Catalog 20667 3 - 7 octaves handbells Level 3

# Meditation for Holy Week

## Lament for Bells

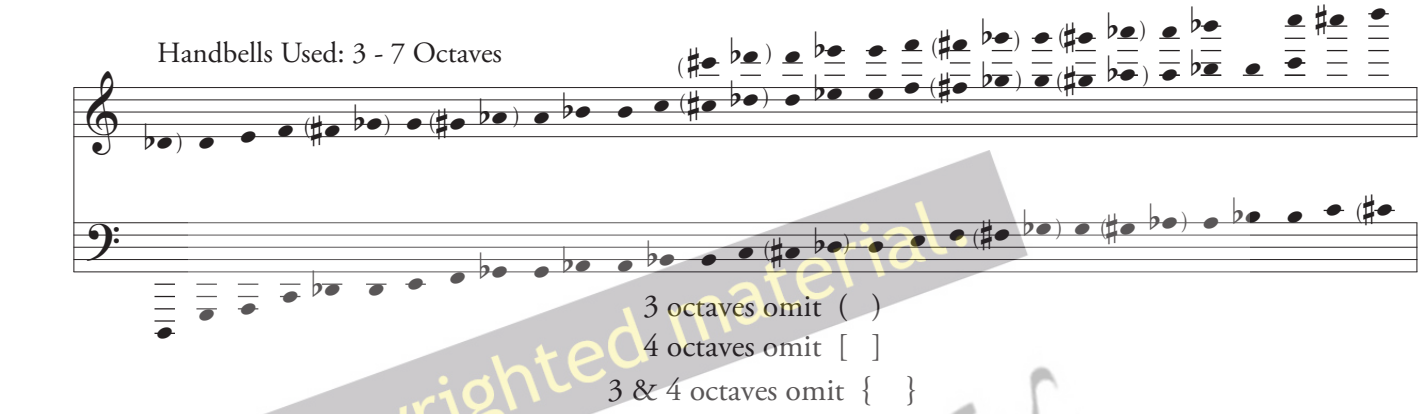
