

# Let the Music Ring

Cat. 20249-M

for SATB. chorus with keyboard accompaniment  
and optional 3-5 octaves handbells and 3 octaves handchimes

Words and Music by  
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Brightly ♩ = 140

The musical score is arranged in systems. The top system shows the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), which are currently empty. Below them is the Handbells section, consisting of two staves (treble and bass clef) with a *mf* dynamic. The Handbells part includes specific performance instructions: 'Sk' (staccato) and 'RT' (right hand) for the upper staff, and 'Sk' and 'RT' for the lower staff. The Keyboard section follows, also in two staves (treble and bass clef) with a *mf* dynamic. The vocal entry begins at measure 6 with the lyrics: "Re - joice, give thanks, as you en-ter this place. Lift your voice and". The accompaniment continues with handbells and keyboard parts. The Handbells part includes a section marked with an asterisk (\*) and the instruction "Table mallet all staccato notes throughout." The Keyboard part includes a section marked with an asterisk (\*) and the instruction "R".

\* Table mallet all staccato notes throughout.

11

sing! Songs of praise — to the Giv-er of grace. — Oh let the mus - ic ring! Sing,

11

Sk RT Sk RT Sk RT Sk R

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11

16

al - le-lu, — A le - lu ia! — Lift your hearts — in song. — — — — — Al - le-lu, — Al - le - lu - ia!

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16

16

*mp*

22

Join in and sing a - long. Make glo - ri - ous mus - ic. Fill up this place with

22

*mp*

R LV LV LV LV

22

*mp*

28

*f* *mf*

praise and thanks - giv - ing Let's cel - e - brate! Re - joice, give thanks! with all-of your heart, To our

Let's cel - e - brate!

28

*f* *mf*

Sk RT Sk RT

Bring out inner voices in mm.32-33.

LV R

28

*f* *mf*

34 *f*

Sav-ior, Lord — and King! Praise Him with — all your mind — and soul! — And let the mus - ic ring!

34 *f*

Sk RT Sk RT Sk R

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34 *f*

40 *mp*

Mus - ic's — a gift that bright - ens — our lives, It light - ens — our hearts and  
A glo-rious gift Light-ens our hearts

*mp*

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40 *mp*

Bring out melody in chimes

40 *mp*

If using bells, tacet piano in mm. 40-47, beat 3.

46 *cresc. poco a poco*

lifts up our eyes. It gives our words wings and helps them to soar

46 *cresc. poco a poco*

46 *Piano in*  
*cresc. poco a poco*

52 *f*

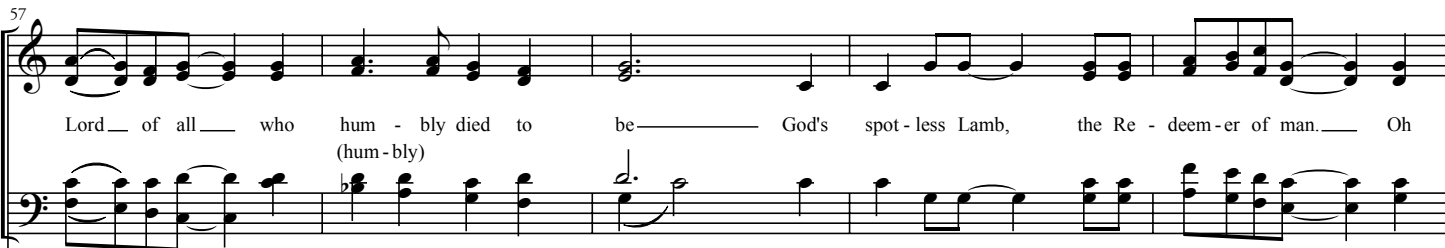
Mus - ic does all this and so much more. Ex - alt and praise the

52 *f*

Sk RT  
Sk

52 *f*

57  
Lord of all who hum - bly died to be God's spot - less Lamb, the Re - deem - er of man. Oh  
(hum - bly)



57  
Sk RT Sk RT Sk RT Sk RT  
Sk RT Sk RT



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57



62  
let the mus - ic ring! Sing, al - le - lu, A le - lu ia! Lift your hearts in song.




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62



62



*mf*

68

Al - le - lu, — Al - le - lu - ia! Join in and sing — a - long. — Make glo - ri - ous mus - ic.

68

*mf*

LV LV

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68

*mf*

74

*f* Let's cel - e - brate!

Fill up — this place with praise and — thanks - giv - ing Let's cel - - - e - brate. Re -

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74

*f* Let's cel - e - brate!

LV LV LV LV R

74

*f*

80

joyce, give thanks — as we fill — this place — lift your voice and sing Har - mon - ious praise — to the

lift your voice and sing

80

RT RT RT

80

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85

Giv - er of grace. — Oh let the mus - ic ring! Yes let — the mus - - - ic ring!  
(mus - - - ic) — ring!

*ff*

85

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RT RT RT RT

*ff*

RT RT

85

*ff*