

Catalog # 20580

3 - 6 octaves handbells
3 octaves handchimes (optional)
Optional sleigh bells

Level 3

Little Saint Nick



Arranged by
Ron Mallory

From the Top Publishing
Albuquerque, NM

Little Saint Nick

Cat. 20580
Level 3

Optional Sleigh Bells

Handbells Used: 3 - 6 Octaves

3-octave choirs omit notes in ()
4-octave choirs omit notes in []
All others play notes in range

Optional Handchimes Used: 3 Octaves

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by Brian Wilson and Mike Love
arranged by Ron Mallory
(ASCAP)

Easy Shuffle ♩ = 126

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*Malletted D5's are written in bass clef throughout for clarity of notation.

* + Sleigh Bells

Musical notation for measures 9-12. The top staff is a treble clef with a melody. The bottom staff is a bass clef with chords and sleigh bells. Measures 9-10 have a treble clef with a melody. Measures 11-12 have a treble clef with a melody. The bass clef has chords and sleigh bells. There are plus signs (+) under the bass clef notes, indicating sleigh bells.

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Musical notation for measures 13-16. The top staff is a treble clef with a melody. The bottom staff is a bass clef with chords and sleigh bells. Measures 13-14 have a treble clef with a melody. Measures 15-16 have a treble clef with a melody. The bass clef has chords and sleigh bells. There are plus signs (+) under the bass clef notes, indicating sleigh bells.

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Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is a bass clef with chords and sleigh bells. Measures 17-18 have a treble clef with a melody. Measures 19-20 have a treble clef with a melody. The bass clef has chords and sleigh bells. There are plus signs (+) under the bass clef notes, indicating sleigh bells.

* + Sleigh Bells play eighth notes where indicated; - stop playing sleigh bells

21 22 23 24

Musical score for measures 21-24. The score is written for guitar, with a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a guitar-specific line with red diamond-shaped fretting symbols. The bass staff contains a bass line with eighth and sixteenth notes, and a guitar-specific line with '+' symbols indicating fretting positions. A '7' is written above the treble staff at the end of measure 24.

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25 26 27 28

Musical score for measures 25-28. The score is written for guitar, with a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a guitar-specific line with red diamond-shaped fretting symbols. The bass staff contains a bass line with eighth and sixteenth notes, and a guitar-specific line with '+' symbols indicating fretting positions.

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29 30 31 32

Musical score for measures 29-32. The score is written for guitar, with a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a guitar-specific line with red diamond-shaped fretting symbols. The bass staff contains a bass line with eighth and sixteenth notes, and a guitar-specific line with '+' symbols indicating fretting positions. A 'R' is written above the bass staff at the end of measure 32.

- Sleigh Bells

TD

33 *mf* 34 35 36

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37 38 39 40 *mf*

+ Sleigh Bells

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41 *mp* 42 43 44 *mf*

45 46 47 48

49 50 51 52

53 54 55 56

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57 58 59 60

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61 62 63 64

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65 66 68

- Sleigh Bells + Sleigh Bells

f *Sk* *vib.* *mf*

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From the Top Music ~ Handbell Choir Catalog

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
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