Brian Childers

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

# Meditation for Holy Week

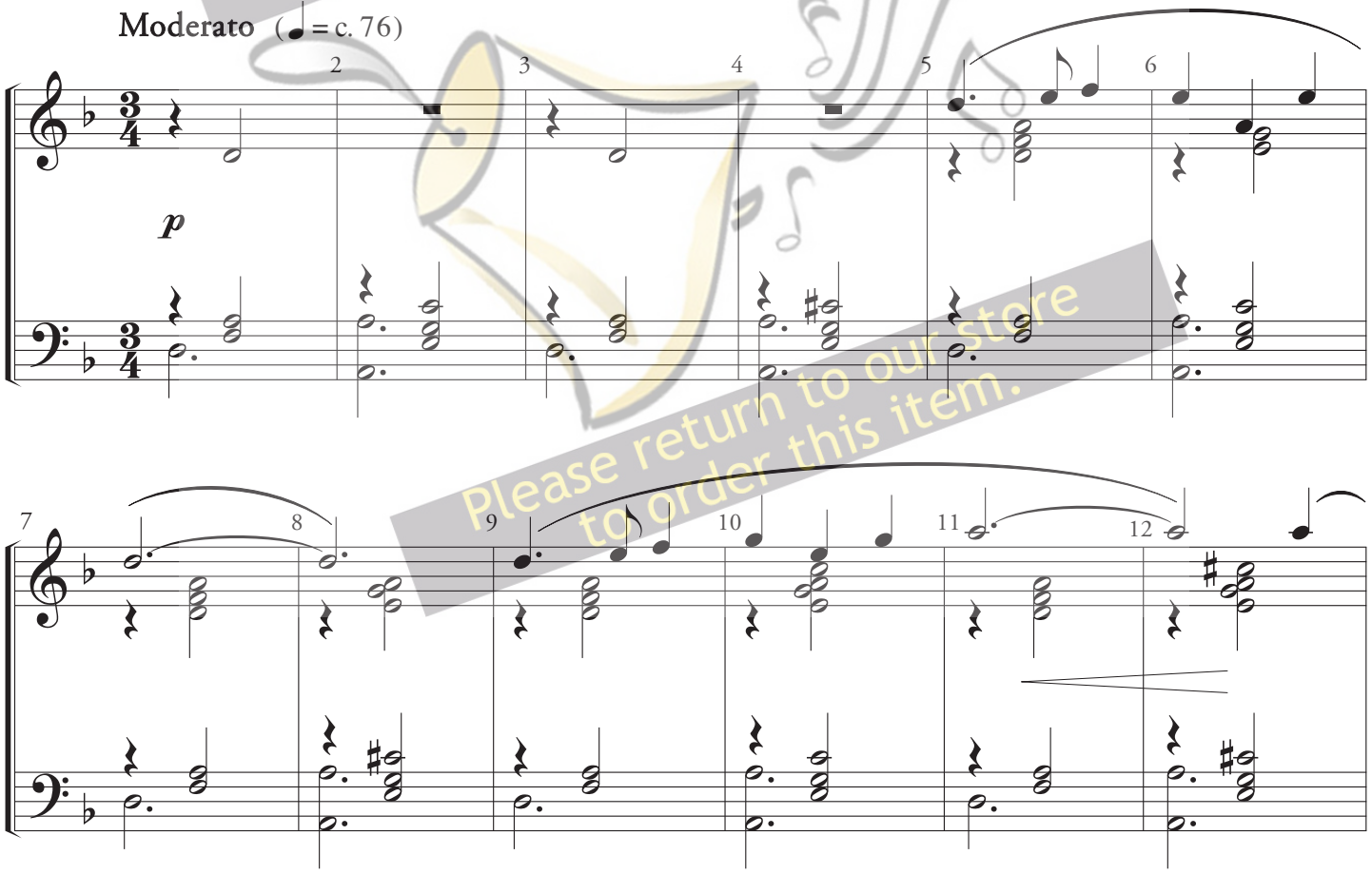
