

Catalog # 1154

3 octave handbell solo (D5 - C7)
with piano accompaniment

Level 2+

Meditation for Holy Week

Lament for Bells



Brian Childers

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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Handbell Solo with Piano Accompaniment

Handbells Used: 3 Octaves



Moderato (♩ = c. 76)

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ASCAP

The piano accompaniment is written for a grand piano in 3/4 time with a key signature of one flat. It consists of three systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a piano (p) dynamic. The second system (measures 5-8) includes a piano (p) dynamic and a fermata over measures 6-8. The third system (measures 9-12) includes a mezzo-piano (mp) dynamic. Fingerings are indicated with numbers 1-5 and 'L' for left and 'R' for right. A watermark 'Copyrighted material.' is overlaid diagonally across the score.

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Musical score for measures 13-16. The top staff shows a melodic line with a slur over measures 13-16. The bottom staff shows piano accompaniment with chords and bass notes. Measure numbers 13, 14, 15, and 16 are indicated above the staves. The dynamic marking *mp* is present in the first measure of the piano part.

Musical score for measures 17-20. The top staff shows a melodic line with a slur over measures 17-20. The bottom staff shows piano accompaniment with chords and bass notes. Measure numbers 17, 18, 19, and 20 are indicated above the staves. The dynamic marking *p* is present in measure 19, and *mp* is present in measure 19 of the piano part. A downward arrow labeled "Table" is above measure 20.

Musical score for measures 21-24. The top staff shows a melodic line with a slur over measures 21-24. The bottom staff shows piano accompaniment with chords and bass notes. Measure numbers 21, 22, 23, and 24 are indicated above the staves. Chord symbols are present: *A* (F#/E G#6) above measure 21, and *D6/F6* above measure 23. The dynamic marking *mp* is present in measure 23, and *p* is present in measure 23 of the piano part.

25 26 27 28

mp *p*

29 30 31 32

L→R Sk

G6/Bb6 Bb6↓

mp *mf*

33 34 35 36

E6\G#6 E6: L→R A5 home

mp *mf*

37 *mp* *D6: L→R* 38 *mf* ↓ Table 39 40

41 *mf* 42 *mp* 43 44

45 *mf* *L→R* 46 *f* 47 *Db6: L→R* 48

49 50 51 52

53 54 55 56

rit. *mp* *a tempo*

A6|E6 Sw

57 58 59 60

mf *Espressivo*

61 L R 62 63 ↓ Table

mf

8^{va}

mp

mf

64 65 R 66 Sk

64 65 66

67 68 D6: L→R 69

f

f

70 71 72

ff

73 74 75

Slower (♩ = c. 70)

mf

76 77 78

mp rit. *p*