

Cat. # 1172

3 octave handbell solo
with piano accompaniment

Level 3

Let There Be Peace on Earth

Sy Miller and Jill Jackson



*Arranged by
Kurt Meyer*



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Let There Be Peace on Earth

Handbell Solo and Piano

Cat. 1172

Level 3

Handbells Used: 3 Octaves

opt.



A single-line musical staff in treble clef, showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. An 'opt.' instruction with a fermata symbol is placed above the final note C6.

Words and Music by Sy Miller and Jill Jackson

Arrangement by Kurt Meyer, ASCAP

Moderato ♩ = 120-124 *flowing*



Four systems of piano accompaniment. Each system consists of a grand staff (treble and bass clefs). The first system starts at measure 1 and includes the dynamic marking *mf* and the instruction *with pedal*. The second system starts at measure 5. The third system starts at measure 9 and includes the dynamic marking *mf*. The fourth system starts at measure 13 and includes the dynamic marking *mp*. A large, semi-transparent watermark for 'Copyrighted material.' is overlaid diagonally across the first two systems. A stylized handbell graphic is also overlaid on the music.

LET THERE BE PEACE ON EARTH

Sy Miller and Jill Jackson

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14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and a half note B4. A fermata is placed over the B4 note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

19

Musical score for measures 19-22. The vocal line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a rhythmic pattern of eighth notes in both hands.

23

Musical score for measures 23-27. The vocal line begins with a whole note G4, followed by a half note A4, and a half note B4. A fermata is placed over the B4 note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

28

a tempo

poco rit.

a tempo

33

f

poco rit.

a tempo

mf

8va

38

poco rit.

a tempo

mf

a tempo

poco rit.

mp

43

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 43 features a melodic line in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of measure 48 in the treble staff.

49

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 50 contains a large chord in the treble staff. Measure 52 ends with a fermata in the treble staff.

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 53 features a melodic line in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of measure 56 in the treble staff. The dynamic marking *f* (forte) is located at the end of the system.

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57

mf

61

poco rit.

65

a tempo

69

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74

rit.

Sk Sk Sk

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79

With renewed hope

a tempo *LV*

mp

(mel.) a tempo With renewed hope

mf

~ 6 ~

Cat. 1172

84

LV R

89

LV

93

(mel.) *Introspectively*

mf

Introspectively

p

Musical score for measures 98-102. The system includes a vocal line and a piano accompaniment. The piano part features a *cresc.* marking and a *mp* dynamic. A watermark "Copyrighted material." is overlaid diagonally across the score.

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The piano part features dynamics of *mf*, *p stacc.*, and *f*. A watermark "Copyrighted material." is overlaid diagonally across the score.

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The piano part features a *rit.* marking and a *mf* dynamic. A watermark "Copyrighted material." is overlaid diagonally across the score.

111 *Grandioso* ♩ = 100-104

LV Sk

f

Grandioso ♩ = 100-104

mf

115

Ethereally, with building intensity

mf *cresc. poco a poco*

119 Sk

sfp *f* *mf* *cresc. poco a poco*

Ethereally, with building intensity

mp *cresc. poco a poco*

123

127

131

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135

Calmly

mf

Calmly

mp

139

molto rit.

molto rit.

143

Broadly, freely

Broadly, freely

pesante