

Catalog 20371-M

5 (6) octaves handbells  
*optional tambourine and congas or djembe*

Difficulty: Level III

Conductor Score

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# MAANDAMANO

*Procession*



Timothy H. Waugh

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*From the Top Music*

Albuquerque, NM

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# MAANDAMANO

## Procession

Cat. 20371-M  
AGEHR Level 3

Optional tambourine and congas or djembe

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$\text{♩} = 75$  In 2

1 2 3 4

Handbells *mf*

Tambourine

Conga or Djembe

5 6 7 8

Tamb.

C./Dj

9 10 11 12

Tamb. *mf* *f*

C./Dj *mf* *f*

9 10 11 12

13 14 15 16

Tamb.

C./Dj

\* Optional repeat as needed. Percussion should enter on last repeat.

This musical score is arranged in three systems. The first system covers measures 17-20, the second system covers measures 21-24. Each system includes a grand piano (piano) part with treble and bass staves, a tambourine (Tamb.) part, and a congas (C./Dj) part. The piano part features a melody in the treble clef and a harmonic accompaniment in the bass clef. The percussion parts consist of rhythmic patterns. A large, semi-transparent watermark of a yellow and white musical instrument is centered over the score. Two grey rectangular boxes with yellow text are overlaid on the score: one in the first system and one in the second system.

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Piano score for measures 25-28. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Tamb. 25 26 27 28

Tambourine part for measures 25-28. The rhythm consists of a steady eighth-note pattern with occasional accents and rests.

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C./Dj 25 26 27 28

Congas/Drums part for measures 25-28. The rhythm is a simple eighth-note pattern with some syncopation.

Piano score for measures 29-32. The right hand continues with a melodic line, and the left hand provides accompaniment. The music concludes with a final chord in measure 32.

Tamb. 29 30 31 32

Tambourine part for measures 29-32. The rhythm continues with eighth notes and some syncopated patterns.

C./Dj 29 30 31 32

Congas/Drums part for measures 29-32. The rhythm continues with eighth notes and syncopation.

The image displays a musical score for three instruments: piano, tambourine (Tamb.), and congas (C./Dj). The score is divided into two systems, each with four staves. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The piano part is written in treble and bass clefs. The tambourine and conga parts are written in a simplified rhythmic notation. Dynamic markings include *mf cresc.*, *f*, and *mp*. A large watermark is present across the middle of the page, consisting of a stylized yellow and grey graphic and the text "Copyrighted material." and "Please return to our store to order this item."

33 34 35 36

*mf cresc.* *f*

Tamb. *mf cresc.* *f*

33 34 35 36

C./Dj *mf cresc.* *f*

37 38 39 40

*mp*

Tamb. *mp*

37 38 39 40

C./Dj *mp*

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41 42 43 44

41 42 43 44

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41 42 43 44

45 46 47 48

*mf*

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45 46 47 48

*mf*

45 46 47 48

*mf*

The image shows a musical score for piano, tambourine, and congas. It is divided into two systems. The first system covers measures 41-44, and the second system covers measures 45-48. The piano part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tambourine and conga parts are written in a simplified notation with stems and flags. A large watermark of a yellow and white musical instrument is overlaid on the score. Two semi-transparent grey boxes with yellow text are placed over the score: one over measures 41-44 with the text 'Copyrighted material.' and another over measures 45-48 with the text 'Please return to our store to order this item.' The dynamic marking *mf* is present in the piano part of the second system.

49 50 51 52

*cresc.*

Tamb. 49 50 51 52

*cresc.*

C./Dj 49 50 51 52

*cresc.*

53 54 55 56

*ff*

Tamb. 53 54 55 56

*ff*

C./Dj 53 54 55 56

*ff*

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57 58 59 60

Tamb.

C./Dj

opt. double top note to end

61 62 \* 63 64

Tamb.

C./Dj

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\* m. 63: optional double top two notes