

Catalog 20686

3 - 5 octaves handbells
3 octaves handchimes

Level 3

Little Jesus, Sweetly Sleep



Setting by
Linda Scholes



From the Top Publishing
Albuquerque, NM

Little Jesus, Sweetly Sleep

(Rocking Carol)

Cat. 20686

Level 3

Handbells used 3 - 5 octaves

3-octave choirs omit notes in ()
4-octave choirs omit notes in []

Detailed description: This block shows the handbell notation for the piece. It consists of two staves, treble and bass clef. The treble staff contains a series of notes with accidentals, and the bass staff contains a corresponding series of notes. The notes are arranged in a way that suggests they are to be played on handbells. There are some notes in parentheses and brackets, indicating which notes should be omitted for different choir configurations.

Handchimes used: 3 octaves

Detailed description: This block shows the handchime notation for the piece. It consists of two staves, treble and bass clef. The notes are represented by red diamonds on the staff lines, indicating the pitch and timing for the handchimes. The notation is similar to the handbell notation but uses diamonds instead of dots.

Gently ♩ = 78

Traditional Czech Carol
Setting by Linda Scholes

Detailed description: This block contains the first three measures of the musical score. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music is in a key with two flats (B-flat and E-flat). Measure 1 starts with a piano (mp) dynamic and a mezzo-forte (mf) dynamic. Measure 2 has a '2' above it, indicating a second ending. Measure 3 has a '3' above it, indicating a third ending. The notation includes various note values and rests.

Detailed description: This block contains the next three measures of the musical score. Measure 4 starts with a '4' above it. Measure 5 has a '5' above it and a 'molto rit.' (molto ritardando) marking. Measure 6 has a '6' above it and a piano (p) dynamic marking. The notation includes various note values and rests.

a tempo

7

mf

8

9

mp

10

mf

11

12

13

14

mp

15

16

mf

17

mf

18

19

* Mallet-lift technique is not damped

20 LV LV R *mp* *mp*

21 22 LV *mf*

23 LV R LV R

24 25

26 27 28 29

mp

30 31 32 33

mp LV *mf* LV R

34 35 36 37

mp

38 39 40

LV LV R R

41 42 43

With gentle strength

mf

mf

44 45 46

mp

47 48 49 50

p *mf*

↑ ↑ ↑ ↑

↑ ↑

Detailed description: This system contains measures 47 through 50. Measure 47 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 48 starts with a piano (*p*) dynamic. Measure 49 continues the texture. Measure 50 starts with a mezzo-forte (*mf*) dynamic and features a bass clef with a melodic line and a treble clef with a chordal accompaniment. There are upward-pointing arrows under measures 47-49 and upward-pointing arrows with a plus sign under measures 50-51.

51 52 53

↑ ↑ ↑

↑ ↑

R

Detailed description: This system contains measures 51 through 53. Measure 51 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 52 continues the texture. Measure 53 features a treble clef with a melodic line and a bass clef with a simple accompaniment. There are upward-pointing arrows with a plus sign under measures 51-52 and upward-pointing arrows with a plus sign under measure 53. A fermata is placed over the final note of measure 53, with the letter 'R' below it.

54 55 56

mp *rit.* *a tempo*

Detailed description: This system contains measures 54 through 56. Measure 54 has a mezzo-piano (*mp*) dynamic. Measure 55 has a *rit.* (ritardando) marking. Measure 56 has an *a tempo* marking. The music consists of treble and bass clefs with various chordal and melodic textures.

57 58 59 60

molto rit. al fine *p*

Detailed description: This system contains measures 57 through 60. Measure 57 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 58 continues the texture. Measure 59 has a *molto rit. al fine* marking. Measure 60 has a piano (*p*) dynamic and a fermata over the final note. There are upward-pointing arrows with a plus sign under measures 57-58 and upward-pointing arrows with a plus sign under measure 60.

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