

Cat # 20575

4 - 6 octaves handbells

Level 4-

Late Night Blues



Scott Pfitzinger

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Dedicated to Embellish Handbell Ensemble, Grand Rapids, MI

Late Night Blues

Cat. 20575
Level 4-

Handbells Used: 4 - 6 Octaves



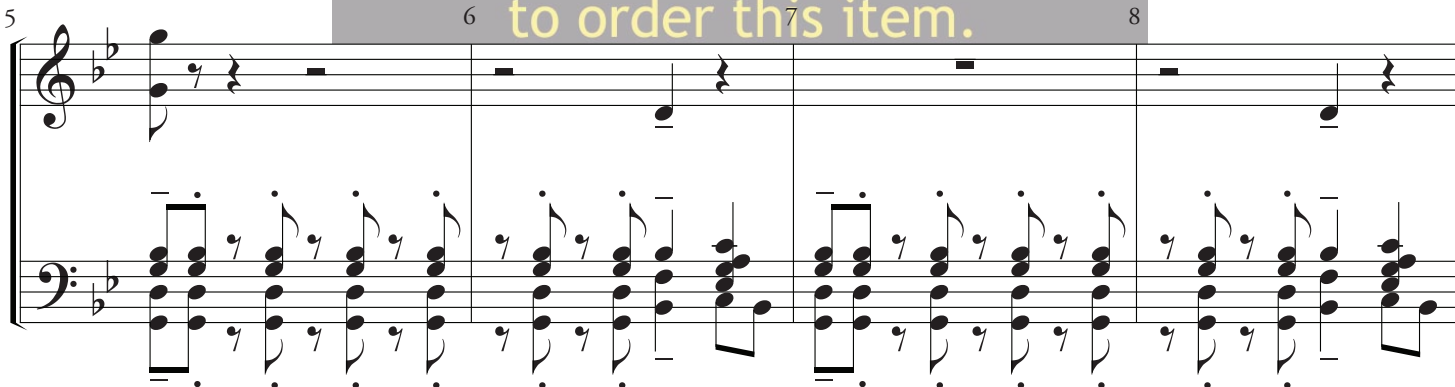
3-octave groups omit notes in ()
4 & 5-octave groups omit notes in []
(All staccato notes in lower rhythm section may be malleted, but RT is most effective.)

Swing! ♩ = ♩³ ♩

Scott Pfitzinger
ASCAP



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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25 26 27

28 *f* 29 30 31 *mf*

32 *f* 33 34 35 *mf*

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36 *f* 37 38

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39 *mf* 40 41 *f*

42 43 *mf* 44 *f* 45

46 47 48

49 50 51

52 53 54

Musical score for measures 55-58. The score is written for piano in a single system with a treble and bass clef. Measure 55 features a complex chordal texture in the treble with a fermata. Measures 56-58 contain eighth-note patterns in both staves, with triplets indicated by a '3' in a bracket. A large watermark is visible across the middle of the page.

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Musical score for measures 59-61. The score continues with eighth-note patterns and triplets in both staves. Measure 59 has a complex chordal texture in the treble. Measure 61 features a fermata over a complex chord. A large watermark is visible across the middle of the page.

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Musical score for measures 62-65. The score continues with eighth-note patterns and triplets in both staves. Measure 62 has a complex chordal texture in the treble. Measure 65 features a fermata over a complex chord. A large watermark is visible across the middle of the page.

66 67 68 69

Musical score for measures 66-69. The piece is in a key with one flat (B-flat major or D minor). Measure 66 features a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measure 67 continues with similar textures. Measure 68 has a whole rest in the treble and a bass line. Measure 69 features a treble clef with a melodic line and a bass line. Dynamics include *f* in measures 68 and 69.

70 71 72 73

Musical score for measures 70-73. Measure 70 has a treble clef with a melodic line and a bass line. Measure 71 features a treble clef with a complex chordal texture and a bass line. Measure 72 has a treble clef with a complex chordal texture and a bass line. Measure 73 features a treble clef with a complex chordal texture and a bass line. Dynamics include *ff* in measure 73.

74 75 76 77

Musical score for measures 74-77. Measure 74 features a treble clef with a complex chordal texture and a bass line. Measure 75 has a treble clef with a complex chordal texture and a bass line. Measure 76 has a treble clef with a melodic line and a bass line. Measure 77 features a treble clef with a melodic line and a bass line. Dynamics include *f* in measure 77.

78 79 80 81

Musical score for measures 78-81. Measure 78 has a treble clef with a melodic line and a bass line. Measure 79 features a treble clef with a melodic line and a bass line. Measure 80 has a treble clef with a melodic line and a bass line. Measure 81 features a treble clef with a complex chordal texture and a bass line. Dynamics include *mf* in measure 80 and *f* in measure 81.

82 83 *mf* 84 *f*

85 86 87 *mf*

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88 89 90 91 *f* *mf*

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92 93 94 95

96 97 98 99 *mf*

Musical score for measures 96-99. Treble and bass staves. Measure 99 ends with a fermata and a half note.

100 101 102 *f* *rit.*

Musical score for measures 100-102. Treble and bass staves. Measure 102 ends with a fermata and a half note. A watermark "Copyrighted material." is overlaid.

Slowly and Freely (not swung)

103 *f* *mp*

Musical score for measure 103. Treble and bass staves. Treble staff has a fermata and a melodic line. Bass staff has a chordal accompaniment. A watermark "Please return to our store to order this item." is overlaid.

104 *f* *mp*

Musical score for measure 104. Treble and bass staves. Treble staff has a fermata and a melodic line. Bass staff has a chordal accompaniment.

105

f *mp*

Musical score for measures 105-106. The treble clef staff shows a melodic line starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*). The bass clef staff contains a sustained chord. A watermark 'Copyrighted material.' is visible across the score.

106

f *f* *LV*

Musical score for measures 106-107. The treble clef staff features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The bass clef staff has a sustained chord. A watermark 'Copyrighted material.' is visible across the score.

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Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
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