

Catalog 20497-5

4 or 5 octaves handbells
3 octaves handchimes

Level 3

Now Thank We All Our God



arranged by
Jeffrey A. White

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For the installation of Pastor Larry Block
at Holy Trinity Lutheran Church, St. Louis, MO, September 19, 2010

Now Thank We All Our God

Cat. 20497-5
Level 3

Handbells Used: 4 or 5 Octaves

Four octave choirs omit notes in < >
Five octave choirs omit notes in []

(opt.)

Detailed description: This block contains the handbell notation for the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat major) and a 4/4 time signature. The notation includes various accidentals and note values. A note in the bass staff is marked with a circled 'opt.' below it. To the right of the staves, there are two lines of text: 'Four octave choirs omit notes in < >' and 'Five octave choirs omit notes in []'. The notes in the < > and [] symbols correspond to specific notes in the handbell notation.

Handchimes Used: 3 Octaves

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Detailed description: This block contains the handchime notation for the piece. It consists of a single treble clef staff. The music is written in a key with one flat (B-flat major) and a 4/4 time signature. The notation includes various accidentals and note values. A large, semi-transparent watermark reading 'copyrighted material.' is overlaid across the staff.

Joyfully ♩ = 120

Johann Cruger, 1598-1662
Arranged by Jeffrey A. White

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Detailed description: This block contains the piano accompaniment notation for the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat major) and a 4/4 time signature. The notation includes various accidentals, note values, and dynamic markings. The piece is marked 'Joyfully' with a tempo of ♩ = 120. The first measure is marked 'f' (forte). The notation includes various articulations such as slurs, accents, and phrasing slurs. There are also some performance instructions like 'LV' (left hand) and 'R' (right hand) placed above the staff. A large, semi-transparent watermark reading 'Please return to our store to order this item.' is overlaid across the middle of the page.

9 10 R 11 12 LV

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13 14 15 16 R

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17 18 19 20 LV LV

Please return to our store to order this item.

21 R 22 23 LV 24 R

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25 26 27 28

29 30 31 32 $\text{♩} = 96$

rit.

R
p

33 34 35 *mp* 36 37*(

38 39 40 41 42

R

* Play Bb6 if 3 octaves chimes are not available

43 44 45 46 47

LV LV LV LV LV

48 49 50 51 52 53

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LV LV LV LV LV LV

54 55 56 57 58 59

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LV LV R LV LV

60 61 62 63 64

LV LV R LV R

65 66 67 68 69

LV LV R LV LV

70 71 72 73 74 75

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LV LV LV LV LV

Maestoso

76 77 78 79

f

80 81 82 83

Te Deum laudamus:

te Dominum confitemur.

84 85 86 87

ff

Sanctus:

88 89 90 91

f

Te Deum laudamus:

92 93 94 95

ff

te Dominum confitemur.

Sanctus:

96 97 98 99

f

Sanctus Dominus Deus Sabaoth.

100 101 102 103

ff

Musical score for measures 100-103. The score is written for a grand staff with a treble and bass clef. Measure 100 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 101 has a dynamic marking of *ff*. Measure 102 has a repeat sign. Measure 103 has a key signature change to two sharps (F# and C#).

104 105 106 107

Tē Deum laudamus *Sanctus*

Musical score for measures 104-107. The score is written for a grand staff with a treble and bass clef. Measure 104 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). Measure 105 has a dynamic marking of *ff*. Measure 106 has a key signature change to one sharp (F#). Measure 107 has a key signature change to one sharp (F#) and a dynamic marking of *ff*. The text *Tē Deum laudamus* is written below measure 104, and *Sanctus* is written below measure 107.

108 109 110 111

LV cresc.

Musical score for measures 108-111. The score is written for a grand staff with a treble and bass clef. Measure 108 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 109 has a dynamic marking of *LV cresc.*. Measure 110 has a dynamic marking of *LV cresc.*. Measure 111 has a dynamic marking of *LV cresc.*.

112 113 114

molto rit. *fff* R

Musical score for measures 112-114. The score is written for a grand staff with a treble and bass clef. Measure 112 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 113 has a dynamic marking of *molto rit.*. Measure 114 has a dynamic marking of *fff* and a fermata symbol. The letter *R* is written below measure 114.