

Catalog 20536

3, 4 or 5 octaves

Level 3

LEAD ON, O KING ETERNAL



MICHAEL MAZZATENTA

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

LEAD ON, O KING ETERNAL

Cat. 20536

Level 3

Handbells used: 3, 4 or 5 Octaves

3 octave choirs omit notes in ()

4 octave choirs omit notes in []

TD staccato notes throughout

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LANCASHIRE

Arranged by Michael Mazzatenta
(ASCAP)

$\text{♩} = 114$ With driving rhythm

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9 10 11 12

RT

13 14 15 16

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17 18 19 20

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21 22 23 24

25 26 27 28

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29 30 31 32

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33 34 35 36

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37 38 39 40

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41 42 43 44

Musical score for measures 41-44. The score is written for piano in a minor key. Measure 41 shows a treble clef with a half note and a bass clef with a half note. Measure 42 features a treble clef with a half note and a bass clef with a half note. Measure 43 has a treble clef with a half note and a bass clef with a half note. Measure 44 contains a treble clef with a half note and a bass clef with a half note. There are four plus signs below the bass clef in measure 44.

45 46 47 48

Musical score for measures 45-48. The score is written for piano in a minor key. Measure 45 shows a treble clef with a half note and a bass clef with a half note. Measure 46 features a treble clef with a half note and a bass clef with a half note. Measure 47 has a treble clef with a half note and a bass clef with a half note. Measure 48 contains a treble clef with a half note and a bass clef with a half note. There are four plus signs below the bass clef in measures 45, 46, and 47.

49 50

Musical score for measures 49-50. The score is written for piano in a minor key. Measure 49 shows a treble clef with a half note and a bass clef with a half note. Measure 50 features a treble clef with a half note and a bass clef with a half note. There are four plus signs below the bass clef in measure 49. A watermark is visible over the score.

53 54 55 56 57

Musical score for measures 53-57. The score is written for piano in a minor key. Measure 53 shows a treble clef with a half note and a bass clef with a half note. Measure 54 features a treble clef with a half note and a bass clef with a half note. Measure 55 has a treble clef with a half note and a bass clef with a half note. Measure 56 contains a treble clef with a half note and a bass clef with a half note. Measure 57 shows a treble clef with a half note and a bass clef with a half note. There are four plus signs below the bass clef in measures 53, 54, and 55.

58 59 60 61

62 63 64 65

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66 67 68 69

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70 71 72 73

74

75 76 77

78 79

sub. f

80

81 82 83 (e) (e) 84 (e.) 85

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86 87 88 89

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90 91 92

ff RT

+

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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