

Catalog # 1136

3 octaves handbells
Ensemble for 6 or 7 ringers

Level 3

Noel We Sing

Louis Claude Daquin



Arranged by
Lee G. Barrow

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Noel We Sing

3-octave handbell ensemble for 6 or 7 ringers

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Assignments for 6 ringers

Assignments for 7 ringers

Musical notation for assignments for 6 and 7 ringers. The top staff shows the sequence of rings for 6 ringers: R.5, R.4, R.6, R.3, R.2, R.1, R.5, R.1, R.4, R.1. The bottom staff shows the sequence for 7 ringers: R.6, R.5, R.4, R.3, R.2, R.1. Both assignments include specific ring numbers for measures 1-4, 19-22, and 37-40.

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$\text{♩} = 120$ Joyfully

Main musical score for Noel We Sing, arranged by Lee G. Barrow. The score is in 4/4 time and consists of 14 measures. The tempo is marked as $\text{♩} = 120$ and the mood is Joyfully. The score is written for a 3-octave handbell ensemble. The first system (measures 1-5) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) continues with a mezzo-piano (*mp*) dynamic. The third system (measures 11-14) features dynamics of mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). A large watermark reading "Please return to our store to order this item." is overlaid on the score.

15 16 17 18 19

p *mp*

20 21 22 23

mf

24 25 26 27 28

mf *mp* *mf*

29 30 31 32

mf *mp* *mf*

33 34 35 36

mp

37 *mf* 38 39 40

Musical notation for measures 37-40. Treble clef with triplets of eighth notes. Bass clef with quarter notes and a half note. Dynamic marking *mf*.

41 *f* 42 43 44

Musical notation for measures 41-44. Treble clef with triplets of eighth notes. Bass clef with quarter notes and a half note. Dynamic marking *f*. A watermark "Copyrighted material." is overlaid on the bass staff.

45 46 47

Musical notation for measures 45-47. Treble clef with triplets of eighth notes. Bass clef with quarter notes and a half note. A watermark "Copyrighted material." is overlaid on the bass staff.

48 49 50

Musical notation for measures 48-50. Treble clef with triplets of eighth notes. Bass clef with quarter notes and a half note. A watermark "Please return to our store to order this item" is overlaid on the bass staff.

51 52 53

Musical notation for measures 51-53. Treble clef with triplets of eighth notes. Bass clef with quarter notes and a half note.

54 55 56 57

58 59 60

61 Sk 62 63 64

65 66 67 68 69 70

71 72 73 74 75

Musical score for measures 71-75. The score is written for piano in a two-staff system (treble and bass clefs). Measure 71 starts with a treble clef and a key signature of one flat. The music consists of chords and single notes. Measure 72 has a treble clef and a key signature of one flat. Measure 73 has a treble clef and a key signature of one flat. Measure 74 has a treble clef and a key signature of one sharp. Measure 75 has a treble clef and a key signature of one flat.

76 77 78 79 80

Musical score for measures 76-80. The score is written for piano in a two-staff system. Measure 76 has a treble clef and a key signature of one flat, with a dynamic marking of *mf*. Measure 77 has a treble clef and a key signature of one flat, with a dynamic marking of *mp*. Measure 78 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. Measure 79 has a treble clef and a key signature of one flat, with a dynamic marking of *mp*. Measure 80 has a treble clef and a key signature of one flat, with dynamic markings of *mf*, *f*, and *ff*.

81 82 83 84 85 86

Musical score for measures 81-86. The score is written for piano in a two-staff system. Measure 81 has a treble clef and a key signature of one flat, with a dynamic marking of *mp*. Measure 82 has a treble clef and a key signature of one flat. Measure 83 has a treble clef and a key signature of one flat, with a dynamic marking of *mp*. Measure 84 has a treble clef and a key signature of one flat. Measure 85 has a treble clef and a key signature of one flat, with a dynamic marking of *ff*. Measure 86 has a treble clef and a key signature of one flat, with a dynamic marking of *ff*.

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Slower
Sk

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