

Catalog # 20270

5-7 Octaves

AGEHR Level IV

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# Mountain Memories



by

Thomas M. Waldron

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

for the ringers of Jordan High School

# Mountain Memories

Cat. 20270

AGEHR Level IV

Handbells Used: 5 - 7 Octaves

Five octave choirs omit notes in ( ). All others play notes in range.  
\* See Performance Notes, p. 8

The image shows a musical score for handbells. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and some notes enclosed in parentheses. Above the treble staff, there are diagrams of handbell octaves, with specific notes marked with accidentals and some in parentheses. The bass staff contains a sequence of notes, some with accidentals. Below the bass staff, there are diagrams of handbell octaves, with specific notes marked with accidentals and some in parentheses.

**Allegro** (M.M. ♩ = c. 120)

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The image shows a musical score for Mountain Memories, consisting of three systems of music. Each system has a treble clef staff and a bass clef staff. The first system starts with a treble clef staff containing a sequence of notes, with a dynamic marking of **f**. The bass clef staff contains a sequence of notes, with a dynamic marking of **f**. The second system starts with a treble clef staff containing a sequence of notes, with a dynamic marking of **f**. The bass clef staff contains a sequence of notes, with a dynamic marking of **mf**. The third system starts with a treble clef staff containing a sequence of notes, with a dynamic marking of **f**. The bass clef staff contains a sequence of notes, with a dynamic marking of **f**. The score is marked with measures 3 through 14. There are watermarks in the background that read "Copyrighted material." and "Please return to our store to order this item.".

15 16 17 18 19

20 21 22 23 24 25

*f*

26 27 28 29 30

*mf*

31 32 33 34 35

*f*

36 37 38 39 40 41

*Freely* *meno mosso*

42 43 44 45 46 47 48

49 50 51 52 *a tempo* 53 *cresc.* 54

55 56 57 58 59

*a tempo* *mf* R *cresc.* *rit.* *a tempo f* LV LV

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71 72 73

LV R LV R LV R

This block contains the first system of musical notation, measures 71 through 73. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by a flat sign on the bass staff. Measures 71 and 72 are marked with 'LV' and 'R' respectively, indicating left and right hand parts. Measure 73 is marked with 'LV' and 'R'. The notation includes complex chords and melodic lines, with some notes beamed together. A large, semi-transparent watermark is overlaid on the page, partially covering the music.

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74 75 76

LV R LV LV LV R

This block contains the second system of musical notation, measures 74 through 76. It continues the grand staff notation from the previous system. Measures 74 and 75 are marked with 'LV' and 'R', while measure 76 is marked with 'LV' and 'R'. The musical notation is consistent with the previous system, showing complex harmonic structures. The watermark remains visible over the score.

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77 78 79

LV LV rit.

This block contains the third system of musical notation, measures 77 through 79. Measures 77 and 78 are marked with 'LV', and measure 79 is marked with 'rit.'. The notation includes a change in time signature to 3/4 at the end of measure 79. The music concludes with a fermata over the final notes. The watermark is still present on the page.

80 *a tempo* 81 82 83 84

*f*

85 86 87 88 89

*f*  
*mf*

90 91 92 93

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94 95 96 97 98

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99 100 101 102 103 104

Musical score for measures 99-104. The score is written for piano in a two-staff system (treble and bass clefs). The key signature has one flat (B-flat). Measures 99-104 show a steady accompaniment in the bass clef with chords and single notes, while the treble clef contains chords and some melodic fragments.

105 106 107 108

*f*

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*mf*

Musical score for measures 105-108. The score is written for piano in a two-staff system. Measure 105 starts with a dynamic marking of *f*. A watermark "Copyrighted material." is overlaid across the middle of the system. Measure 106 has a dynamic marking of *mf*. The treble clef features more complex chordal textures and some melodic lines, while the bass clef continues with accompaniment.

109 110 111 112

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Musical score for measures 109-112. The score is written for piano in a two-staff system. A watermark "Please return to our store to order this item." is overlaid across the middle of the system. The treble clef shows increasingly complex chordal textures and some melodic lines, while the bass clef continues with accompaniment.

113 114 115 116

Musical score for measures 113-116. The score is written for piano in a two-staff system. Measures 113-116 show a continuation of the accompaniment in the bass clef, with the treble clef featuring complex chordal textures and some melodic lines. A slur is present over measures 114 and 115.



### Performance Notes

#### Optional Singing Bell:

As a performance option when ringing with more than one set of bells, you can establish a good, solid Singing Bell C on multiple octaves prior to beginning ms. 1. After that tone is established, begin ms. 1. Continue the Singing Bells on C through ms. 25. The same could occur after completing ms. 79. Establish a good singing bell tone on Bb, again using multiple octaves. After the Singing Bell pedal tone is established continue with ms. 80. Continue with the Bb Singing Bell through ms. 95. This works best with multiple bell sets where there are plenty of bells available. The pedal tone must be articulated each measure, as well as allowing the singing bell tone to reverberate continually.)

### Mountain Memories

"I have spent a lot of time in the mountains during my life. The canyons and rivers and all that accompany them inspire me. In the mountains you can experience the four seasons of the year in all of their glory. Spring is the birth of a new growing season and the contribution of sparkling clear water which the mountains generously donate to the valleys below. New life is visible at so many turns. The summer months are productive as the moderate temperatures allow greater activity and observation. One can experience a period of preparation in the fall. Animal life stocks up for the coming cold and unproductive months. Vegetation reluctantly changes its colors, and drops its cloak of productivity to the ground, where the winter snows will prepare the mountain ridges, peaks and valleys . . . again for an eagerly awaited spring."

TMW