

Cat. # 1095

3 octave handbell duet
with piano accompaniment

Difficult

Le Bal

Handbell Duet

from "Jeux d'enfants" (Children's Games) Op. 22



Handbell Duet arranged by

David Jordan

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Le Bal

from "Jeux d'enfants" (Children's Games) Op. 22

Handbell Duet

Cat. 1095
Level: Difficult

Georges Bizet

Arranged by David Jordan

Presto ♩ = 184

Handbells

Piano

HB

Pno

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*Note: All bells should be malletted on the table unless notated differently.
Stems up = Ringer 1; Stems down = Ringer 2

11 12 + 13 14 15

HB

Pno

sf *p*

sf *pp*

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16 17 18 19 20 +

HB

Pno

ff

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21 22 23 24 25

HB

Pno

26 27 28 29 30

HB

Pno

31 32 33 34 35

HB

Pno

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36 37 38 39 40

HB

Pno

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41 42 43 44 45

HB

Pno

ff

f

+

RT

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46 47 48 49 50

HB

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51 52 53 54 55

HB

Pno

56 57 58 59 60

HB

Pno

p

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61 62 63 64 65

HB

Pno

p

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66 67 68 69 70

HB

Pno

71 HB 72 73 Sk 74 Sk 75 Sk

HB

Pno

76 R 77 Sk 78 Sk 79 Sk 80 R

HB

Pno

81 Sk 82 Sk 83 Sk 84 Sk 85 Sk

cresc.

HB

Pno

86 Sk 87 Sk 88 Sk 89 RT 90

HB

Pno

ff

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91 92 + 93 94 95

HB

Pno

ff

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96 + 97 98 99 100

HB

Pno

101 102 103 104 105

HB

Pno

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106 107 108 109 110

HB

Pno

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111 112 113 114 115

HB

Pno

116 117 118 119 120

HB *f* *p* *ff*

Pno *sf* *p*

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121 122 123 124 125

HB

Pno

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126 127 128 129 130

HB

Pno

131 132 133 134 135

HB

Pno

p *cresc.*

136 137 138 139 140

HB

Pno

ff

141 142 143 144 145

HB

Pno

f

146 147 148 149 150

HB

Pno

151 152 153 154 155

HB

Pno

156 157 158 159 160 161

Sk Sk Sk Sk RT

HB

Pno

Le Bal

from "Jeux d'enfants" (Children's Games) Op. 22

Cat. 1095
Level: Difficult

Handbell Duet

Handbells Used: 3 Octaves

Note: All bells should be malleted on the table unless notated differently.
Stems up = Ringer 1; Stems down = Ringer 2
Cue-sized notes are optional.

Georges Bizet

Arranged by David Jordan

Presto ♩ = 184

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 60 61 62 63 64

65 66 67 68 69

f *p* *ff* *p*

RT

3

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70 Sk Sk Sk R Sk Sk

Musical staff 70-78. Treble clef, key signature of one flat. Notes: 70 (G4), 71 (A4), 72 (Bb4), 73 (C5), 74 (Bb4), 75 (A4), 76 (G4), 77 (F4), 78 (E4). Dynamics: *ff* at 70, *cresc.* at 81.

79 Sk R Sk Sk Sk Sk Sk Sk Sk

Musical staff 79-87. Treble clef, key signature of one flat. Notes: 79 (D4), 80 (C4), 81 (B3), 82 (A3), 83 (G3), 84 (F3), 85 (E3), 86 (D3), 87 (C3). Dynamics: *cresc.* at 81.

88 Sk RT

Musical staff 88-93. Treble clef, key signature of one flat. Notes: 88 (D4), 89 (C4), 90 (B3), 91 (A3), 92 (G3), 93 (F3). Dynamics: *ff* at 88. Performance markings: *RT* at 89, *+* at 92.

94

Musical staff 94-98. Treble clef, key signature of one flat. Notes: 94 (E4), 95 (F4), 96 (G4), 97 (A4), 98 (B4). Dynamics: *ff* at 88.

99

Musical staff 99-103. Treble clef, key signature of one flat. Notes: 99 (C5), 100 (B4), 101 (A4), 102 (G4), 103 (F4). Dynamics: *ff* at 88.

104

Musical staff 104-109. Treble clef, key signature of one flat. Notes: 104 (E4), 105 (F4), 106 (G4), 107 (A4), 108 (B4), 109 (C5). Dynamics: *ff* at 88, *p* at 109.

110

Musical staff 110-115. Treble clef, key signature of one flat. Notes: 110 (D4), 111 (C4), 112 (B3), 113 (A3), 114 (G3), 115 (F3). Dynamics: *f* at 110, *p* at 112.

116

Musical staff 116-121. Treble clef, key signature of one flat. Notes: 116 (E4), 117 (F4), 118 (G4), 119 (A4), 120 (B4), 121 (C5). Dynamics: *f* at 116, *p* at 117, *ff* at 120.

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 145 146 147 148 149

150 151 152 153

154 155 156 157 158 159 160 161

cresc.

ff

p

Sk Sk Sk Sk RT

Detailed description: This is a musical score for a duet, consisting of seven systems of two staves each. The first system (measures 122-127) features a treble staff with eighth-note patterns and a bass staff with quarter-note accompaniment. The second system (measures 128-133) includes a dynamic marking of *p* at the end. The third system (measures 134-138) starts with a *cresc.* marking. The fourth system (measures 139-143) features a *ff* marking. The fifth system (measures 144-149) has a '+' sign above the first measure. The sixth system (measures 150-153) continues the melodic and harmonic development. The seventh system (measures 154-161) concludes with four measures of sustained notes marked 'Sk' and a final measure marked 'RT'.