

Catalog # 20523

5 - 6 octaves handbells

Level 3+

---

# Moorish Dance

*from the opera, Aida ~ 1871*  
*Giuseppe Verdi*



**Lawrence Bauer**

---

*From the Top Publishing*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

For Rick, who brought me to the world of opera.

# Moorish Dance

from the opera, *Aida* - 1871

Cat. 20523  
Level 3+

Handbells Used: 5 - 6 Octaves

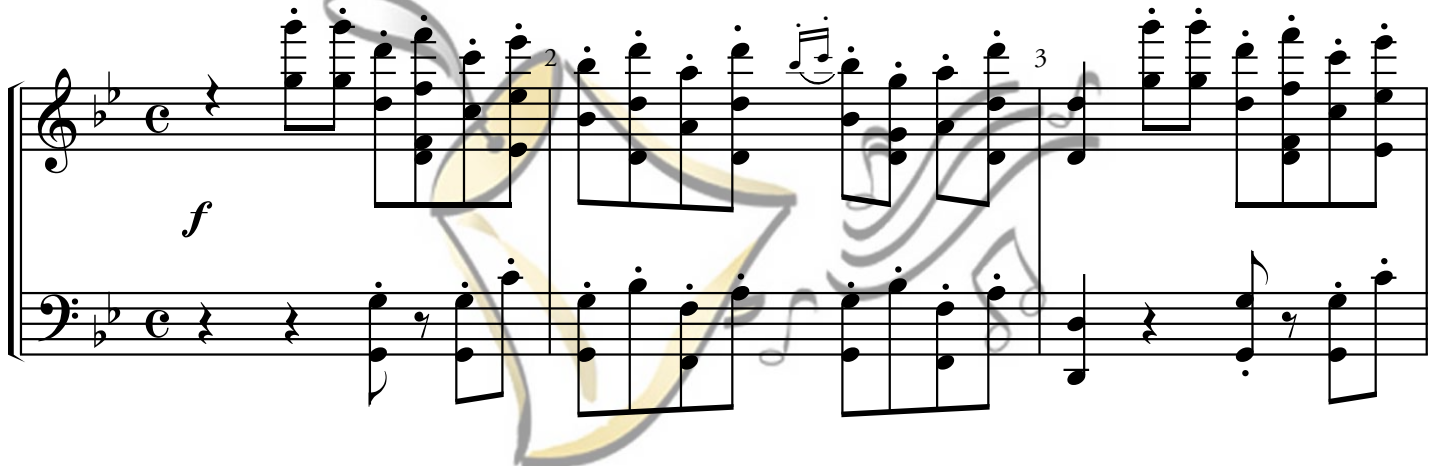


Staccato notes - mallet on table or director's choice

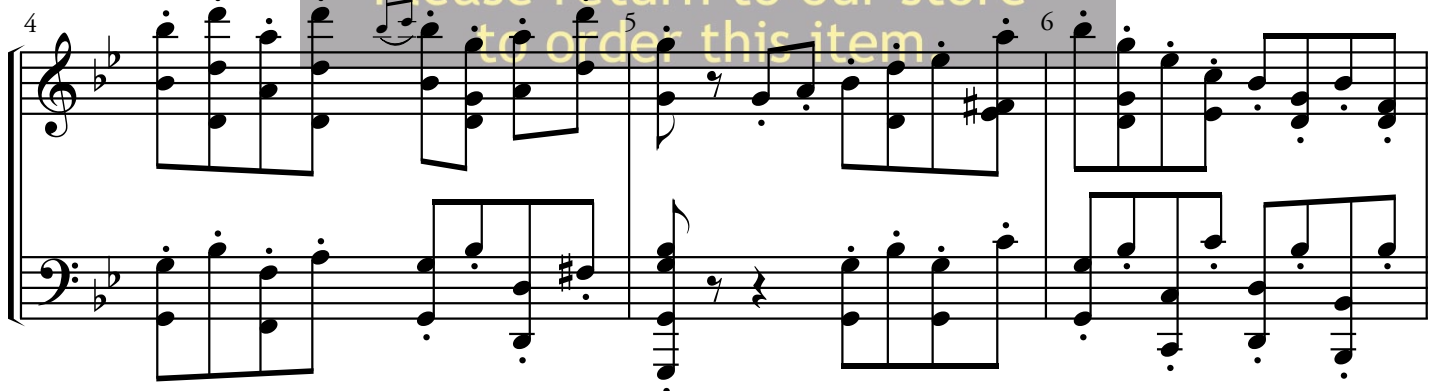
Copyrighted material.

