

Catalog # 20570

3 - 7 octaves handbells

Level 4

3 - 7 octaves handchimes

🎵 Come, 🎵 Come, Emmanuel



Arranged by
Matthew Compton

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

🎵 Come, 🎵 Come, Emmanuel

Veni, Veni, Emmanuel

Arranged by Matthew Compton

♩ = 154

The image displays a musical score for the hymn 'Come, Come, Emmanuel'. It is arranged for piano in a 10/8 time signature, with a tempo of 154 beats per minute. The score is written in B-flat major and consists of 8 measures. The upper staff is in treble clef, and the lower staff is in bass clef. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as chords, stems, and beams. A large, semi-transparent watermark is overlaid across the center of the page, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

9 10

Copyrighted material!

11 12

mf

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13 14

f

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15

16

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This system contains measures 15 and 16. The right hand part features chords with 'RT' markings and grace notes. The left hand part consists of a steady bass line with eighth notes.

17

18

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This system contains measures 17 and 18. The right hand part continues with chords and 'RT' markings. The left hand part maintains the eighth-note bass line.

19

20

This system contains measures 19 and 20. The right hand part features a long slur over measures 19 and 20, with 'RT' markings. The left hand part continues with the eighth-note bass line.

21

22

23

24

25

26

27 28

RT RT *ff* Sk

This system contains measures 27 and 28. The right hand part features chords and single notes with accents and slurs. The left hand part consists of chords and single notes. Measure 28 includes a fortissimo (*ff*) dynamic marking and a 'Sk' (scordatura) instruction.

29 30

Sk Sk

This system contains measures 29 and 30. The right hand part features chords and single notes with accents and slurs. The left hand part consists of chords and single notes. Measure 30 includes a 'Sk' (scordatura) instruction.

31 32

f *mf* RT RT RT RT

This system contains measures 31 and 32. The right hand part features chords and single notes with accents and slurs. The left hand part consists of chords and single notes. Measure 31 includes a forte (*f*) dynamic marking, and measure 32 includes a mezzo-forte (*mf*) dynamic marking. Both measures 31 and 32 include 'RT' (ritardando) instructions.

33

34

RT RT

RT RT

35

36

f

37

38

RT

p

♩ = 128

39 40 41 42 43

Musical score for measures 39-43. Treble clef, bass clef, 10/8 time signature. Includes fingerings and articulation marks.

44 45 46

Musical score for measures 44-46. Treble clef, bass clef, 10/8 time signature. Includes fingerings and articulation marks.

47 48 49

Musical score for measures 47-49. Treble clef, bass clef, 10/8 time signature. Includes fingerings and articulation marks.

50 51 52 53

Musical score for measures 50-53. Treble clef, bass clef, 10/8 time signature. Includes fingerings and articulation marks.

54 55 56 57

LV LV LV LV

This system contains measures 54 through 57. The treble clef staff features a sequence of eighth notes, with red diamonds above each measure indicating fingerings. The bass clef staff shows a bass line with red diamonds below the notes, indicating fingerings. The key signature has three flats, and the time signature is 4/4. The label 'LV' is placed below the treble staff in each measure.

58 59 60 61

LV LV LV LV

This system contains measures 58 through 61. Measures 59 and 60 are connected by a red slur. Red diamonds indicate fingerings in both staves. The label 'LV' is placed below the treble staff in each measure.

62 63 64 65

LV LV LV LV

This system contains measures 62 through 65. Red diamonds indicate fingerings in both staves. The label 'LV' is placed below the treble staff in each measure.

66 67 68 69

LV LV LV LV

This system contains measures 66 through 69. Measures 66 and 67 are connected by a red slur. Red diamonds indicate fingerings in both staves. The label 'LV' is placed below the treble staff in each measure.

70 71 72 73

LV LV LV LV

74 75 76

LV *rit.* LV *cresc.* LV

10/8 10/8 10/8

77 78

f R RT RT

♩ = 154

10/8 10/8

79 80

RT RT RT *ff*

10/8 10/8

81 10/8

82 83

This system contains measures 81, 82, and 83. The top staff is in treble clef with a 10/8 time signature. It features a complex texture of chords and melodic lines, with some notes beamed together. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A large watermark is overlaid across the middle of the page.

84 85

This system contains measures 84 and 85. The notation continues from the previous system, with similar chordal and melodic structures in both staves. The watermark is still present.

86 87

This system contains measures 86 and 87. Measures 86 and 87 are connected by a long slur in the top staff, indicating a single melodic phrase. The bottom staff continues with its accompaniment. The watermark is still present.

88

89

This system contains measures 88 and 89. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines with various articulations like slurs and accents. The lower staff is in bass clef, primarily consisting of chords with some moving bass lines. A large watermark is overlaid across the system.

90

91

This system contains measures 90 and 91. Measure 90 features a complex melodic line in the treble staff with many slurs and ties. The bass staff continues with chords and some moving bass lines. A large watermark is overlaid across the system.

92

93

This system contains measures 92 and 93. The notation continues with chords and melodic fragments in both staves. A large watermark is overlaid across the system.

101 102 103

104 105

106 107

* Whole notes sound through entire 10 beats

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