

Nearer, My God, To Thee

BETHANY



Arranged by

William E. Gross

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Nearer, My God, To Thee

Cat. 20576

Level 3

Handbells Used: 3, 4, 5 octaves



3 Octaves omit notes in () and []

4 Octaves omit notes In []

Staccato notes: mallet on table throughout

With Reverence $\text{♩} = 50$

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With a Beat ♩=86

The musical score is divided into four systems, each with a treble and bass staff. The first system (measures 16-20) features a treble staff with a *mp* dynamic and a bass staff with a rhythmic pattern of 'x' marks. The second system (measures 21-24) has a treble staff with a melodic line and a bass staff with a rhythmic pattern. The third system (measures 25-28) continues the melodic and rhythmic patterns. The fourth system (measures 29-32) shows a more complex melodic line in the treble staff and a consistent rhythmic pattern in the bass staff. A large watermark 'Copyrighted material.' is overlaid across the middle of the score, and a smaller watermark 'Please return to our store to order this item.' is overlaid on the bottom system.

* mm. 16 - 75: All free bass clef ringers when possible -
strike rhythmic pattern with a mallet: F3 on pad, A3 on book or stand.

** mm. 20-48: B4, C5 are scored in non-traditional clef for clarity

33 34 35 36

Musical notation for measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. Measures 33-35 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 36 shows a change in the bass clef pattern.

37 38 39 40

Musical notation for measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. Measures 37-39 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 40 shows a change in the bass clef pattern.

41 42 43 44

Musical notation for measures 41-44. The top staff is in treble clef and the bottom staff is in bass clef. Measures 41-43 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 44 shows a change in the bass clef pattern. The dynamic marking *mf* is present in measure 44.

45 46 47 48

Musical notation for measures 45-48. The top staff is in treble clef and the bottom staff is in bass clef. Measures 45-47 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 48 shows a change in the bass clef pattern. The dynamic marking *mp* is present in measure 48.

49 50 51

52 53 54

55 56 57

58 59 60

4 octaves double melody 8va

* mm.51-75: B4, C5, D5 may appear in non-traditional clef for clarity in scoring.

To have more ringers on rhythmic pattern, G4/A4 ringer can cover E4/F4 ringers' bells

61 62 63

Musical score for measures 61-63. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 61 shows a treble staff with a whole note chord and a bass staff with a rhythmic pattern of eighth notes. Measure 62 features a treble staff with a complex melodic line and a bass staff with a similar rhythmic pattern. Measure 63 returns to a whole note chord in the treble and the rhythmic pattern in the bass.

64 65 66

Musical score for measures 64-66. Measure 64 has a treble staff with a melodic line and a bass staff with a rhythmic pattern. Measure 65 continues the melodic line in the treble and the rhythmic pattern in the bass. Measure 66 shows a treble staff with a melodic line and a bass staff with a rhythmic pattern. A large watermark is overlaid on this system.

4 octaves double melody 8va

67 68 69

Musical score for measures 67-69. Measure 67 has a treble staff with a melodic line and a bass staff with a rhythmic pattern. Measure 68 continues the melodic line in the treble and the rhythmic pattern in the bass. Measure 69 shows a treble staff with a melodic line and a bass staff with a rhythmic pattern. A large watermark is overlaid on this system.

70 71 72

4 octaves double melody 8va

Musical score for measures 70-72. Measure 70 has a treble staff with a melodic line and a bass staff with a rhythmic pattern. Measure 71 continues the melodic line in the treble and the rhythmic pattern in the bass. Measure 72 shows a treble staff with a melodic line and a bass staff with a rhythmic pattern. A large watermark is overlaid on this system.

73 74 75

f

This system contains measures 73, 74, and 75. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* (forte) is present in measure 75.

76 77 78

mf

This system contains measures 76, 77, and 78. The right hand continues the melodic line with some slurs and ties. The left hand maintains the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 78.

79 80 81

f

This system contains measures 79, 80, and 81. The right hand has some rests in measure 79. The left hand continues with the accompaniment. A dynamic marking of *f* (forte) is present in measure 80.

82 83 84

5 octaves double melody 8va

mf *f*

This system contains measures 82, 83, and 84. The right hand starts with a dynamic marking of *mf* (mezzo-forte) in measure 82. A performance instruction "5 octaves double melody 8va" is written above the staff in measure 83. The right hand then plays a double melody in the 8th octave. A dynamic marking of *f* (forte) is present in measure 84.

85 86 87

mf

88 89 90 91

92 93 94

4 octaves double melody 8va

ff hand claps

95 96 97

* mm. 93 - 113: C5, D5 may appear in non-traditional clef for clarity in scoring

4 octaves double melody 8va

98 99 100

ff

101 102 103

4 octaves double melody 8va

104 105 106

f

107 108 109

mf

110 111 112

113 114 115

f rit.

With Reverence $\text{♩} = 60$

116 117 118 120

rit.

ff

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