

Cat. # 1155

5 octaves
for Three Bell Trees

Level 2+

Love Came Down at Christmas



arranged by
William E. Gross

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Love Came Down at Christmas

For Three Bell Trees

Cat. 1155

Level 2+

Bells used: 5 octaves

BT 1

BT 2

BT 3

Ethereal ♩=72

Traditional Irish Melody
Arranged by William E. Gross

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6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

mf

mf

mf

23 24 25 26

mp

mp

27 28 29 30

mp

31 32 33 34

p

This system contains measures 31 through 34. It features three staves of music. The top staff has a treble clef and contains a melodic line with eighth notes and quarter notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes. The dynamic marking *p* is placed below the first staff.

35 36 37 38

rit.

This system contains measures 35 through 38. It features three staves of music. The top staff has a treble clef and contains a melodic line with eighth notes and quarter notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes. The dynamic marking *rit.* is placed below the second staff.

39 40 41 42

a tempo
mf

This system contains measures 39 through 42. It features three staves of music. The top staff has a treble clef and contains a melodic line with eighth notes and quarter notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes. The dynamic marking *a tempo* is placed above the first staff, and *mf* is placed below the first staff.

43 44 45 46

Musical score for measures 43-46. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. Measures 43-46 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A watermark is visible across the score.

47 48 49 50

f

Musical score for measures 47-50. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. Measures 47-50 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A watermark is visible across the score.

51 52 53 54

rit.

Musical score for measures 51-54. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. Measures 51-54 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A watermark is visible across the score.

a tempo

55 56 57 58 59

p
p
mp

This system contains measures 55 through 59. It features three staves. The top two staves have a piano (*p*) dynamic, while the bottom staff has a mezzo-piano (*mp*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

60 61 62 63

This system contains measures 60 through 63. It features three staves. The top two staves have a piano (*p*) dynamic, while the bottom staff has a mezzo-piano (*mp*) dynamic. The music continues with rhythmic patterns.

64 65 66 67

64 65 66 67

rit. *pp*
rit. *pp*
rit. *pp*

This system contains measures 64 through 67. It features three staves. The top two staves have a piano (*p*) dynamic, while the bottom staff has a mezzo-piano (*mp*) dynamic. The music concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The bottom staff ends with a double bar line.

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