Presto 138-152

Giuseppe Verdi  
Arranged by Lawrence Bauer



Please return to our store to order this item.



7 8 9

*mf*

This system contains measures 7, 8, and 9. Measure 7 features a treble clef with a key signature of one flat and a common time signature. The bass clef part begins with a whole rest. Measure 8 continues the melodic line in the treble. Measure 9 shows a treble clef with a key signature of one flat and a common time signature, with a dynamic marking of *mf* and a hairpin crescendo.

10 11 12

*f mf* *f mf*

This system contains measures 10, 11, and 12. Measure 10 has a treble clef with a key signature of one flat and a common time signature, with dynamic markings of *f* and *mf*. Measure 11 continues with a treble clef and a key signature of one flat. Measure 12 has a treble clef with a key signature of one flat and a common time signature, with dynamic markings of *f* and *mf*.

13 14 15

*f*

This system contains measures 13, 14, and 15. Measure 13 has a treble clef with a key signature of one flat and a common time signature, with a dynamic marking of *f*. Measure 14 continues with a treble clef and a key signature of one flat. Measure 15 has a treble clef with a key signature of one flat and a common time signature.

16 17 18

This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a key signature of one flat and a common time signature. Measure 17 continues with a treble clef and a key signature of one flat. Measure 18 has a treble clef with a key signature of one flat and a common time signature.

19 20 21

ff

This system contains measures 19, 20, and 21. The music is written for piano in a key with one flat (B-flat). Measure 19 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 20 continues the melodic development. Measure 21 is marked with a fortissimo (*ff*) dynamic and features a dense, multi-voice texture in the treble clef.

22 23 24

Copyrighted material.

This system contains measures 22, 23, and 24. The music continues with a complex texture in the treble clef and a more active bass line. A large, semi-transparent watermark is overlaid across the center of the page.

25 26 27

mf

Please return to our store to order this item.

This system contains measures 25, 26, and 27. Measure 25 is marked with a mezzo-forte (*mf*) dynamic. The texture remains dense and complex. A large, semi-transparent watermark is overlaid across the center of the page.

28 29 30

f

This system contains measures 28, 29, and 30. Measure 28 is marked with a forte (*f*) dynamic. The music concludes with a final chord in measure 30. A large, semi-transparent watermark is overlaid across the center of the page.

31 32 33

*mf*

This system contains measures 31, 32, and 33. The music is written for piano in a key with two flats. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 33.

34 35 36

Copyrighted material.

This system contains measures 34, 35, and 36. The musical notation continues with similar chordal textures in the right hand and eighth-note accompaniment in the left hand.

37 38 39

*f*

Please return to our store to order this item.

This system contains measures 37, 38, and 39. Measure 37 begins with a dynamic marking of *f*. The right hand has more complex chordal structures, and the left hand continues its accompaniment. A watermark is visible across the page.

40 41 42

This system contains measures 40, 41, and 42. The musical notation concludes with various chordal and melodic elements in both hands.

43 44 45

Musical notation for measures 43-45. The system consists of a treble clef staff and a bass clef staff. Measure 43 shows a melodic line in the treble and a bass line with a whole rest. Measures 44 and 45 continue the melodic and harmonic development.

46 47

Musical notation for measures 46-47. Measure 46 features a complex melodic figure in the treble. Measure 47 continues this figure. A large watermark is overlaid on this system.

48 49

Musical notation for measures 48-49. Measure 48 shows a melodic line in the treble. Measure 49 continues the melodic and harmonic development. A large watermark is overlaid on this system.

50 51

Musical notation for measures 50-51. Measure 50 features a melodic line in the treble. Measure 51 continues the melodic and harmonic development.

52 53 54

*ff*

55 56

Copyrighted material.

57 58

Please return to our store to order this item.

59 60 61

*fff* TLD

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for \$19.95 or \$2.50 each**

(For a complete listing of hymn accompaniments, please check our web site!)



**From the Top Music**

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

866.951.0053