

Catalog # 20618

4 - 6 (7) octaves handbells

Level 4

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# Motionally Charged



**Matthew Prins**

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*From the Top Music*  
Albuquerque, NM  
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for P.L. Grove and Velocity Handbell Ensemble — Music That Moves

# Motionally Charged

Cat. 20618

Level 4

Handbells used: 4 - 7 octaves

Mallet all staccato notes throughout  
Notes with open ties held for two measures throughout eg: m. 19 et al

*opt.*

**Vivacissimo** **Copyrighted material.** **Matthew Prins**

*mp*

2 3 4

5 6 7 8

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9 10 11 12

*mf*

13 14 15 16

17 18 19

20 21 22

23 24 25

26 27 28 29

*sub. p*

30 31 32 33

*mp*

34 35 36 37

*f*

38 39 40 41

42 43 44 45

*mp*

46 47 48 49

*mf*

50 51 52 53

*f*

54 55 56

57 58 59

Musical score for measures 57-59. Measure 57 features a long melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 58 has a similar structure with a long melodic line. Measure 59 continues the accompaniment pattern.

60 61 62

*mf*

Musical score for measures 60-62. Measure 60 has a melodic line in the treble clef and accompaniment in the bass clef. Measure 61 shows a change in the treble clef line. Measure 62 continues the melodic line. A watermark "Copyrighted material." is visible across the score.

63 64 65

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Musical score for measures 63-65. Measure 63 has a melodic line in the treble clef and accompaniment in the bass clef. Measure 64 continues the melodic line. Measure 65 continues the melodic line. A watermark "Copyrighted material." is visible across the score.

66 67 68

Musical score for measures 66-68. Measure 66 has a melodic line in the treble clef and accompaniment in the bass clef. Measure 67 continues the melodic line. Measure 68 continues the melodic line.

69 70 71

*ff*

72 73 74

75 76 77 78

*f*  
all held notes mm. 77-100 gyroed

79 80 81 82

85 86 87 88 89 90

Musical score for measures 85-90. The score is written for two staves, Treble and Bass clef. Measure 85 has a whole rest in the treble and a half note in the bass. Measures 86-90 feature complex textures with multiple sixteenth notes and chords, including a dense cluster in measure 90.

91 93 94 95 96

Musical score for measures 91-96. The score is written for two staves, Treble and Bass clef. Measures 91-96 continue the complex textures from the previous system, with dense sixteenth-note passages and sustained notes.

97 98 99 100 101 102

Musical score for measures 97-102. The score is written for two staves, Treble and Bass clef. Measures 97-102 show further development of the complex textures, including a section marked *fff* (fortissimo) starting at measure 101. The piece concludes with a final chord in measure 102.



Tempo I

104 105 106 107

*mp*

108 109 110 111

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112 113 114 115

*mf*

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116 117 118 119

120 121 122

123 124 125

126 127 128

129 130 131

*ff*

132 133 134

135 136 137

RT

RT

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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