## Lament for Bells

Cat. 20667
Level 3



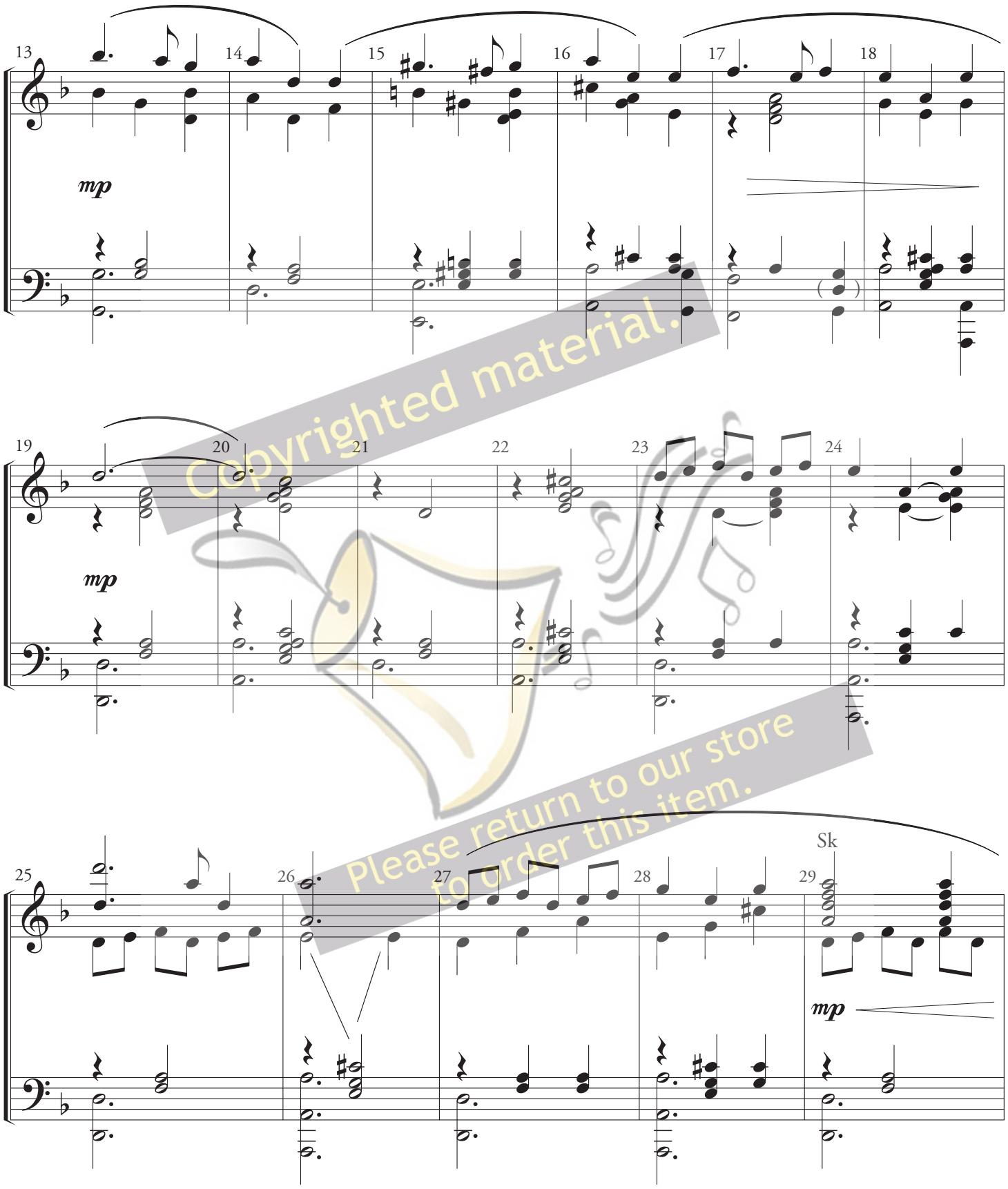

Copyrighted material.

