to our store
to order this item.

53 54 55 56

57 58 59 60

61 62 63 64

Copyrighted material.

65 66 67 68

subito *p*

69 70 71 72 73

Sk

ff

Please return to our store to order this item.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053