

Los Peces en el Río
with Fum, Fum, Fum

(Traditional Spanish Carols)



Setting by
Brian Seemann

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Albuquerque, NM
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Los Peces en el Río

with [um, [um, [um

Cat. 20632
Level 4

Handbells Used: 4 - 7 Octaves

4 octaves omit notes in ()
5 - 7 octaves omit notes in []

Staccato notes: mallet on table throughout unless indicated otherwise.
eg. mm. 48-51: TD treble clef, stems-down notes

Adagio $\text{♩} = 72$

Traditional Spanish Carols
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p

9 $\text{♩} = \text{c. } 120$ 10 11

f *f* *mf*

TD

12 13 14

Copyrighted material

15 16 17

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18 19 20

mf

21 22 23

ff

This system contains measures 21, 22, and 23. The music is written for piano in a key with two flats. Measures 21 and 22 feature dense chordal textures in both hands. Measure 23 begins with a forte (*ff*) dynamic marking. A large watermark is visible across the page.

24 25 26

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This system contains measures 24, 25, and 26. The music continues with complex chordal patterns. A watermark is visible across the page.

27 28 29

mf *mf* *mp* *p* TD

This system contains measures 27, 28, and 29. Measure 27 starts with a mezzo-forte (*mf*) dynamic. Measure 28 continues with *mf*. Measure 29 begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. A dynamic marking 'TD' is present above measure 29. A watermark is visible across the page.

30 31 32

This system contains measures 30, 31, and 32. The music features rhythmic patterns and chordal textures. A watermark is visible across the page.

33 34 35

36 37 38

39 40 41

42 43 44

f

ff

2/4 4/4

* 4 octaves omit treble top notes, m. 41 - 44; 48-51

45 46 47 *mp* (●)

48 49 50

51 52 53

* m48-51 - 4 oct. ensembles only play cue sized D4

54 55 56

mp LV LV LV LV *ff* R

57 58 59

f *ff* TD

60 61 62

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63 64 65

66 67

Musical score for measures 66 and 67. Measure 66 shows a treble clef staff with a series of chords and a bass clef staff with a rhythmic pattern of eighth notes. Measure 67 continues the treble staff with more chords and the bass staff with a similar rhythmic pattern.

68 69 70

Musical score for measures 68, 69, and 70. Measure 68 starts with a forte (*f*) dynamic. The treble staff features chords with slurs, and the bass staff has a complex rhythmic accompaniment with slurs and ties.

71 72 73

Musical score for measures 71, 72, and 73. Measure 72 begins with a fortissimo (*ff*) dynamic. The treble staff has chords with slurs, and the bass staff continues with a complex rhythmic pattern.

74 75 76

Musical score for measures 74, 75, and 76. Measure 75 includes a 2/4 time signature. The treble staff shows chords with slurs, and the bass staff has a rhythmic accompaniment with slurs and ties.