

# Mariachi



*William E. Gross*

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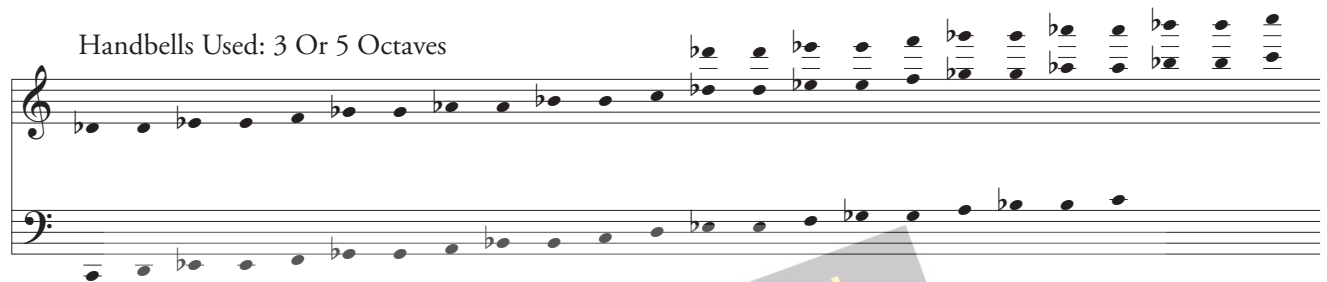


