

Catalog # 1031

3-4 octaves handbells

Difficulty EM

2 octaves handchimes

The Lord Is My Shepherd

(Brother James' Air)

Handbell Solo



setting by

Derek K. Hakes (ASCAP)

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

The Lord Is My Shepherd

(Brother James' Air)

Cat. 1031
Difficulty: EM

Handbell Solo

James Leith Macbeth Bain (1840-1925)
arr. Derek K. Hakes (ASCAP)

Gently $\text{♩} = 70$

Piano {
 1 2 3 4 5
 p
 poco cresc.

This block contains the first five measures of the musical score. The piano part consists of two staves: treble and bass. The handbell solo part is represented by a single staff below the piano. Measure 1 starts with a piano dynamic *p*. Measures 2 through 5 show a progression of chords and notes, with measure 5 ending with a dynamic *poco cresc.*

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6 7 8 9 *a tempo* 10
 rit. *mp*
 6 7 8 9 10
 decresc. e rit. *mp* *a tempo*

This block contains measures 6 through 10 of the musical score. It features a stylized illustration of a handbell with a yellow face and a grey handle, surrounded by musical notes and lines. Measure 6 shows a piano dynamic *p*. Measures 7 and 8 continue the melody. Measure 9 begins with a dynamic *mp* and ends with *a tempo*. Measure 10 concludes the section with *mp* followed by *a tempo*.

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11 12 13 14 15
 11 12 13 14 15

This block contains measures 11 through 15 of the musical score. The piano part continues with its two staves (treble and bass). The handbell solo part follows the established pattern of eighth-note patterns. Measures 11 and 13 feature piano dynamics *p*. Measures 12 and 14 feature piano dynamics *f*. Measure 15 concludes the piece with a piano dynamic *p*.

16 17 18 19 20

poco cresc.

decresc.

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21 22 23 24 25

mp

(mel.)

mf

(p.)

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26 27 28 29 30

p.

(p.)

* D6 & Eb6 for 3 octave ringer only

Musical score pages 31 through 34. The score consists of three staves: Treble, Alto, and Bass. Measures 31, 32, 33, and 34 are shown. Measure 31 starts with a forte dynamic. Measure 32 has a dotted half note. Measure 33 features a grace note. Measure 34 concludes with a melodic line.

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Musical score pages 35 through 38. The score consists of three staves: Treble, Alto, and Bass. Measures 35, 36, 37, and 38 are shown. Measures 35 and 36 feature eighth-note patterns. Measure 37 includes a dynamic marking of *mf decresc. e rit.*. Measure 38 ends with a half note. A large, stylized graphic of musical notes and lines is overlaid on the score, particularly over measures 36, 37, and 38.

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Slower; pensively

Musical score pages 39 through 43. The score consists of three staves: Treble, Alto, and Bass. Measures 39, 40, 41, 42, and 43 are shown. Measures 39, 40, and 41 feature eighth-note patterns. Measures 42 and 43 conclude with quarter notes. Measure 40 includes a dynamic marking of *rit.*. Measure 41 includes a dynamic marking of *mp*. Measure 42 includes a dynamic marking of *mp*. Measure 43 includes a dynamic marking of *p*.

Slower; pensively

44 45 46 47 48

44 45 46 47 48

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49 50 51 52 53 **Tempo I**

poco cresc. *poco cresc. e rit.*

49 50 51 52 53 **Tempo I**

poco cresc. *poco cresc. e rit.*

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54 55 56 57 58

rit. **f**

54 55 56 57 58

rit. **mf**

Slower; assuredly!

59 60 61 62

Slower; assuredly!

59 60 61 62

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63 64 65 66

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67 68 69 70

ff

67 68 69 70

71 72 73 74

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Tempo I

75 76 77 78

mf

Tempo I

mf

mp

mp

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79 80 81

rit. e decresc. al fine

p

79 80 81

rit. e decresc. al fine

p

Rit.

8vb

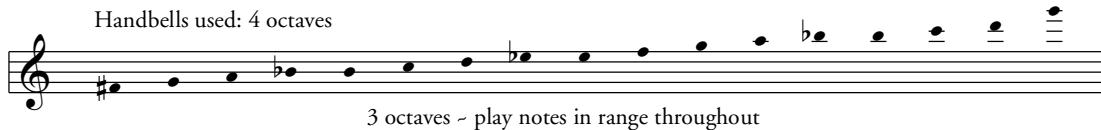
The Lord Is My Shepherd

(Brother James' Air)

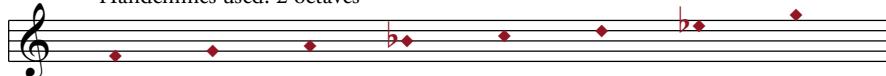
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HANDBELL SOLO

Handbells used: 4 octaves



Handchimes used: 2 octaves



Gently $\text{♩} = 70$

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Musical staff showing measures 7 through 11. The key signature is one flat. Measure 7 starts with a rest followed by a dotted half note. Measures 8 and 9 show eighth-note patterns. Measure 10 features sixteenth-note patterns. Measure 11 ends with a half note. Dynamics include *rit.*, *mp*, and *a tempo*.

Musical staff showing measures 12 through 16. The key signature is one flat. Measures 12 and 13 show eighth-note patterns. Measures 14 and 15 feature sixteenth-note patterns. Measure 16 ends with a half note.

Musical staff showing measures 17 through 21. The key signature is one flat. Measure 17 starts with a rest followed by a dotted half note. Measures 18 and 19 show eighth-note patterns. Measure 20 features sixteenth-note patterns. Measure 21 ends with a half note. Dynamics include *poco cresc.*, *decresc.*, and *mp*.

Musical staff showing measures 22 through 28. The key signature is one flat. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 feature sixteenth-note patterns. Measures 26, 27, and 28 end with half notes. Dynamics include *mp*.

Musical staff showing measures 29 through 33. The key signature is one flat. Measures 29 and 30 show eighth-note patterns. Measures 31 and 32 feature sixteenth-note patterns. Measure 33 ends with a half note.

* 3 octave ringer play D6 & Eb6

34 35 36 37 38

Slower; pensively

39 40 41 42 43
rit. *mp*

44 45 46 47 48

Tempo I

49 50 51 52 53
poco cresc.

Slower; assuredly!

54 55 56 57 58
rit. *f*

59 60 61

62 63 64 65 66

67 68 69 70 71
ff

Tempo I

72 73 74 75 76
mf

77 78 79 80 81
mp *rit. e decresc. al fine*

* 3 octave soloists, ring lower notes