

Catalog 20682-5

5 - 7 octaves handbells
5 - 7 octaves handchimes
Auxiliary bells - G5 - C7 (opt.)
Optional: Violin or C-instrument

Level 4-

Love Divine, All Loves Excelling

BEECHER



Arranged by
Brian Childers

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Love Divine, All Loves Excelling

Optional Violin or other C Instrument

Cat. 20682-5

Level 4 -

Handbells Used: 5 - 7 Octaves

5 oct omit []

Handchimes Used: 5 - 7 Octaves

Auxiliary Bells Used: 3 octaves

In honor of the dedication of the Sanctuary and Education buildings,
First Baptist Church, Mt. Holly, NC
and in loving memory of Ed Ealey

Love Divine, All Loves Excelling

BEECHER John Zundel
Arranged by Brian Childers
ASCAP

Maestoso (♩ = c. 108)

The musical score is arranged in three systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a forte (f) dynamic and featuring a melodic line with slurs and fingerings (2, 3, 4). The piano accompaniment also starts with a forte (f) dynamic and features a rhythmic accompaniment with slurs and fingerings (2, 3, 4). The second system continues the vocal and piano parts, with the vocal line starting at measure 5 and the piano accompaniment continuing from measure 5. The vocal line includes dynamics of mezzo-forte (mf) and piano (p). The piano accompaniment includes a piano (p) dynamic and a crescendo hairpin. The third system continues the piano accompaniment, with dynamics of mezzo-forte (mf) and piano (p). The score includes various musical notations such as slurs, fingerings, and dynamics.

8 *ff* 9 10

Musical score for measures 8-10. The top staff (treble clef) has a melodic line starting at measure 8 with a half note, followed by a quarter note in measure 9, and a quarter note in measure 10. The middle and bottom staves (piano accompaniment) feature a rhythmic pattern of eighth notes and chords. Measure 8 has a forte (*ff*) dynamic. Measure 9 has a common time signature. Measure 10 has a common time signature. There are plus signs (+) under the bottom staff in measures 8 and 9.

11 *mf* 12 13

Musical score for measures 11-13. The top staff (treble clef) has a melodic line starting at measure 11 with a half note, followed by a quarter note in measure 12, and a quarter note in measure 13. The middle and bottom staves (piano accompaniment) feature a rhythmic pattern of eighth notes and chords. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a common time signature. Measure 13 has a common time signature.

14 *mp* 15 16

Musical score for measures 14-16. The top staff (treble clef) has a melodic line starting at measure 14 with a half note, followed by a quarter note in measure 15, and a quarter note in measure 16. The middle and bottom staves (piano accompaniment) feature a rhythmic pattern of eighth notes and chords. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a common time signature.

17 18 19

p

20 21 22

mf *pizz.* *mp* *arco* *mp*

p

23 24 25

mf

26 27 28

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29 30 31 32

f

33 34 35 Gently (♩ = 80) 36

rit. *p*

mf rit. *p* LV

37 *mp* 38 39 40

41 *pp* 42 43 *p* 44

45 46 47 48

49 50 51

accel.

Tempo I (♩ = c. 108)

52 spicc. 53 54

mf

55 56 57

f

58 59 60

f *f*

61 62 63

f

Vivace ♩ = 152

64 65 66

ff *mf* TD

67 68 69

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70 71 72

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73 74 75

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76 *p* 77

76 *mp* 77

LV LV LV

78 79

78 79

cresc.

80 81

80 81

mf TD *mf*

Presto (♩ = ca. 150)

Musical score for measures 82-89. The score is written for piano and includes a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to approximately 150 beats per minute. The score includes a piano (*p*) dynamic marking in measure 83 and a forte (*f*) dynamic marking in measure 84. A 'Sk' marking is present above the piano part in measures 88 and 89. The score is overlaid with a large watermark that reads 'Copyrighted material. Please return to our store to order this item.'

90

91

92

94

Sk

Sk

95

96

ff *rit.*

ff *rit.*

Sk

Sk

R

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From the Top Music ~ Handbell Choir Catalog

<i>Allelu</i> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<i>Be Joyful</i> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<i>Ceremonial Fanfare</i> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<i>Jehova, Senor de los Cielos</i> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<i>Morning Song</i> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<i>O For a Thousand Tongues to Sing</i> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<i>Resplendent Ringing</i> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<i>Sarabande</i> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<i>Southwest Spirit Suite</i> by Michael Mazzatenta	3-5 octaves	Level II & II+
<i>The Strawberry Roan</i> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<i>Entradas for Worship</i> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<i>Rondo Borincano</i> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<i>Spin the Dreydl</i> by Michael Joy	5 octaves bells	Level III-
<i>All Together May Praise</i> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<i>Carmela</i> by Fred A. Merrett	3 octaves bells	Level III
<i>Fanfare on Joyful, Joyful</i> by Bob Burroughs	3 - 5 octaves handbells	Level III
<i>Forgotten Dreams</i> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<i>Go Out in Joy</i> by Lee Afdahl	5 octaves bells	Level III
<i>Mountain Grandeur</i> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<i>My Jesus</i> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<i>Processional on an Opening Bell</i> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<i>Winter Wonderland</i> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<i>Yellow Bird</i> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<i>In the Good Old Summertime</i> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<i>Joyous Echo Fanfare</i> by Michael Mazzatenta	3 octaves	Level III+
<i>Ton Moulin</i> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<i>Badinerie</i> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<i>Cantabile: A Singing Spirit</i> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<i>Crush Collision March</i> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<i>Fantasia on Spirit of God</i> arr. by Matthew Prins	5 oct.	Level IV
<i>O the Deep, Deep Love of Jesus</i> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<i>Blessedness of Unity</i> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<i>Nocturne</i> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<i>Air</i> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<i>Masters in This Hall</i> arr. Gail Downey	3 or 5 octaves	Level V
<i>Jazzin'</i> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<i>That Old Black Magic</i> by Paul W. Allen	5 octaves bells	Level V
<i>Triple Threat</i> by Kathleen Wissinger	3-5 octaves bells	Level V
<i>The Rakes of Mallow</i> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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