

Catalog # 20354

(4) 5 Octaves

AGEHR Level 5+

# Malagueña

*from the Spanish Suite "Andalucia"*  
*by Ernesto Leucona*



arranged by

Martha Lynn Thompson

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***From the Top Music***

Albuquerque, NM

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For the handbell choirs of St. James United Methodist Church, Little Rock, Arkansas

# Malagueña

Cat. 20354  
AGEHR Level 5+

from the Spanish Suite "Andalucia"

Handbells used: 4 or 5 Octaves

Four octave choirs omit notes in ( ).

*optional*

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ERNESTO LECUONA (1895-1963)

Arranged by MARTHA LYNN THOMPSON

**Allegro moderato**

*p*

2 3 4

5 6 7 8

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\* If desired, all mart-lifts in m. 1-16 may be rung as eighth notes.

## Malaguena

Music and Spanish Lyric by Ernesto Lecuona - English Lyric by Marian Banks  
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9 10 11

*cresc.*

This system contains measures 9, 10, and 11. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is present above the first measure.

12 13 14

*f* *cresc.*

This system contains measures 12, 13, and 14. The music continues with similar textures. A *f* (forte) marking is placed above measure 13, and a *cresc.* marking is above measure 14. A large watermark reading "Copyrighted material." is overlaid across the system.

15 16 17

*f* *cresc.* *ff*

This system contains measures 15, 16, and 17. The dynamics increase, with *f* (forte) above measure 15, *cresc.* above measure 16, and *ff* (fortissimo) above measure 17. A watermark reading "Please return to our store to order this item." is overlaid across the system.

18 19 20

*poco rit.*

This system contains measures 18, 19, and 20. The music concludes with a *poco rit.* (poco ritardando) marking above measure 20. The key signature changes to one flat in measure 20.

21 *a tempo* **f**

22

23 *p*

24

25 *cresc.*

26

27 *poco rit.*

28 **f** *a tempo*

R

29 30 LV 5

31 32

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33 34 LV 5

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*cresc.*

35 36

*ff*

37 38

5 5 5 LV 5 5 5

39 40

5 5 5 5 5 5 dim.

41 42

5 5 5 LV 5 5 5

43 44 45

$\text{♩} = 100$  mf accel. poco a poco

46 47 48

*f*

This system contains measures 46, 47, and 48. The music is in a key with three flats (B-flat major or D-flat minor). Measure 46 features a melodic line in the right hand and a bass line in the left hand. Measure 47 has a dynamic marking of *f*. Measure 48 continues the melodic and harmonic development.

49 50 51

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This system contains measures 49, 50, and 51. The musical notation continues from the previous system. A large, semi-transparent watermark reading "Copyrighted material." is overlaid across the middle of the system.

52 53 54

Please return to our store to order this item.

This system contains measures 52, 53, and 54. Similar to the previous system, a large, semi-transparent watermark reading "Please return to our store to order this item." is overlaid across the middle of the system.

♩ = 112 LV 5 5 5 5 57

*ff*

This system contains measures 55, 56, and 57. The tempo is marked as quarter note = 112. The dynamic marking is *ff*. Measure 55 includes a fingering of 5. Measure 56 includes a fingering of 5. Measure 57 includes a fingering of 5 and a fermata symbol. The system concludes with a double bar line.

58 *Lento* 59 60 61

*f* *p* LV \*

Sk

62 63 64 65

*f* R *p* LV

Sk

66 67 68 69

*f* R *p* LV

Sk

70 *a la capriccio*

*f* R *rit.*

3

\* Play mm. 61, 65, 69 and 70 - *a la cadenza* - not in strict tempo.



♩ = 80

71 72 73 74

71 72 73 74

*accel. poco a poco on repeat*

Musical score for measures 71-74. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. The tempo is marked as quarter note = 80. The key signature has two flats. Measure numbers 71, 72, 73, and 74 are indicated above the staff.

75 76 77 78

75 76 77 78

Musical score for measures 75-78. The right hand continues the melodic line with eighth notes and sixteenth notes. The left hand accompaniment remains simple. Measure numbers 75, 76, 77, and 78 are indicated above the staff.

79 80 81 82

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*accel. poco a poco*

Musical score for measures 79-82. The right hand features a more complex melodic line with eighth notes and sixteenth notes, including some beamed sixteenth notes. The left hand accompaniment consists of quarter notes. Measure numbers 79, 80, 81, and 82 are indicated above the staff.

83 84 85 86

83 84 85 86

*poco rit.*

Musical score for measures 83-86. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment is simple. Measure numbers 83, 84, 85, and 86 are indicated above the staff.

$\text{♩} = 130$

87 *mf* 88 89 90 *rit. (2nd time)*

$\text{♩} = 144$

91 *ff a tempo* 92 93 94

95 *poco rit.* 96 97 98 *LV rinforzando*

Moderato ( $\text{♩} = 96$ )

99 *ff R* 100 101 *deliberately*

102 *LV* *Sk* 103 *ff* *R* 104

105 *LV* *Sk* 106 107 *R*

108 109 110 *deliberately* *LV* *Sk*

*Vivace* 111 112 *rit.* 113 *ff* 114

115 116 117

LV

Detailed description: This system contains measures 115, 116, and 117. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. Measure 117 includes the instruction 'LV'.

118 119 120

LV R

Detailed description: This system contains measures 118, 119, and 120. The right hand (RH) continues the melodic line. Measure 119 includes the instruction 'R'. A large watermark is overlaid on this system.

121 122 123 124

LV *accel.*

Detailed description: This system contains measures 121, 122, 123, and 124. The right hand (RH) features a rhythmic pattern of eighth notes. Measure 123 includes the instruction 'accel.'. A watermark is overlaid on this system.

125 126 127 128 129

LV ⊗ LV ⊗ LV ⊗ R

Detailed description: This system contains measures 125, 126, 127, 128, and 129. The right hand (RH) features a rhythmic pattern of eighth notes. Measures 125, 126, and 127 include the instruction 'LV' followed by a circled cross symbol. Measure 128 includes the instruction '⊗' and measure 129 includes 'R'. The system concludes with a double bar line.