Brian Childers
ASCAP

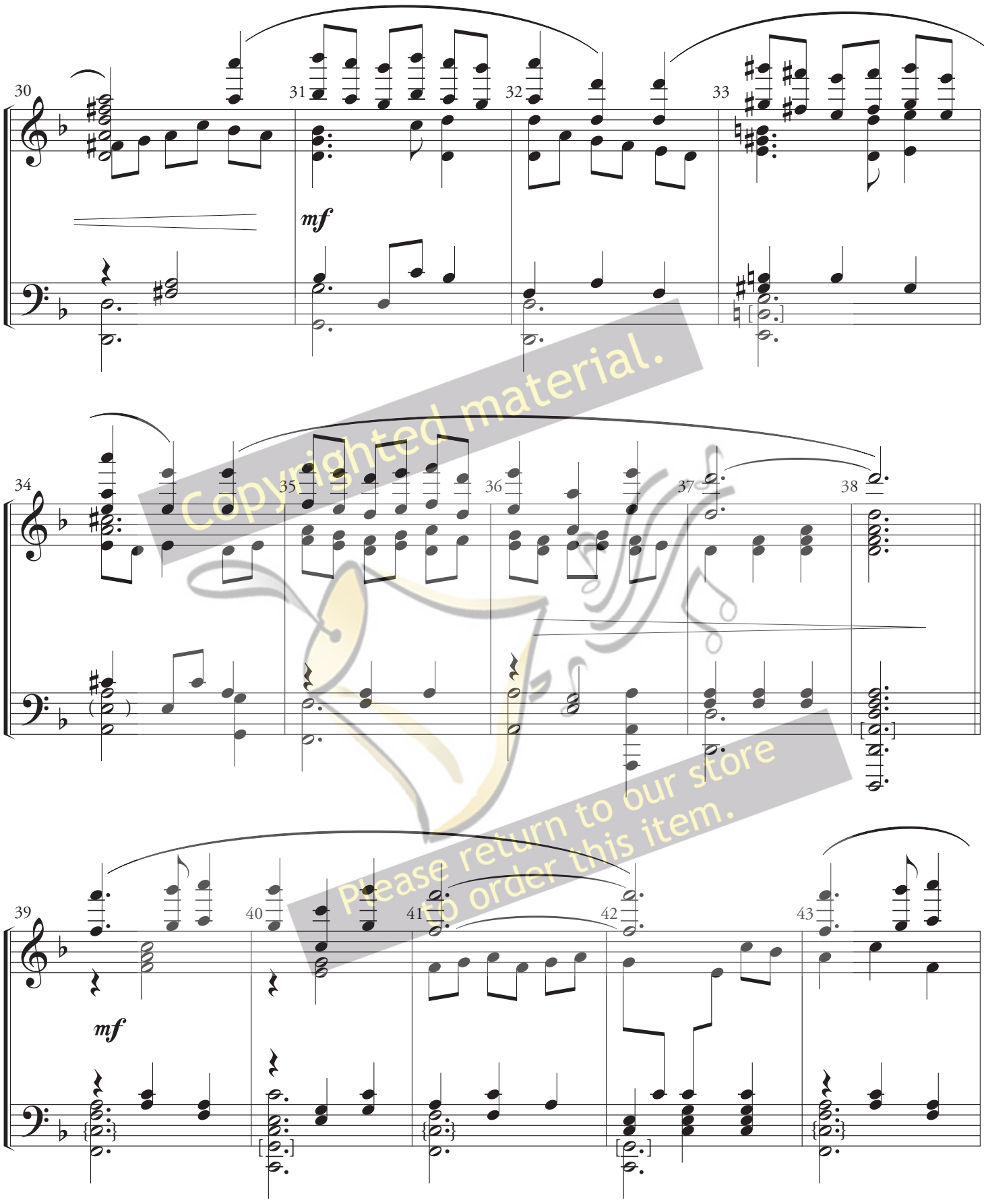



Please return to our store to order this item.