# Mariachi

Cat. 20654

Level 4

Handbells Used: 3 Or 5 Octaves

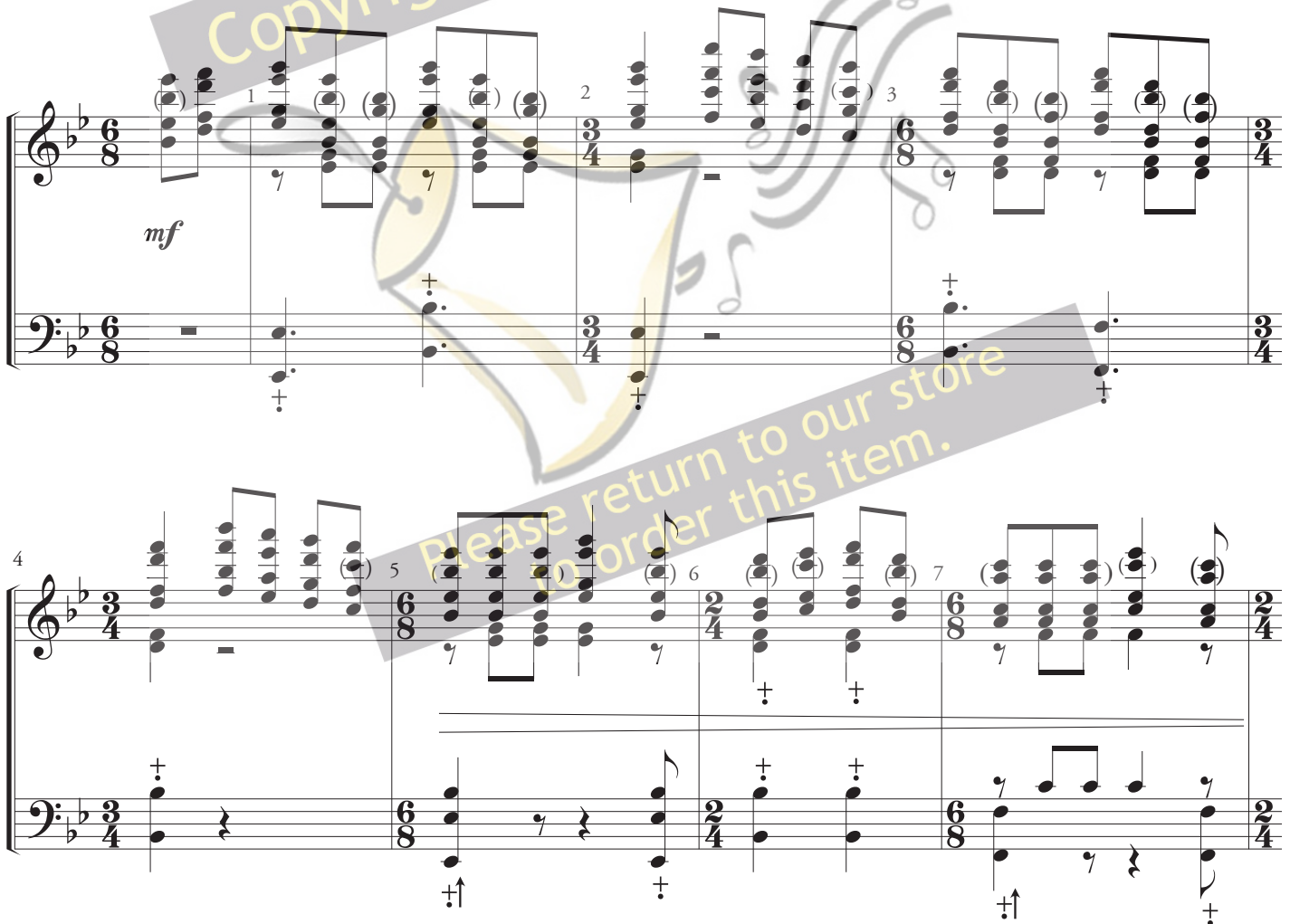


Musical notation for handbells, showing a treble and bass staff with various notes and rests.

3 octaves omit notes in ( )  
Circled notes appear briefly in non-standard staff

$\text{♩} = 120$  Mariachi style

William E. Gross



Musical score for Mariachi, featuring a treble and bass staff with complex rhythms and dynamics. The score includes a dynamic marking of *mf* and a tempo of  $\text{♩} = 120$ . The music is in a key with two flats and features various time signatures including 6/8, 3/4, and 2/4. The score is marked with a large watermark: "Copyrighted material. Please return to our store to order this item."

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8 9 10 11

12 13 14 15

*f* *mp*

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34

35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

*mf* *f*

51 52 53 54

55 56 57 58

*mp*

59 60 61 62

63 64 65

*ff*

66 67 68

Musical score for measures 66-68. Measure 66 is in 3/4 time with a treble clef and a bass clef. Measures 67 and 68 are in 6/8 time. The score includes treble and bass staves with various musical notations such as chords, notes, and rests.

69 70 71

Musical score for measures 69-71. Measure 69 is in 6/8 time with a treble clef and a bass clef. Measures 70 and 71 are in 3/4 time. The score includes treble and bass staves with various musical notations such as chords, notes, and rests.

72 73 74

Musical score for measures 72-74. Measure 72 is in 3/4 time with a treble clef and a bass clef. Measures 73 and 74 are in 6/8 time. The score includes treble and bass staves with various musical notations such as chords, notes, and rests.

75 76 77

Musical score for measures 75-77. Measure 75 is in 6/8 time with a treble clef and a bass clef. Measures 76 and 77 are in 3/4 time. The score includes treble and bass staves with various musical notations such as chords, notes, and rests.



78 79 80

Musical score for measures 78-80. Measure 78 is in 2/4 time with a treble clef. Measure 79 is in 6/8 time with a bass clef. Measure 80 is in 2/4 time with a treble clef. The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and melodic lines, while the bass staff contains bass notes and chords. A watermark 'Copyrighted material' is visible across the score.

81 82 83

Musical score for measures 81-83. Measure 81 is in 6/8 time with a treble clef. Measure 82 is in 3/4 time with a bass clef. Measure 83 is in 6/8 time with a treble clef. The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and melodic lines, while the bass staff contains bass notes and chords. A dynamic marking *mf* is present in measure 82. A watermark 'Copyrighted material' is visible across the score.

84 85 86

Musical score for measures 84-86. Measure 84 is in 2/4 time with a treble clef. Measure 85 is in 6/8 time with a bass clef. Measure 86 is in 2/4 time with a treble clef. The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and melodic lines, while the bass staff contains bass notes and chords. A watermark 'Please return to our store to order this item.' is visible across the score.

87 88 89

Musical score for measures 87-89. Measure 87 is in 6/8 time with a treble clef. Measure 88 is in 6/8 time with a bass clef. Measure 89 is in 3/4 time with a treble clef. The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and melodic lines, while the bass staff contains bass notes and chords. A watermark 'Please return to our store to order this item.' is visible across the score.

90 RT *f* *mp* 91 Sk 92

93 Sk 94 Sk 95 Sk

96 Sk 97 Sk 98 Sk 99



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<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
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<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
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<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
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<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
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<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
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<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
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<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
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