

Catalog # 20158-HB

3-5 Octaves Handbells

AGEHR Level III

optional 3 octaves handchimes and C instrument

Midnight Melodies



by

Linda R. Lamb

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Albuquerque, NM
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Midnight Melodies

(handbells with optional handchimes and C instrument)

Cat. 20158-HB
AGEHR Level III

Handbells used: 3, 4, 5 octaves

optional

optional

4 octave choirs omit notes in [].

3 and 4 octave choirs omit notes in < >.

Handchimes used: 3 octaves

Handchimes used: 3 octaves

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Midnight Melodies

(Prayers in the Night)

Cat. 20158-M
AGEHR Level III

Linda R. Lamb

Handbells/
Handchimes

Freely

1 2 3 4

mp

HB/HC

5 6 7 8 9

mf

C inst.

With more movement ♩ = 72

10 11 12 13

mp

HB/HC

10 11 12 13

LV R

Musical score for measures 14-18. The score is in 3/4 time and features a treble and bass clef. Measure 14 starts with a *mf* dynamic. Measure 16 starts with a *mp* dynamic. Measure 14 has a *f* dynamic in the bass line. The piece concludes with a double bar line at the end of measure 18.

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Musical score for measures 19-23. The score is in 3/4 time and features a treble and bass clef. Measure 19 includes a right-hand (R) and left-hand (LV) instruction. Measure 20 includes a left-hand (LV) instruction. The piece concludes with a double bar line at the end of measure 23.

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Musical score for measures 24-27. The score is in 3/4 time and features a treble and bass clef. Measure 24 includes a left-hand (LV) instruction. Measure 25 includes a left-hand (LV) instruction. Measure 26 includes a left-hand (LV) instruction. Measure 27 includes a left-hand (LV) instruction. The piece concludes with a double bar line at the end of measure 27.

Musical score for measures 28-31. The score is in 3/4 time with a key signature of two flats. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Measure 28 starts with a forte (*f*) dynamic. The melody includes slurs and accents. Measure 31 ends with a forte (*f*) dynamic.

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Musical score for measures 32-35. The score continues from the previous system. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The melody includes slurs and accents. Measure 35 ends with a fermata.

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Musical score for measures 36-39. The score continues from the previous system. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Measure 36 starts with a mezzo-piano (*mp*) dynamic. The melody includes slurs and accents. Measure 39 ends with a fermata. The bass line includes upward-pointing arrows in measures 37, 38, and 39.

Musical score for measures 40-43. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 40 and 42 feature red slurs over eighth notes. The bottom staff is in bass clef with a key signature of two flats. Measure 40 includes two upward-pointing arrows. Measures 41 and 43 have a *p.* (piano) dynamic marking. A hairpin crescendo is shown in measure 43.

Musical score for measures 44-47. The top staff is in treble clef with a key signature of two flats. Measure 44 starts with a *mf* (mezzo-forte) dynamic. Measures 45-47 are marked with a *f* (forte) dynamic. A large watermark reading "Copyrighted material." is overlaid on the score. The bottom staff is in bass clef with a key signature of two flats. A hairpin crescendo is shown in measure 44.

Musical score for measures 48-51. The top staff is in treble clef with a key signature of two flats. Measures 48-51 are marked with a *mf* (mezzo-forte) dynamic. A large watermark reading "Please return to our store to order this item." is overlaid on the score. The bottom staff is in bass clef with a key signature of two flats. A hairpin crescendo is shown in measure 48.

* 5 octave choirs may coll' 8va (double top notes) in m. 57, beat 3, through m. 61.

64 65 66 67

LV R

f

[p.] [p.] <p> p.

68 69 70 71

LV R

mp

p [p.] [p.] p.

72 73 74 75

p *mp* *mf*

LV LV LV R

p. p. p. p.

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* 5 octave choirs may coll' 8va (double top notes) in m. 80, beat 3, through m. 84, beat 2.

♩ = 69

88 89 90 91

mp

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92 93 94 95

mf

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96 97 98 99 100

mp *p*

rit. e dim.

R *mp* *rit. e dim.* *pp*