

Catalog 20677

4 - 7 octaves handbells  
3 octaves handchimes (optional)

Level 4+

# Nordic Polska

Slängpolska efter Byss-Kalle



Matthew Compton



From the Top Music  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

*dedicated to Bells of the Cascades  
Thank you for bringing so much joy into my life!*

# Nordic Polska

Slängpolska efter Byss-Kalle

Cat. 20677

Level 4+

Handbells Used: 4-7 Octaves



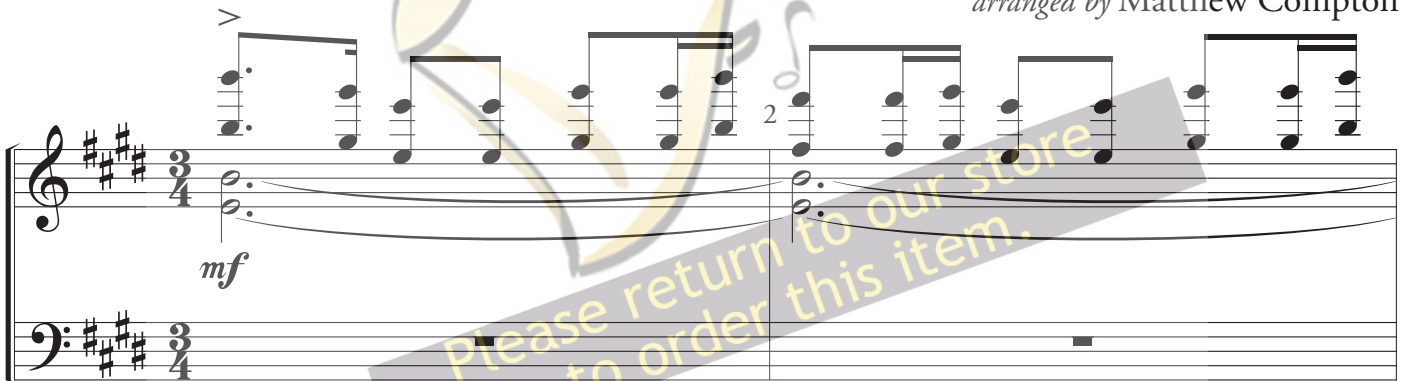
Handchimes Used: 3 Octaves



4 octaves omit ( ); 5 octaves omit [ ]; 6 octaves omit < >  
x notehead indicates a stomp and/or clap  
Circled B4 C#5 appears in the non-traditional staff

♩ = 112

Carl Ersson Bössa (1783-1847)  
arranged by Matthew Compton



5 6

7 8

9 10

*bring out the lower bass clef melody*

11 12

\* For clarity of line, duplicate notes will appear in the non-traditional staff.

13 *melody* 14

15 16

17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

*mp*

35 36

*mf*

37 38

*f*

39 40

41 42

43 44

45 46

*cue melody notes for 4 octaves only*

47 48

*mp*

49 50



51 52

53 54

55 56

57 58

59 60

61 62

63

64

This system contains measures 63 and 64. The music is written for piano in a key with three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 64 includes a fermata over the final note.

65

66

This system contains measures 65 and 66. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the accompaniment. Measure 66 ends with a fermata.

67

68

This system contains measures 67 and 68. The right hand has a melodic line with some grace notes. The left hand accompaniment includes some notes with accents. Measure 68 ends with a fermata.

69 70 71

*fp*

72 73

*f*

74 75

*f*

76 Musical notation for measures 76 and 77. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has three sharps (F#, C#, G#). Measure 76 begins with a dynamic marking 'v' and a fermata over the first few notes. The music features complex chordal textures with many beamed notes and rests. Measure 77 continues the texture with similar chordal patterns.

78 Musical notation for measures 78 and 79. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has three sharps (F#, C#, G#). Measure 78 continues the complex chordal texture. Measure 79 features a fermata over the final notes of the system.

80 Musical notation for measures 80 and 81. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has three sharps (F#, C#, G#). Measure 80 begins with a dynamic marking 'v' and a fermata over the first few notes. The music features complex chordal textures with many beamed notes and rests. Measure 81 continues the texture with similar chordal patterns.

82

83

This system contains measures 82 and 83. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 82. The bass clef staff provides a harmonic accompaniment with chords and single notes, marked with '+' signs. A watermark is visible across the system.

84

85

This system contains measures 84 and 85. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff maintains the accompaniment. A watermark is visible across the system.

86

87

*ff*

This system contains measures 86 and 87. The treble clef staff shows a melodic line that concludes with a dynamic marking of *ff* (fortissimo) and a fermata. The bass clef staff continues the accompaniment. A watermark is visible across the system.

88 89

90 91

92 93

94

95

RT

This system contains measures 94 and 95. Measure 94 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The music consists of dense chordal textures. Measure 95 continues this texture and includes a first ending bracket with a repeat sign and a fermata. The system concludes with a double bar line, a repeat sign, and a fermata, with the letters 'RT' positioned above the staff.

96

sub. mp

97

This system contains measures 96 and 97. Measure 96 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The music consists of flowing eighth-note passages. The dynamic marking 'sub. mp' is placed below the treble staff. Measure 97 continues the eighth-note passages and ends with a fermata. The system concludes with a double bar line, a repeat sign, and a fermata.

98

ff

99

RT

This system contains measures 98 and 99. Measure 98 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The music consists of dense chordal textures. The dynamic marking 'ff' is placed below the treble staff. Measure 99 continues this texture and includes a first ending bracket with a repeat sign and a fermata. The system concludes with a double bar line, a repeat sign, a fermata, and the letters 'RT' positioned above the staff.