

Catalog # 20553-3 3 or 4 Octaves Handbells

Level 3-

Optional 3 or 4 octaves handchimes

Led by the Savior

Where He Leads Me

All the Way My Savior Leads Me



Arranged by

J. Christine Huddleston

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Dedicated to the Glory of God
and in honor of my parents, Norman E. & Nancy L. VanZant

Led by the Savior

Cat. 20553-3
Level 3-

Handbells used: 3 or 4 octaves

Circled notes appear briefly on the non-standard staff for clarity
Line ----- indicates note next occurs in the standard staff

3 octaves omit notes in ()
4 octaves omit notes in []

Handchimes used: 3 or 4 octaves (optional)

Unhurried (♩ = ca. 74)

Where He Leads Me
John S. Norris

Arranged by J. Christine Huddleston

9 10 11 12

mp

2 3

LV LV LV

13 14 15 16

R LV LV LV

17 18 19 20

LV LV LV

21 22 23 24

mf

LV LV LV LV R

$\frac{2}{4}$ $\frac{2}{4}$

He Leadeth Me
William B. Bradbury

(♩ = ca. 78)

25 26 27 28

poco rit. *mp* *mf*

2 ↓ 3 ↑

LV LV LV

Detailed description: This system contains measures 25 through 28. Measure 25 is in 2/4 time with a piano dynamic and a 'poco rit.' marking. Measure 26 is in 4/4 time with a mezzo-piano dynamic and includes fingerings 2 and 3. Measure 27 is in 4/4 time with a mezzo-forte dynamic. Measure 28 is in 3/4 time with a mezzo-forte dynamic and includes a 'LV' marking. The bass line features a consistent eighth-note accompaniment.

29 30 31 32

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LV LV

Detailed description: This system contains measures 29 through 32. Measures 29-31 feature a melodic line with slurs and a bass line with chords. Measure 32 is in 3/4 time and includes a 'LV' marking. A large watermark is overlaid on the page.

33 34 35 36

LV LV LV

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Detailed description: This system contains measures 33 through 36. Measures 33-35 feature a melodic line with slurs and a bass line with chords. Measure 36 is in 3/4 time and includes a 'LV' marking. A large watermark is overlaid on the page.

37 38 39 40

LV LV

Detailed description: This system contains measures 37 through 40. Measures 37-39 feature a melodic line with slurs and a bass line with chords. Measure 40 is in 3/4 time and includes a 'LV' marking. A large watermark is overlaid on the page.

41 42 43 44

LV LV R

45 46 47 48

49 50 51 52

mf *f*

2 3

LV LV

53 54 55 56

LV LV LV LV LV R

57 Sk Sk 58 Sk Sk 59 60

LV LV LV LV LV LV

R *poco rit.*

61 62 63 64

mf *rit.* *mp* *mf*

LV R

(♩ = ca. 70) *All the Way My Savior Leads Me* - Robert Lowry

65 66 67 68

69 70 71 72

73 74 75 76

LV R

Detailed description: This system contains measures 73 through 76. The music is in a minor key with a 4/4 time signature. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving bass lines. Measure 75 includes a fermata over a chord. The notation is labeled with 'LV' and 'R' below the staves.

77 78 79 80

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Detailed description: This system contains measures 77 through 80. The musical texture continues with similar rhythmic patterns. A large, semi-transparent watermark reading 'Copyrighted material.' is overlaid across the center of the page, partially obscuring the notation.

81 82 83 84

Sk

(♩ = ca. 74)

f *poco rit.* *mf*

2 3

LV

Detailed description: This system contains measures 81 through 84. Measure 81 is marked with a forte (*f*) dynamic and includes a 'Sk' (scissors) articulation. A tempo marking '(♩ = ca. 74)' is present. Measure 83 is marked 'poco rit.' with a hairpin indicating a gradual deceleration. Measure 84 is marked 'mf' and features a 4/4 time signature change. The right hand has a triplet of eighth notes in measure 84, with fingerings 2 and 3 indicated. The left hand continues with its accompaniment. The system is labeled with 'LV' at the bottom.

85 86 87 88

mf

LV LV LV LV LV LV R

Detailed description: This system contains measures 85 through 88. The music continues with a moderate dynamic of *mf*. The left hand has a more active role with eighth-note patterns. The right hand features chords and some melodic movement. The system is labeled with 'LV' and 'R' below the staves.

89 90 91 92

Sk Sk Sk Sk

f

LV LV LV LV R

93 94

Tenderly
meno mosso

2 3

rit. *ten.* *p*

R

LV

97 98 99 100

ten. *ten.*

2 3

LV

101 102 103

dim e rit.

pp

R