

My Lord What a Morning



Arranged by
Patricia Hurlbutt

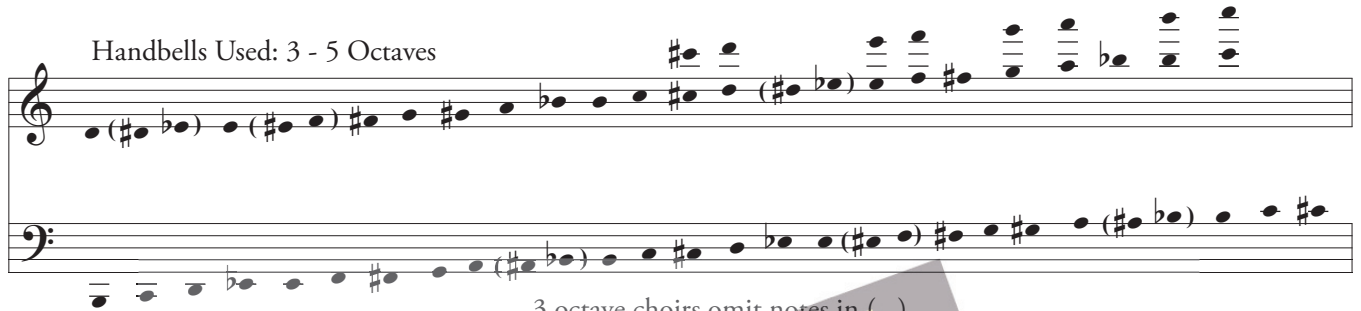
From the Top Music
Albuquerque, NM
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My Lord, What a Morning

Cat. 20611

Level 3+

Handbells Used: 3 - 5 Octaves



3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Performance Notes:

The descending chromatic lines portray falling stars.

Optional: In order to enhance the idea of falling stars, add a Mark Tree during the pause after m. 89, or during, or after the final measure.

Bluesy (♩ = c.56)

African American Spiritual
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10 11 12 13 14

Musical notation for measures 10-14. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 10-14 show a sequence of chords and melodic lines. Measure 12 features a long horizontal line above the staff, possibly indicating a sustained chord or a specific performance instruction.

15 16 17 18

Musical notation for measures 15-18. Measures 16 and 17 are marked with "LV" (Left Hand) and measure 18 is marked with "R" (Right Hand). A large watermark "Copyrighted material." is overlaid diagonally across the page.

19 20 21 22 23

Musical notation for measures 19-23. The notation continues with various chordal and melodic patterns. A watermark "Please return to our store to order this item." is overlaid diagonally across the page.

24 25 26 27

Musical notation for measures 24-27. Measure 24 begins with a flat sign (Bb) in the bass clef. The notation concludes with dense chordal structures in measures 26 and 27.

28 29 30 31 32

Musical score for measures 28-32. The piece is in G major (one sharp). Measures 28-29 feature a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 30 contains a long, multi-measure rest in the right hand, while the left hand continues with eighth notes. Measures 31-32 show a return to a more active right hand with chords and eighth notes, and a bass line with eighth notes and rests.

33 34 35 36

Musical score for measures 33-36. Measures 33-34 continue with a similar texture to the previous system. Measure 35 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 36 shows a final chord in the right hand and a bass line with eighth notes.

37 38 39 40

dim. *mp*

Musical score for measures 37-40. Measure 37 begins with a *dim.* (diminuendo) marking. Measures 38-39 feature a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 40 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. A *mp* (mezzo-piano) marking is present in measure 39.

41 42 43

Musical score for measures 41-43. Measures 41-42 feature a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 43 features a melodic line in the right hand with eighth notes and a bass line with eighth notes.

45 46 47 48

cresc.

This system contains measures 45 through 48. The right-hand part features complex chordal textures with many notes beamed together. The left-hand part consists of a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above measure 47.

49 50 51 52

f *LV* *LV* *dim.*

This system contains measures 49 through 52. Measure 49 is marked *f* (forte). Measures 50 and 51 are marked *LV* (lento vivace). Measure 52 is marked *dim.* (diminuendo). The right-hand part has a more active melodic line with some grace notes, while the left-hand part continues with eighth notes.

53 54 55 56

R *mf*

This system contains measures 53 through 56. Measure 53 is marked *R* (ritardando). Measure 54 is marked *mf* (mezzo-forte). The right-hand part shows a shift in texture with more sustained chords, and the left-hand part has some rests.

57 58 59 60

This system contains measures 57 through 60. The right-hand part features dense, block-like chords, and the left-hand part continues with a rhythmic accompaniment.

61 62 63 64

Musical score for measures 61-64. The piece is in G major (one sharp). The melody in the treble clef consists of eighth and quarter notes. The bass line features chords and eighth notes. Measure 64 includes a fermata over the final note.

65 66 67 68

Musical score for measures 65-68. The melody continues with eighth and quarter notes. The bass line has chords and eighth notes. Measure 68 has a fermata.

69 70 71

Musical score for measures 69-71. Measure 69 is marked *dim.* (diminuendo). Measure 70 is marked *mf* (mezzo-forte). Measure 71 is marked *f* (forte). The melody features a chromatic descent in measure 70. The bass line has chords and eighth notes. Measure 71 has a fermata.

73 75

Musical score for measures 73-75. Measure 75 is marked *f* (forte). The melody has a chromatic ascent. The bass line has chords and eighth notes. Measure 75 has a fermata.

77 78 79

80 81 83

84 85 86 87

88 89 90 91

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