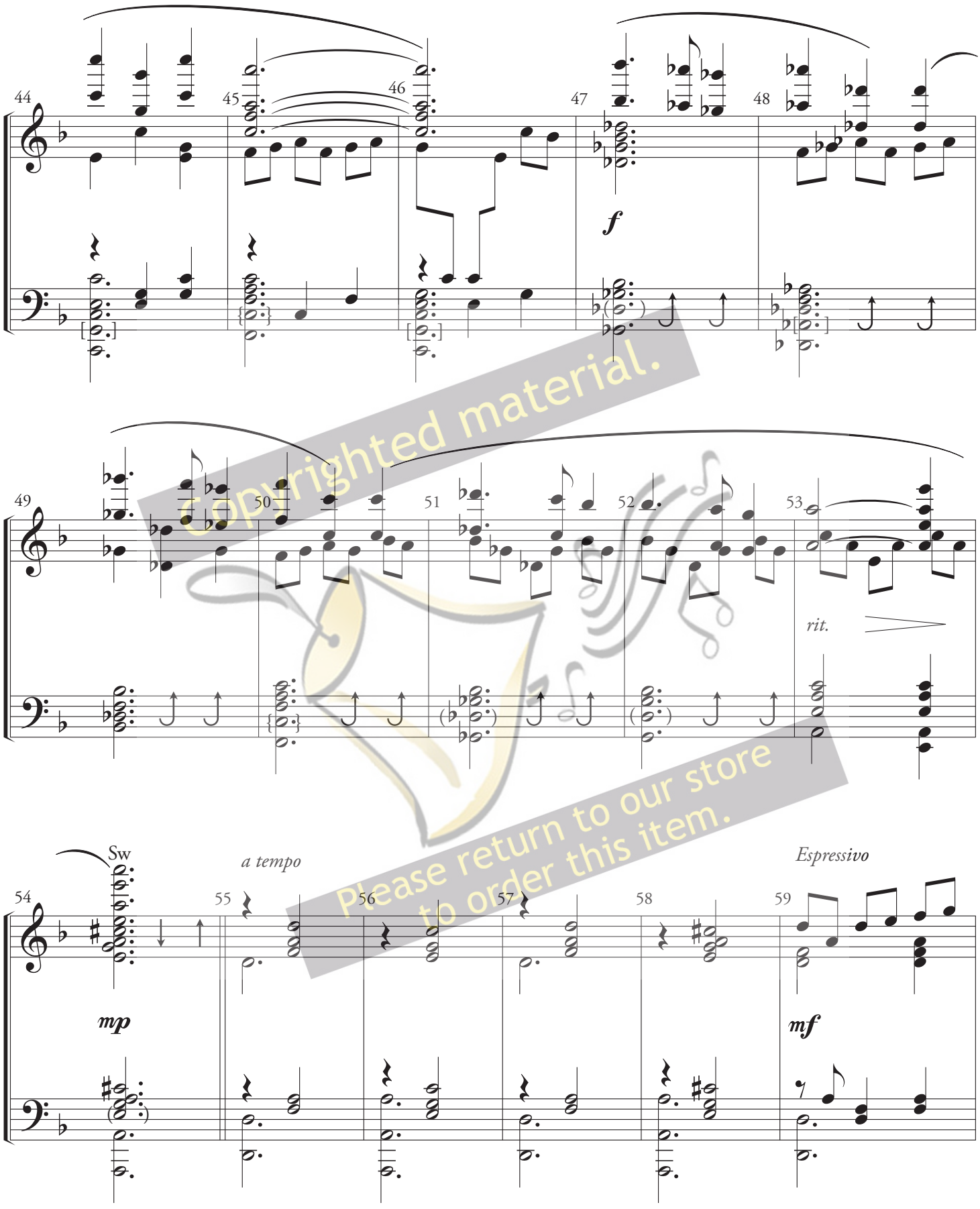
Copyright 2021 ~ *From the Top* Music ~ All Rights Reserved.
Photocopying prohibited. CCLI License does not apply.
Albuquerque, NM ~ 87120 www.FromTheTopMusic.com



