

Cat # 20634-5

5 - 6 octaves handbells
5 - 6 octaves handchimes
optional flute

Level 3

O Come Little Children



*Arranged by
Marquise Usher*



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

O Come, Little Children

Cat. 20634-5
Level 3

Optional flute score available

Handbells Used: 5 - 6 Octaves

6 octaves omit notes in ()

The handbell score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a simple, melodic style with eighth and quarter notes. There are several chords indicated by vertical lines with dots above or below them, representing the octaves of the handbells. A note in the lower staff is enclosed in parentheses, indicating it should be omitted for a 6-octave set.

Handchimes Used: 5 - 6 Octaves

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The handchime score consists of two staves, treble and bass clef. The music is written in a simple, melodic style with eighth and quarter notes. There are several chords indicated by vertical lines with dots above or below them, representing the octaves of the handchimes. A large watermark reading "Copyrighted material." is overlaid on the score.

Johann Schulz - 1837

Arranged by Marquise Usher

$\text{♩} = 100$ Sweetly

The main musical score is for piano, consisting of two staves in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Sweetly" with a quarter note equal to 100 beats. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in a simple, melodic style with eighth and quarter notes. There are several chords indicated by vertical lines with dots above or below them, representing the octaves of the handbells. A large watermark reading "Please return to our store to order this item." is overlaid on the score.

9 10 11 12

LV LV

Musical score for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 9-12 show a melodic line in the treble and a bass line in the bass. The bass line is marked with 'LV' in measures 9, 10, and 12.

13 14 15 16

LV LV LV

Musical score for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 13-16 show a melodic line in the treble and a bass line in the bass. The bass line is marked with 'LV' in measures 13, 14, and 15.

17 18 19 20 21

LV LV R

Musical score for measures 17-21. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 17-21 show a melodic line in the treble and a bass line in the bass. The bass line is marked with 'LV' in measures 17, 18, and 19, and 'R' in measure 20.

22 23 24

Fl. *mf*

Musical score for measures 22-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 22-24 show a melodic line in the treble and a bass line in the bass. The bass line is marked with 'LV' in measures 22 and 24, and 'R' in measure 23. The treble staff has a dynamic marking of *mf* in measure 24.

22 23 24

LV R LV

Musical score for measures 22-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 22-24 show a melodic line in the treble and a bass line in the bass. The bass line is marked with 'LV' in measures 22 and 24, and 'R' in measure 23.

25 26 27 28

Fl.

25 26 27 28

LV

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29 30 31 32

Fl.

29 30 31 32

LV LV LV LV

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33 34 35 36 37

Fl.

33 34 35 36 37

LV LV LV LV R

38 39 40 41 42

Fl.

f

38 39 40 41 42

LV

43 44 45 46

Fl.

f

43 44 45 46

LV

LV*

LV

LV

47 48 49 50

Fl.

47 48 49 50

LV

LV

LV

LV

R

* LV bass and stems-down treble clef notes mm. 44-50

51 52 53 54

Fl.

51 52 53 54

LV

mf

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55 56 57 58

Fl.

mp

55 56 57 58

R *

mp

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59 60 61 62

Fl.

59 60 61 62

LV

mf

* B4 is scored in treble clef for clarity, mm. 55-60

63 64 65 66

Fl. *mf*

LV

67 68 69 70 71

Fl. *f*

R

LV

72 73 74 75

Fl.

R

ff

LV

76 77 78 79

Fl.

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80 81 82 83

Fl.

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84 85 86 87 88

Fl.

* LV bass and stems-down treble clef notes m.79

** D5 scored in bass clef for clarity, mm. 83-84.