

Catalog # 20294-M 5 (6-7) octaves handbells AGEHR Level 4  
5 octaves handchimes ~ optional flute  
**Conductor Score**

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# *Moonlight Serenade*

(Glenn Miller)



Setting by  
**Paul W. Allen** (ASCAP)

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***From the Top Music***  
Albuquerque, NM  
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for RiverBells

# Moonlight Serenade

Cat. 20294-M  
AGEHR Level IV

with optional flute

Handbells Used: 5 (6-7) Octaves

opt.

Handchimes Used: 5 Octaves

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music, Glenn Miller  
words, Mitchell Parish(1939)  
arr. Paul W. Allen, ASCAP

Moderately, in Swing ♩ = 76-84

mf

straight 8ths

rit.

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**NOTE:** ♦ = Ring the bell at the moment indicated, then place the bell firmly on the padded table in its normal position (not handle up). This will cause the bell to sound a soft but audible "whomp," a percussive effect similar to a stopped echo ring. Placement of this symbol will be equidistant between stem-down treble and stem-up bass notes.

It is further recommended, though not required, that the RiverBells Wedge be used for all lower fourth-, fifth-, and sixth-octave bells. Please contact RiverBells via their web site for more information.

MOONLIGHT SERENADE

Music by GLENN MILLER

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*a tempo, in swing*

Musical score for measures 5-7. The score is in 7/8 time and features a treble and bass clef. The treble clef part includes triplet markings (3) and a 7-measure rest. The bass clef part includes a 7-measure rest and a star symbol (\*). A large watermark is visible across the score.

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Musical score for measures 8-10. The score is in 7/8 time and features a treble and bass clef. The treble clef part includes triplet markings (3) and a 7-measure rest. The bass clef part includes a 7-measure rest. A large watermark is visible across the score.

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Musical score for measures 11-13. The score is in 7/8 time and features a treble and bass clef. The treble clef part includes triplet markings (3) and a 7-measure rest. The bass clef part includes a 7-measure rest. A large watermark is visible across the score.

\* Table mallet all handbell notes indicated with a • throughout, unless otherwise indicated.

14 15 16

Musical score for measures 14-16. The score is in 7/8 time and features a complex rhythmic pattern with many beamed eighth notes. Measure 14 starts with a treble clef and a bass clef. Measure 15 has a 'R' marking above the treble staff. Measure 16 has a 'poco rall.' marking and another 'R' marking. The key signature has one flat (B-flat).

17 *a tempo* 18 19

Musical score for measures 17-19. Measure 17 is marked 'a tempo'. Measures 18 and 19 feature triplets of beamed eighth notes in the treble staff. A Flute (Fl) part is shown below, starting in measure 17 with a dynamic marking of 'mf'. A large watermark 'Copyrighted material' is overlaid on the score.

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20 21 22

Musical score for measures 20-22. Measure 20 has a treble clef and a bass clef. Measures 21 and 22 feature triplets of beamed eighth notes in the treble staff. The Flute part continues below. The key signature has one flat (B-flat).

23 24 25

26 27 28 29

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RT

R

mf

\*

R

play only on repeat

30 31 32 33

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mf

\* ♦ Technique noted on p. 1 applies to stems-down treble and stems-up bass notes

34 35 36

decresc.

This system contains measures 34, 35, and 36. It features three staves: a top staff with complex rhythmic patterns and triplets, a middle staff with block chords and some melodic lines, and a bottom staff with a steady eighth-note accompaniment. A 'decresc.' (decrescendo) marking is placed between measures 35 and 36. Measure 36 ends with a fermata over a final chord.

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37 38 39

mf

This system contains measures 37, 38, and 39. The top staff features prominent triplets of eighth notes, some marked with red diamonds. The middle and bottom staves continue the accompaniment. A 'mf' (mezzo-forte) dynamic marking is present at the start of measure 37.

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40 41 42

mf

This system contains measures 40, 41, and 42. It continues the musical themes from the previous system, with triplets and eighth-note accompaniment. A 'mf' dynamic marking is present at the start of measure 41.

\* Table mallet

43 44 45

46 47 48 49

R LV rubato straight 8ths R

LV

PI

rubato

straight 8ths