

Cat. # 20633

3 - 7 octaves handbells

Level 3

3 octaves handchimes

optional wood block, large hand drum, spoons



Mosaic:

Folk Songs of Canada

Flunky Jim Feller from Fortune Red River Valley
Ho Ho Watanay Vive la Canadienne



Arranged by
Betty B. Radford

From the Top Publishing
Albuquerque, NM

Mosaic

Cat. 20633
Level 3

Optional wood block, large hand drum, spoons

Handbells used: 3 - 7 octaves

2nd octave notes (C2 - B2) are optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in < >
5 octave choirs omit notes in []

Handchimes used: 3 octaves

Circled notes appear briefly in non-standard clef (eg: mm. 32-39)

RSB = Ring then begin singing bell ↻ = end Singing Bell

Composer's Suggested Assignments

Treble assignment suggestion

C#5 handbell may be rung by A5/B5 position for mm. 10, 12, 29, 31.
Then move to regular position before m. 93.
mm. 77 - 83: C5 & D5 chime may be rung by A5/B5 ringer. C5 chime in regular position until m59

Suggested bass assignments based on 2 ringers for C3 - B3

Bass 2 (next to the C/D4 ringer) - B3 Bb3 G3 G#3 E3 Eb3 C#3
Bass 1 (lowest end of the table) - D3 F3 F#3 A3 C3

mm. 69-84: Suggested assignments if only 2 ringers are assigned C3-B3:

Ringer of B4/C5:	Ring G4 & C5
Ringer of G4/A4:	Singing bell A4
Ringer of E4/F4:	Singing bell D4
Ringer of C4/D4:	Singing bell A3
Bass 1:	Singing bell D3
Bass 2:	Ring C3; Omit C4 & G3

Optional Percussion

M. 1-48: Wood Block = WB
M. 70-83: Large Hand Drum = HD
M. 94-129: Spoons = Sp

*Selected by the Handbell Musicians of Canada as the Canadian Composition for the
19th International Handbell Symposium (August 2020) in Hong Kong.
Winner of the Handbell Musicians of Canada International Symposium Composition Competition*

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$\text{♩} = 80$ *Joyfully*

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The first system of the musical score is in 6/8 time and B-flat major. It features a treble clef staff with a melody starting on G4, a bass clef staff with a bass line, and a handbell (WB) staff. The music includes a dynamic marking of *f* and a tempo marking of $\text{♩} = 80$ *Joyfully*. A large watermark 'Copyrighted material.' is overlaid on the score. A stylized graphic of a handbell is also present.

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The second system of the musical score continues the piece. It includes treble, bass, and handbell (WB) staves. The music features various rhythmic patterns and dynamics. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

7 Sk Sk

8 9 10

WB

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Flunky Jim

11 *jauntily* 12 13 14

mf

WB

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15 16 17 18

WB

19 20 21 22

WB

This system contains measures 19 through 22. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a minor key, indicated by a single flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A watermark 'Copyrighted material' is visible across the middle of the system.

23 24 25 26

WB

This system contains measures 23 through 26. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a minor key. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A watermark 'Copyrighted material' is visible across the middle of the system.

27 28 29 30

WB

This system contains measures 27 through 30. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a minor key. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A watermark 'Please return to our store to order this item.' is visible across the middle of the system.

Feller from Fortune

31 *rollicking* *f* RT RT RT

32 *mp* RT RT

33 RT RT

34 RT RT

WB

35 RT RT RT RT RT

36 *f* RT RT

37 RT RT

38 RT RT

WB

39 RT RT RT RT RT

40 *mp* *mf* *mischievously*

41 (.) (.)

42 (.) (.)

WB

* mm. 32-39: Table mallet bass clef grace notes on the beat

43 44 45 46

WB

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47 48 49

WB

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mm. 49-69: No percussion

Red River Valley ♩=68 *expressively*

50 51 52 53

* mm.53-59: 3 octave ensembles omit all bass stems down notes.

54 55 56 57

mf

58 59 60 *

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f

LV

61 62 63

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LV LV R LV

* mm. 60 - 68: 3 & 4 octave ensembles omit all upper octave treble stems up melody notes.

64 65

66 67

68 69 70 71

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HD

mf

RSB *

RSB

mp

pp

mm. 69-84: If only 2 ringers are assigned C3-B3, please see Composer's Suggested Assignments on page 1
 Singing Bell continues and fades out in m. 83

Ho Ho Watanay

72 *dreamily* 73 74 *p* 75 *vib.*

HD

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76 77 78 79 80 *vib.*

HD

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81 82 83 84 *vib. p* LV LV

HD

85 86 87 88

LV / LV / LV / LV

mf *mp*

89 90 91 92 93

R / LV

mf *poco rit.*

Vive la Canadienne
 ♩ = 80-88 *exuberantly*

94 95 96 97

f

+

Sp

98 99 100 101

Sp

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102 103 104 105

mp

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106 107 108 109

mf

*

* Omit D3 if B2 is rung

110 111 112 113

f

Sp

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114 115 116 117

Sk RT

Sp

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118 119 120 121

Sk Sk Sk Sk RT

subito p *ff*

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Sp

122 123 124 125

ff f f f

Sk Sk Sk Sk RT

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Sp

Musical score for piano and strings, measures 126-129. The score is in G major (one sharp) and 2/4 time. The piano part features a complex texture with many beamed notes and rests. The string part (Sp) consists of a simple eighth-note pattern. Performance markings include *ff* (fortissimo) and dynamic hairpins. Fingerings are indicated by numbers 1-5. The string part has a double bar line at the end of measure 129.

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Mosaic: Folk Songs of Canada

Flunky Jim

I am the flunky of the house, they call me Flunky Jim.
You'll find me knockin' around the yard in a hat without a brim
My overalls are shabby and I have no shirt at all.
But I'm going to get a new outfit with my gopher tails next fall.

Feller form Fortune

There's lots of fish in Bonavist harbour,
Lots of fish right in around here
Boys and girls are fishin' together
Forty-five from Carbonear.
Chorus:
Catch-a-hold this one, catch-a-hold that one
Swing around this one, swing around she;
Dance around this one, dance around that one
Diddle-dum this one, diddle-dum dee.

Red River Valley

From this valley they say you are going.
We will miss your bright eyes and sweet smile,
For alas you have taken the sunshine
That has brightened my pathway a while.
Chorus:
Come and sit by my side if you love me.
Do not hasten to bid me adieu.
But remember the Red River Valley,
And the girl who has loved you so true.

Ho Ho Watanay (Iroquois lullaby)

Ho ho watanay, ho ho watanay, Sleep, sleep, little one, Sleep, sleep, little one,
Ho ho watanay, ki yo ke na, ki yo ke na. Sleep, sleep, little one, Now go to sleep, go to sleep.

Vive La Canadienne

Vive la Canadienne, vole mon coeur vole, Long live the Canadian girl, my heart is uplifted/soars
Vive la Canadienne et ses jolis yeux doux. Long live the Canadian girl and her pretty, gentle eyes
Et ses jolis yeux doux doux doux, et ses jolis yeux doux, (x2)
And her pretty, gentle eyes, soft, soft soft, and her pretty, gentle eyes,
Vive la Canadienne, vole mon coeur vole, Long live the Canadian girl, my heart is uplifted/soars
Vive la Canadienne et ses jolis yeux doux. Long live the Canadian girl and her pretty, gentle eyes.