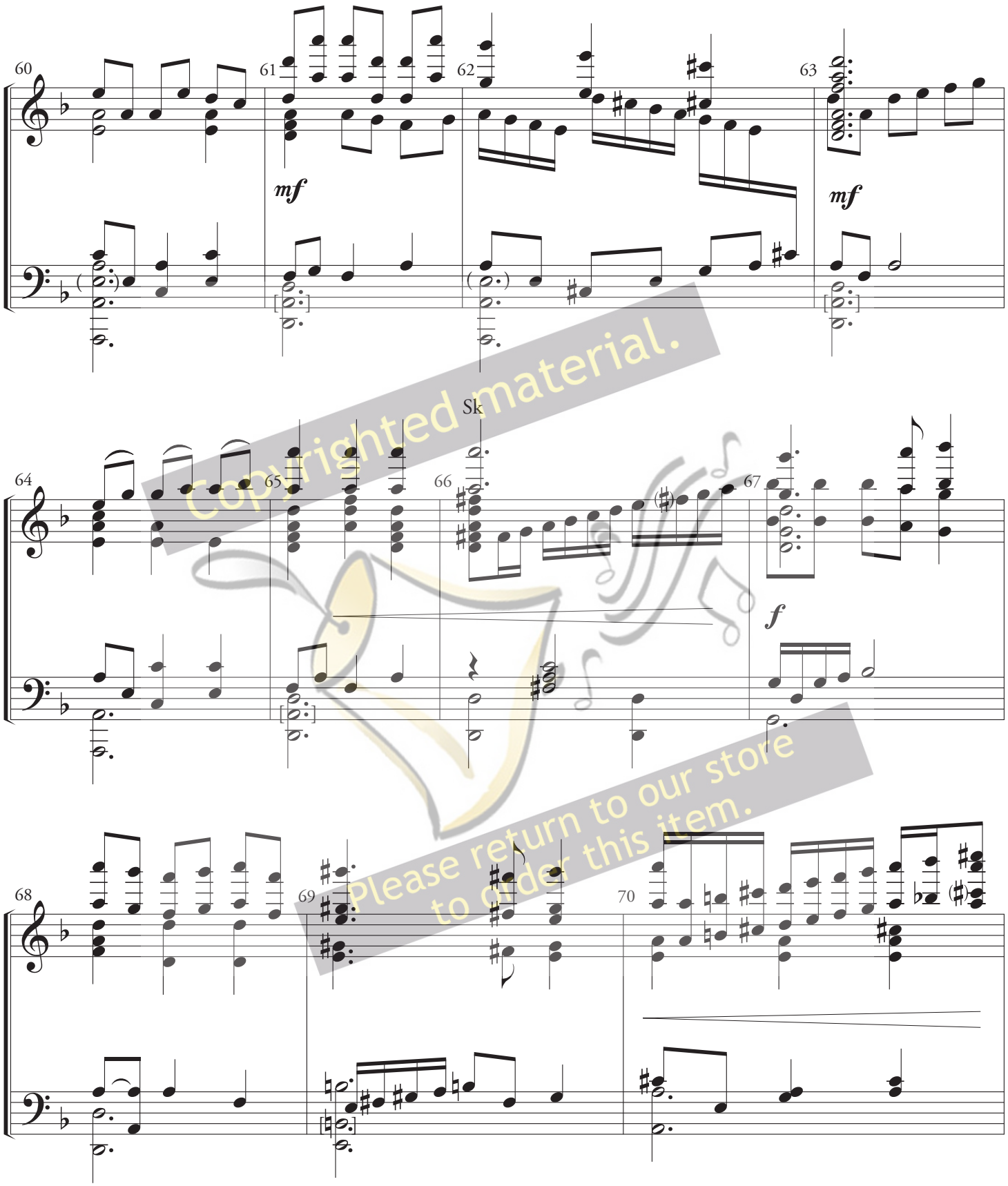

Copyrighted material.
Please return to our store to order this item.



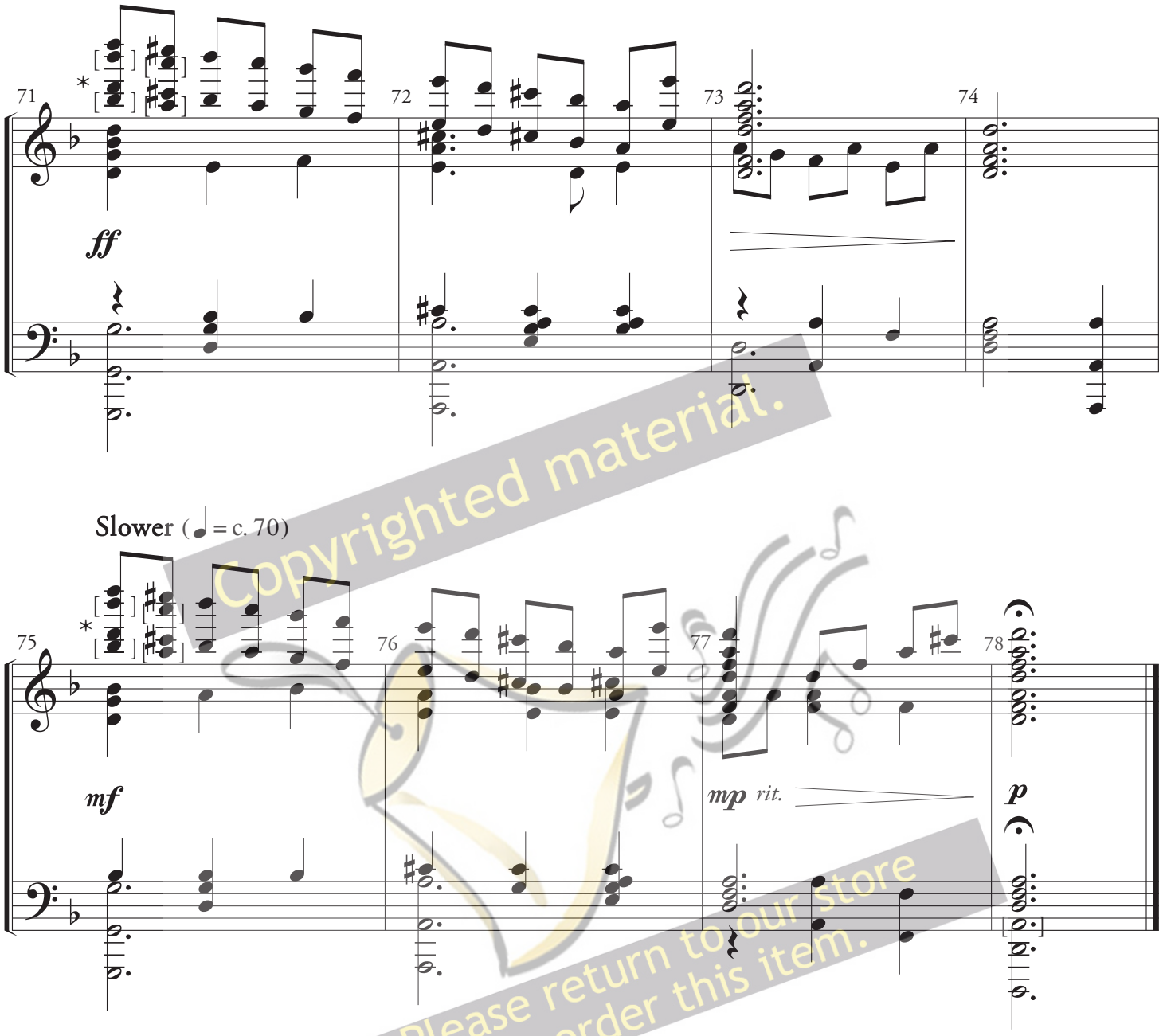

Copyrighted material.
Please return to our store
to order this item.




Copyrighted material.
Please return to our store to order this item.




Copyrighted material.
Please return to our store to order this item.




Copyrighted material.
Please return to our store to order this item.

* mm. 71 and 75: B6/7 and A6/7 should only be played in the absence of the D8 and C#8

# From the Top Music ~ Handbell Choir Catalog

| | | |
|---|---|---|
| **Allelu** by Jacqueline McNair & Martha Lynn Thompson | 3-5 (6) oct.+ opt. chimes, .SA choral & perc. | Level II |
| **Be Joyful** by Lee Afdahl | 3 - 5 oct. bells + opt. 3-5 oct chimes | Level II |
| **Ceremonial Fanfare** by Michael Mazzatenta | 3/4, or 5 octaves | Level II |
| **Jehova, Senor de los Cielos** arr. by Gail Downey | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II |
| **Morning Song** by Matthew Prins | 2 - 4 octaves bells or chimes | Level II |
| **O For a Thousand Tongues to Sing** by V. Stephenson | 4 or 5/6 octaves bells/opt. chimes | Level II |
| **Resplendent Ringing** by Michael Mazzatenta | 3-5 oct. bells, opt 2-3 oct. chimes | Level II+ |
| **Sarabande** by J.S. Bach, arr. by Betty Garee | 4 or 5 octaves | Level II+ |
| **Southwest Spirit Suite** by Michael Mazzatenta | 3-5 octaves | Level II & II+ |
| **The Strawberry Roan** by Fred A. Merrett | 3 octaves bells/opt. chimes | Level II |
| **Entradas for Worship** by Gail Downey | 3 - 5 oct. bells, opt. chimes & flute | Level II & III |
| **Rondo Borincano** by Timothy Waugh | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes | Level II & III+ |
| | | |
| **Spin the Dreydl** by Michael Joy | 5 octaves bells | Level III- |
| **All Together May Praise** by Lee Afdahl | 3 - 5 oct. bells/opt. chimes | Level III |
| **Carmela** by Fred A. Merrett | 3 octaves bells | Level III |
| ***Fanfare*** on **Joyful, Joyful** by Bob Burroughs | 3 - 5 octaves handbells | Level III |
| **Forgotten Dreams** arr. by Betty Garee | 4 octaves + flute, C inst. or chimes | Level III |
| **Go Out in Joy** by Lee Afdahl | 5 octaves bells | Level III |
| **Mountain Grandeur** by Phyllis Anschicks | 3, 4, or 5 octaves | Level III |
| **My Jesus** by Fred A. Merrett | 3 octaves bells/opt. chimes | Level III |
| **Processional on an Opening Bell** by M .Mazzatenta | 3 (4) (5) octaves bells | Level III |
| **Winter Wonderland** arr. by Gail Downey | 3, 4 or 5 oct. bells/opt. chimes | Level III |
| **Yellow Bird** arr. by Gail Downey | 3 - 5 octaves +opt. chimes/percussion | Level III |
| **In the Good Old Summertime** by Fred A. Merrett | 3 or 5 octaves + chimes | Level III+ |
| **Joyous Echo Fanfare** by Michael Mazzatenta | 3 octaves | Level III+ |
| **Ton Moulin** by Valerie Stephenson | (3) (4) 5 octaves bells, (3) 5 oct. chimes | Level III+ |
| | | |
| **Badinerie** by J.S. Bach, arr. Leila Norris | 5 oct. bells and solo flute | Level IV |
| **Cantabile: A Singing Spirit** by Lee Afdahl | 3-5 (6) oct. bells/opt chimes | Level IV |
| **Crush Collision March** by Larry Sue | 5 (6) oct. bells, 3 oct. chimes +opt F2 | Level IV |
| **Fantasie on *Spirit of God*** arr. by Matthew Prins | 5 oct. | Level IV |
| **O the Deep, Deep Love of Jesus** by Derek Hakes | (3) (4) 5 octaves bells, 3 oct. chimes | Level IV |
| **Blessedness of Unity** Psalm 133 by Lee Afdahl | 3 or 4-5 oct. bells/ Opt.chimes | Level IV+ |
| **Nocturne** by Kenneth Hytch | 5 octaves bells with harp solo | Level IV+ |
| | | |
| **Air** by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes | Level V |
| **Masters in This Hall** arr. Gail Downey | 3 or 5 octaves | Level V |
| **Jazzin'** by Kathleen Wissinger | 3 or 4/5 octaves bells | Level V |
| **That Old Black Magic** by Paul W. Allen | 5 octaves bells | Level V |
| **Triple Threat** by Kathleen Wissinger | 3-5 octaves bells | Level V |
| **The Rakes of Mallow** arr. by Carol Lynn Mizell | 5/6 octaves bells + percussion | Level VI |

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for $19.95 or $2.50 each**

(For a complete listing of hymn accompaniments, please check our web site!)

From the Top Music

www.FromTheTopMusic.com

866.951.0053